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CLUB VOGUE

These materials are intended for an audience of ADULTS.
No one considered a minor wherever they're living
should be reading them.

Thanks,
Club Vogue.

illustration by やまねあやの

Yamane Ayano

Koi Suru Finder no Hyouteki
(Target in the Finder in Love)

Part One

koi wo suru • viewfinder • koi wo suru • viewfinder

BROUGHT TO YOU BY

KENJI
SHOUGO
IZOU
YUU
AKI

CLUB VOGUE

Art & Story by Yamane Ayano. This Scanlation is for ADULTS ONLY & is not for profit.
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The★★ Maga-BEsion

Yamane Ayano Maga-BE 1st Appearance Commemoration

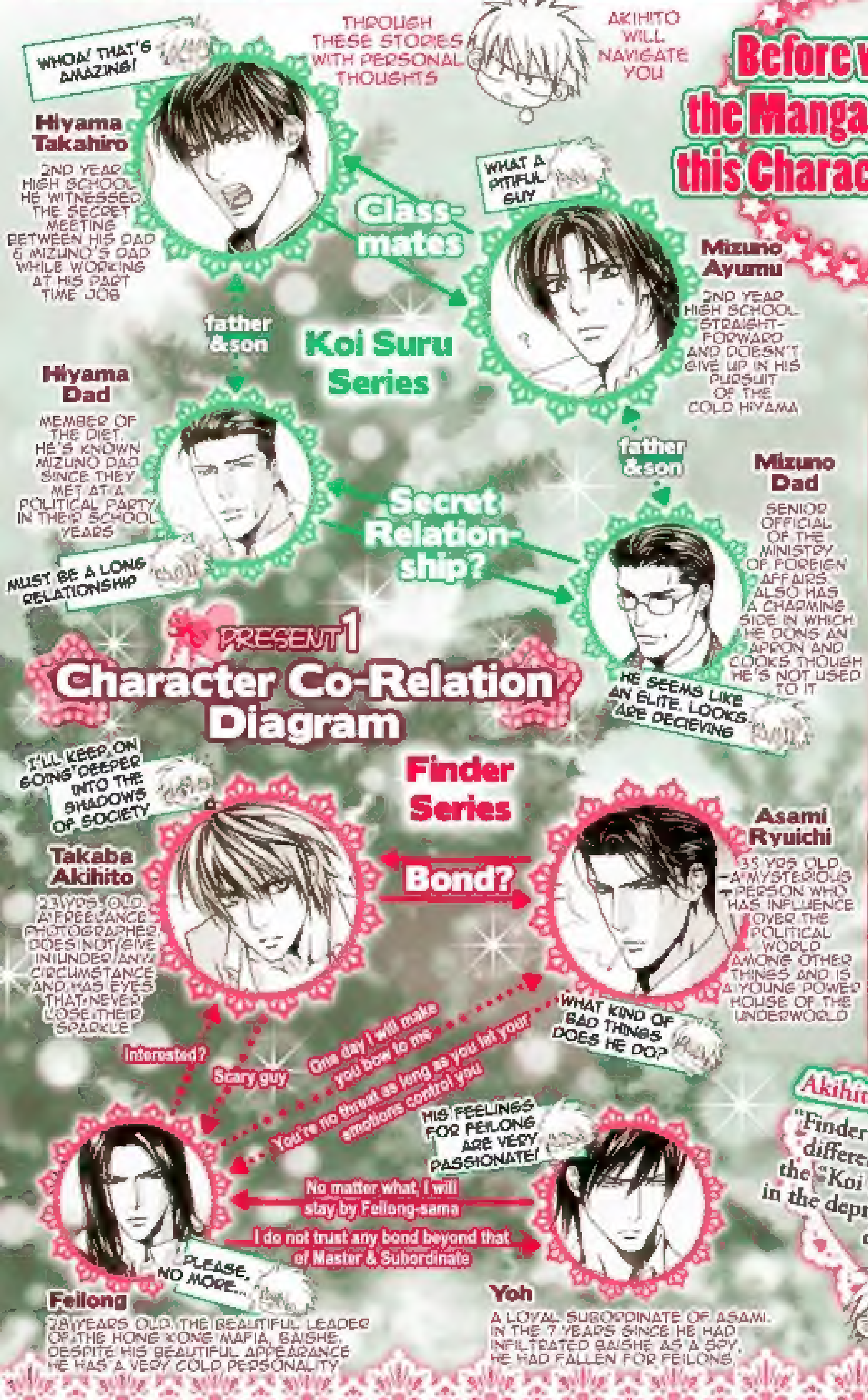
"Koi Suru Series" x "Finder Series" Low Down Analysis!!

Before we Start the Manga, Check out this Character Digest!!

From the heart twinging life of high schoolers to the hard boiled world of men risking their lives, we close in on the attraction of Yamane Ayano's wide range of storytelling drawn from her super skills

PRESENT 1

Character Co-Relation Diagram


THROUGH THESE STORIES WITH PERSONAL THOUGHTS
AKIHITO WILL NAVIGATE YOU
Koi Suru Series
WHOA! THAT'S AMAZING!
Classmates
WHAT A PITIFUL GUY
father &son
father &son
Secret Relationship?
MUST BE A LONG RELATIONSHIP!
HE SEEMS LIKE AN ELITE. LOOKS ARE DECEIVING
Finder Series
I'LL KEEP ON GOING DEEPER INTO THE SHADOWS OF SOCIETY
Bond?
WHAT KIND OF BAD THINGS DOES HE DO?
Interested?
Scary guy
One day I will make you bow to me
You're no threat as long as you let your emotions control you
HIS FEELINGS FOR FEILONG ARE VERY PASSIONATE!
No matter what, I will stay by Feilong-sama
I do not trust any bond beyond that of Master & Subordinate
PLEASE, NO MORE...

Hiyama Takahiro

2ND YEAR HIGH SCHOOL. HE WITNESSED THE SECRET MEETING BETWEEN HIS DAD & MIZUNO'S DAD WHILE WORKING AT HIS PART TIME JOB

Mizuno Ayumu

2ND YEAR HIGH SCHOOL. STRAIGHT-FORWARD AND DOESN'T GIVE UP IN HIS PURSUIT OF THE COLD HIYAMA

Hiyama Dad

MEMBER OF THE DIET. HE'S KNOWN MIZUNO DAD SINCE THEY MET AT A POLITICAL PARTY IN THEIR SCHOOL YEARS

Mizuno Dad

SENIOR OFFICIAL OF THE MINISTRY OF FOREIGN AFFAIRS. ALSO HAS A CHARMING SIDE IN WHICH HE DONS AN APRON AND COOKS THOUGH HE'S NOT USED TO IT

Takaba Akihito

23 YRS. OLD. A FREELANCE PHOTOGRAPHER. DOES NOT GIVE IN UNDER ANY CIRCUMSTANCE AND HAS EYES THAT NEVER LOSE THEIR SPARKLE

Asami Ryuichi

35 YRS OLD. A MYSTERIOUS PERSON WHO HAS INFLUENCE OVER THE POLITICAL WORLD AMONG OTHER THINGS AND IS A YOUNG POWER HOUSE OF THE UNDERWORLD

Feilong

28 YEARS OLD. THE BEAUTIFUL LEADER OF THE HONG KONG MAFIA, BAISHE. DESPITE HIS BEAUTIFUL APPEARANCE HE HAS A VERY COLD PERSONALITY

Yoh

A LOYAL SUBORDINATE OF ASAMI. IN THE 7 YEARS SINCE HE HAD INFILTRATED BAISHE AS A SPY, HE HAD FALLEN FOR FEILONG.

Akihito's Viewpoint Check!

"Finder Series", a completely different world view from the "Koi Suru Series". Indulge in the depth that Yamane Sensei draws out!

The last & best surprise that Maga-BE presents for the year 2009!!
On the night of the school excursion something will happen ...?!
Trouble in Love is also a Liability ♥
KOISURU SERIES X FINDER SERIES
A MIRACLE COLLABORATION BETWEEN TWO POPULAR STORIES IS INTRODUCED!!
Maga-BE First Appearance!

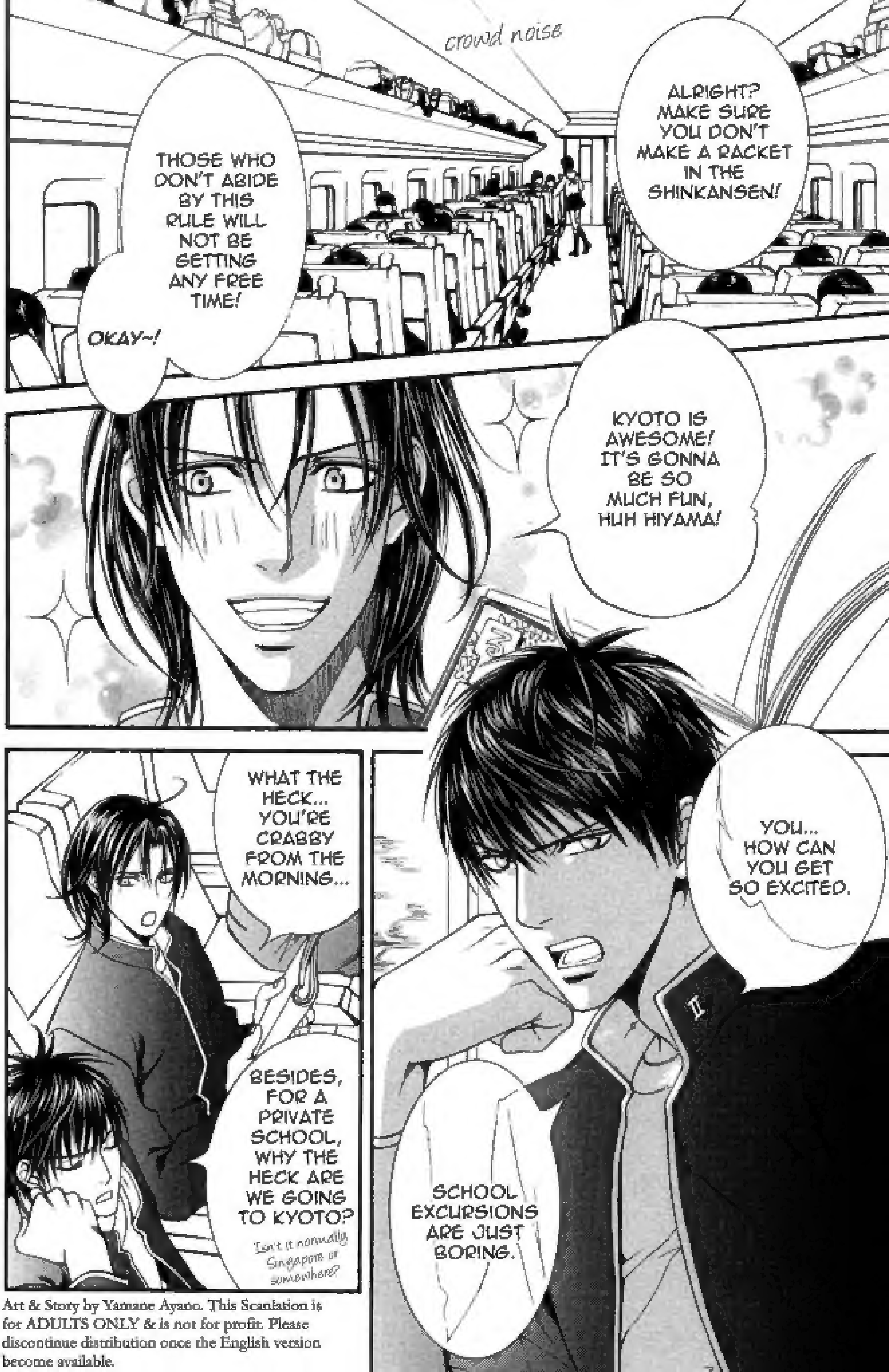
KoiSuru

恋するファインダーの標的

Finder in the Target

YAMANE AYANO

やまねあやの


crowd noise
ALRIGHT? MAKE SURE YOU DON'T MAKE A RACKET IN THE SHINKANSEN!
THOSE WHO DON'T ABIDE BY THIS RULE WILL NOT BE GETTING ANY FREE TIME!
OKAY~!
KYOTO IS AWESOME! IT'S GONNA BE SO MUCH FUN, HUH HIYAMA!
YOU... HOW CAN YOU GET SO EXCITED.
SCHOOL EXCURSIONS ARE JUST BORING.
WHAT THE HECK... YOU'RE CRABBY FROM THE MORNING...
BESIDES, FOR A PRIVATE SCHOOL, WHY THE HECK ARE WE GOING TO KYOTO?
Isn't it normally Singapore or somewhere?

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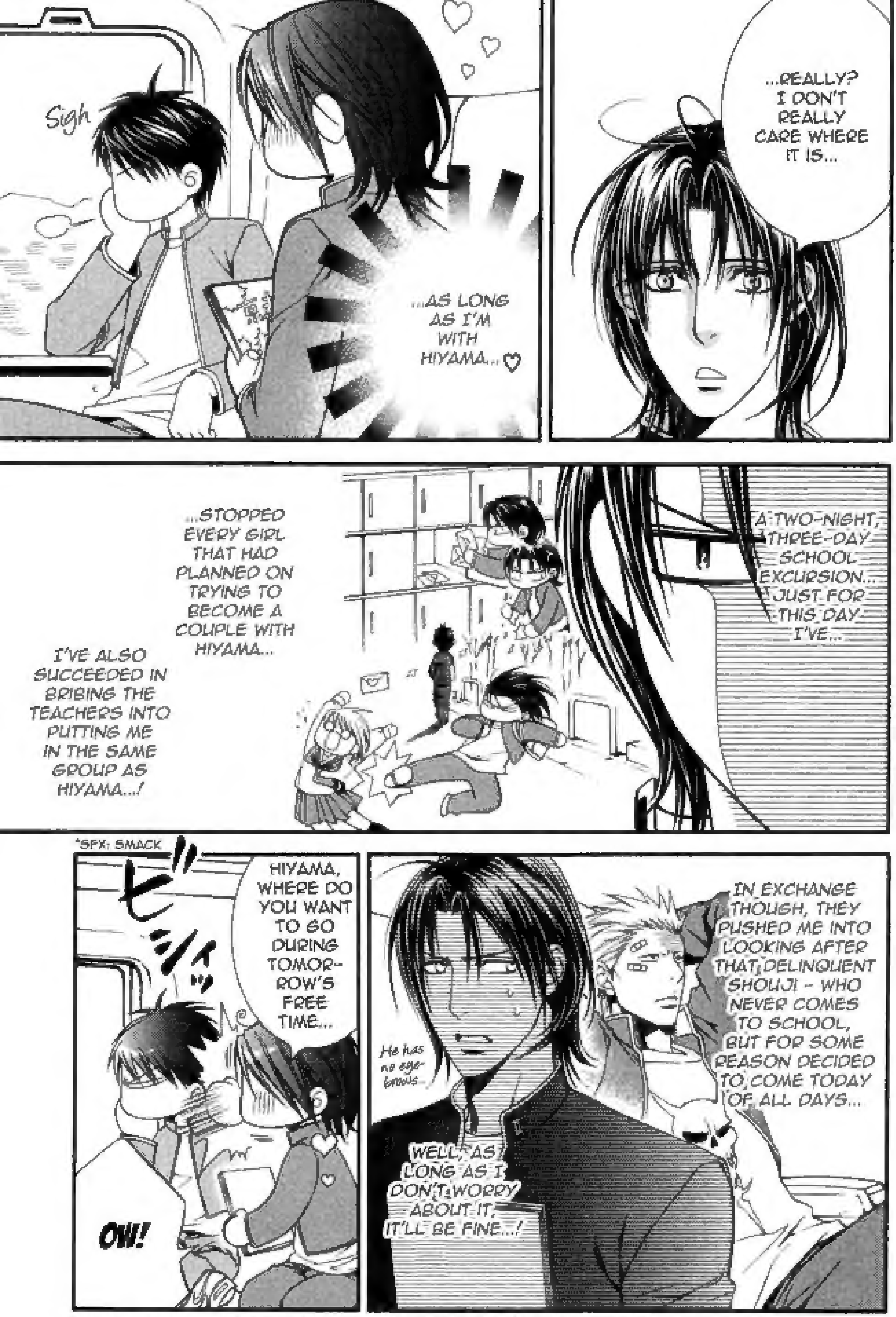
...REALLY? I DON'T REALLY CARE WHERE IT IS...
Sigh
...AS LONG AS I'M WITH HIYAMA... ♡
A TWO-NIGHT, THREE-DAY SCHOOL EXCURSION... JUST FOR THIS DAY I'VE...
...STOPPED EVERY GIRL THAT HAD PLANNED ON TRYING TO BECOME A COUPLE WITH HIYAMA...
I'VE ALSO SUCCEEDED IN BRIBING THE TEACHERS INTO PUTTING ME IN THE SAME GROUP AS HIYAMA...!
IN EXCHANGE THOUGH, THEY PUSHED ME INTO LOOKING AFTER THAT DELINQUENT SHOUJI - WHO NEVER COMES TO SCHOOL, BUT FOR SOME REASON DECIDED TO COME TODAY OF ALL DAYS...
He has no eye-brows...
WELL, AS LONG AS I DON'T WORRY ABOUT IT, IT'LL BE FINE...!
*SFX: SMACK
HIYAMA, WHERE DO YOU WANT TO GO DURING TOMORROW'S FREE TIME...
OW!

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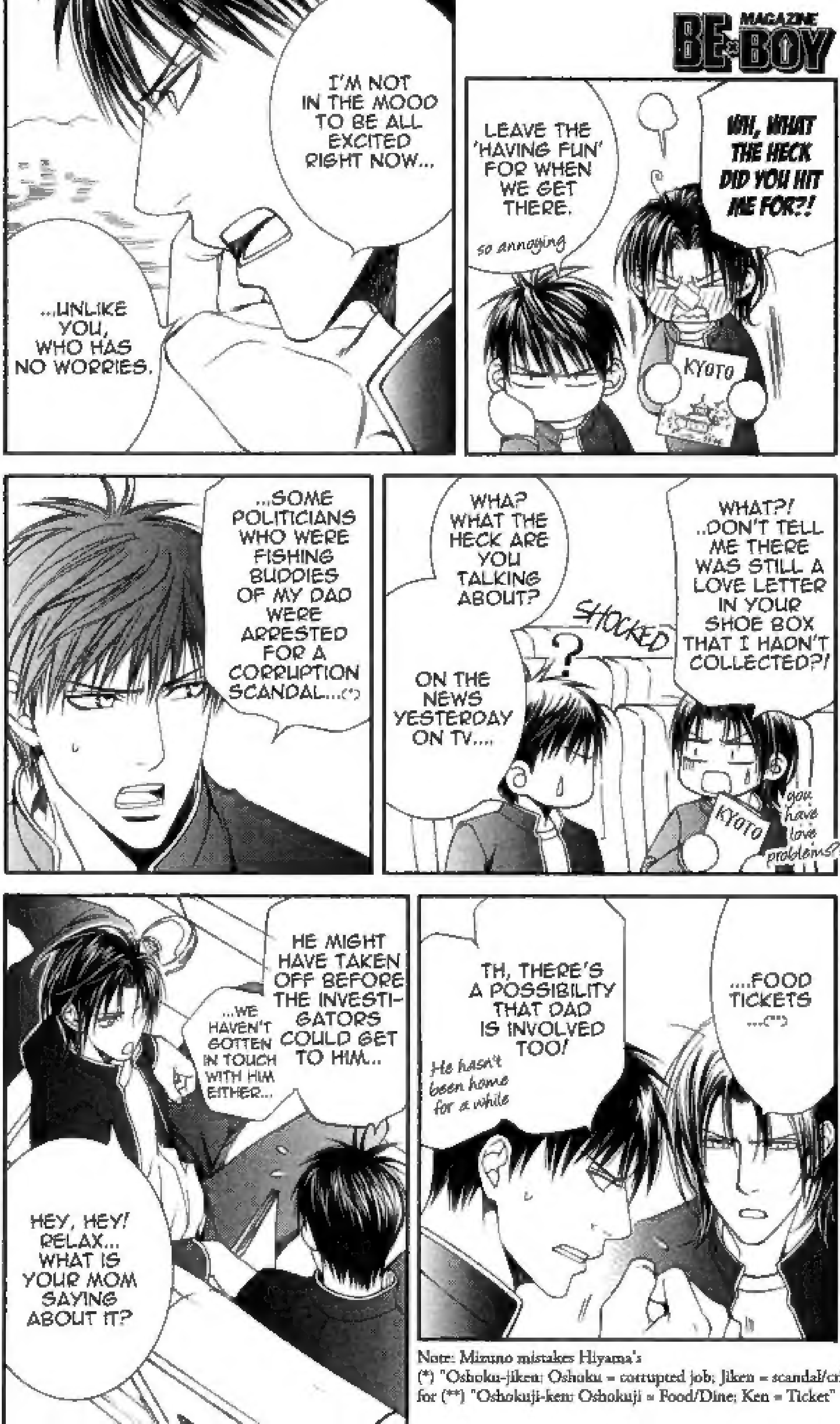
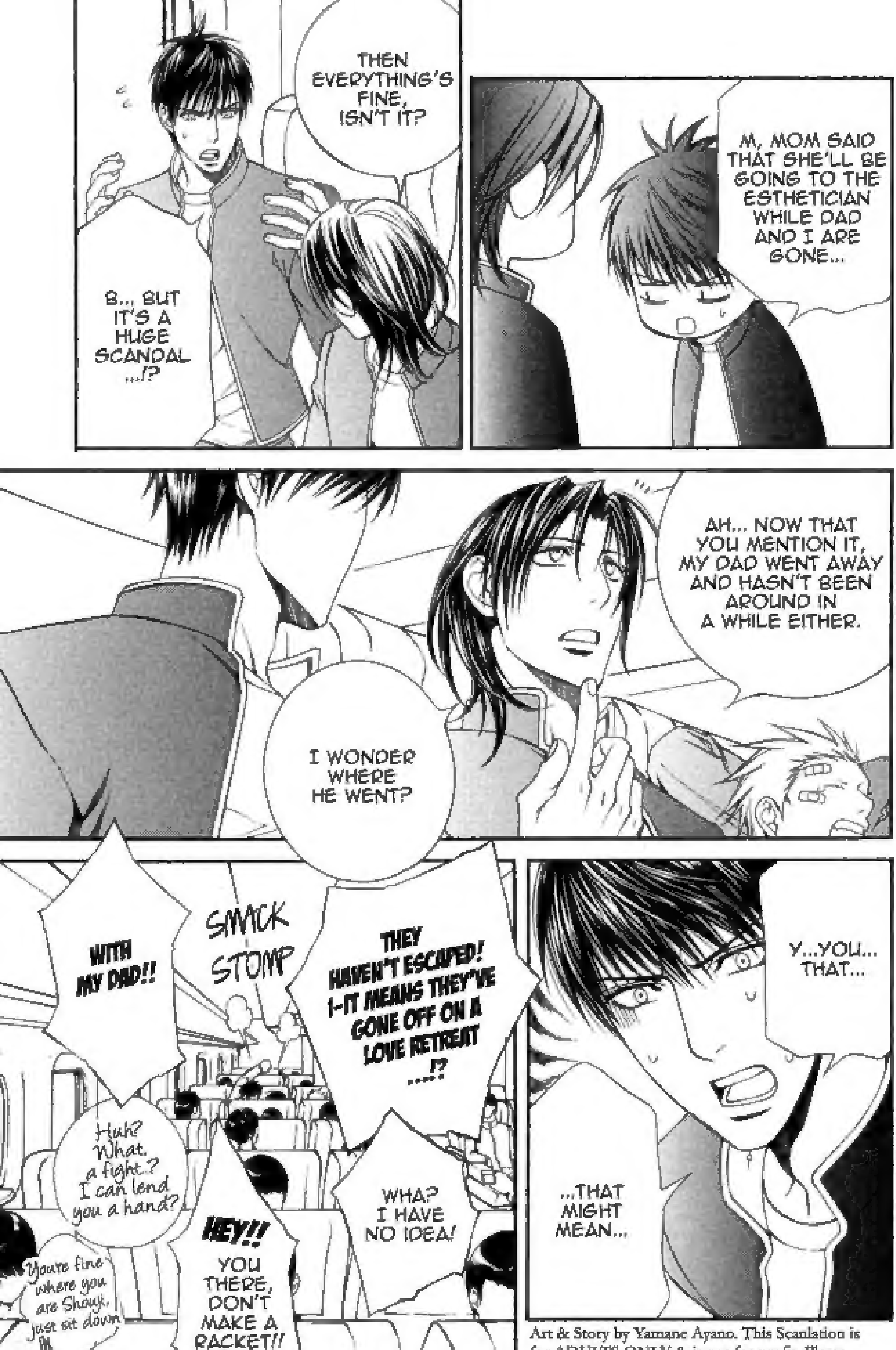

UH, WHAT THE HECK DID YOU HIT ME FOR?!
LEAVE THE 'HAVING FUN' FOR WHEN WE GET THERE.
so annoying
KYOTO
I'M NOT IN THE MOOD TO BE ALL EXCITED RIGHT NOW...
...UNLIKE YOU, WHO HAS NO WORRIES.
WHAT?! ..DON'T TELL ME THERE WAS STILL A LOVE LETTER IN YOUR SHOE BOX THAT I HADN'T COLLECTED?!
WHA? WHAT THE HECK ARE YOU TALKING ABOUT?
SHOCKED
?
ON THE NEWS YESTERDAY ON TV....
KYOTO
you have love problems?!
...SOME POLITICIANS WHO WERE FISHING BUDDIES OF MY DAD WERE ARRESTED FOR A CORRUPTION SCANDAL...(*)
...FOOD TICKETS ...(**)
TH, THERE'S A POSSIBILITY THAT DAD IS INVOLVED TOO!
He hasn't been home for a while
HE MIGHT HAVE TAKEN OFF BEFORE THE INVESTIGATORS COULD GET TO HIM..
...WE HAVEN'T GOTTEN IN TOUCH WITH HIM EITHER...
HEY, HEY! RELAX... WHAT IS YOUR MOM SAYING ABOUT IT?

Note: Mizuno mistakes Hiyama's
(*) "Oshoku-jiken; Oshoku = corrupted job; Jiken = scandal/crime"
for (**) "Oshokuji-ken: Oshokuji = Food/Dine; Ken = Ticket"


M, MOM SAID THAT SHE'LL BE GOING TO THE ESTHETICIAN WHILE DAD AND I ARE GONE...
THEN EVERYTHING'S FINE, ISN'T IT?
B... BUT IT'S A HUGE SCANDAL ...!?
AH... NOW THAT YOU MENTION IT, MY DAD WENT AWAY AND HASN'T BEEN AROUND IN A WHILE EITHER.
I WONDER WHERE HE WENT?
Y...YOU... THAT...
...THAT MIGHT MEAN...
THEY HAVEN'T ESCAPED! I-IT MEANS THEY'VE GONE OFF ON A LOVE RETREAT ...!?
WITH MY DAD!!
SMACK
STOMP
WHA? I HAVE NO IDEA!
Huh? What. a fight..? I can lend you a hand?
HEY!! YOU THERE, DON'T MAKE A RACKET!!
You're fine where you are Shouji, just sit down

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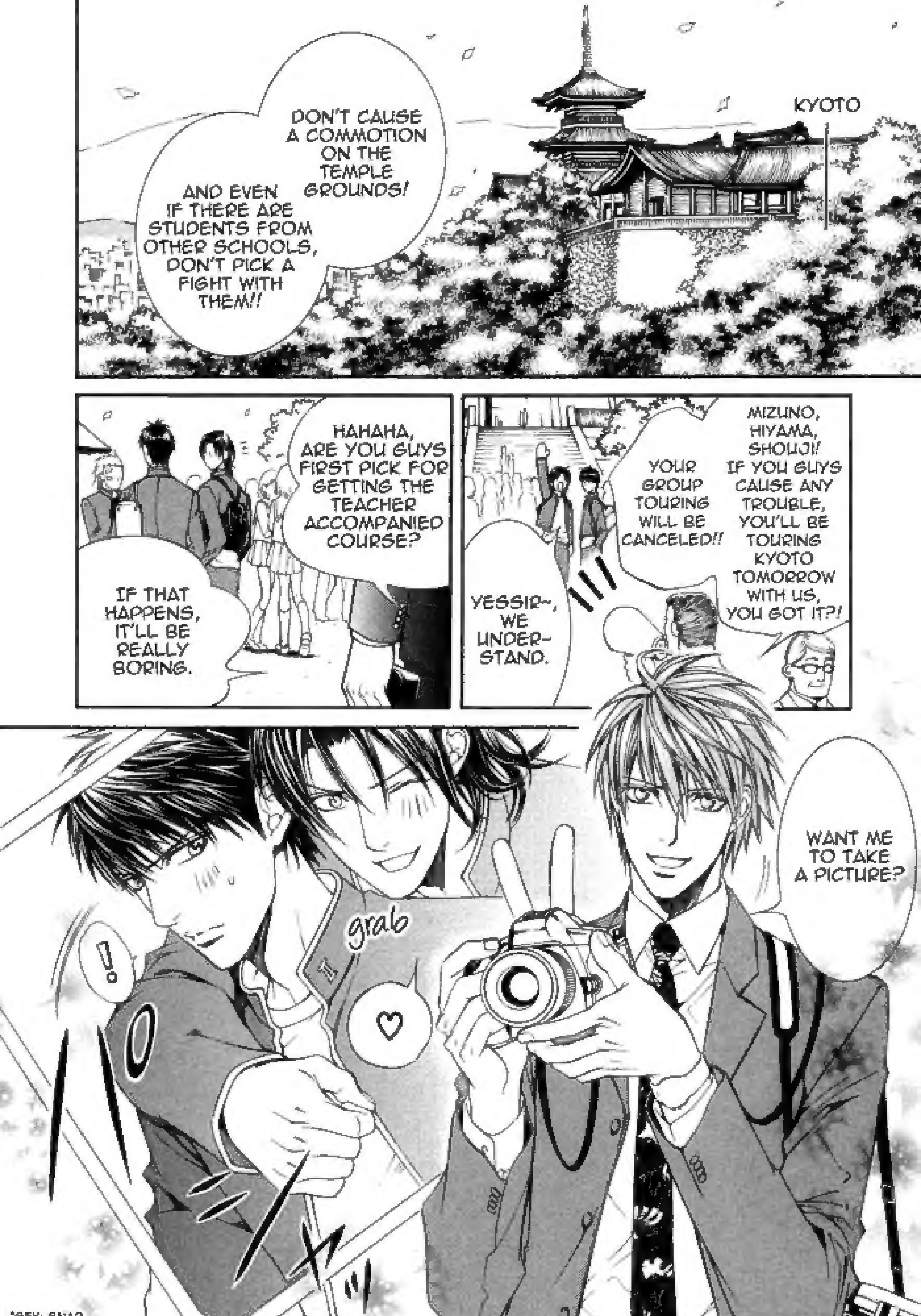
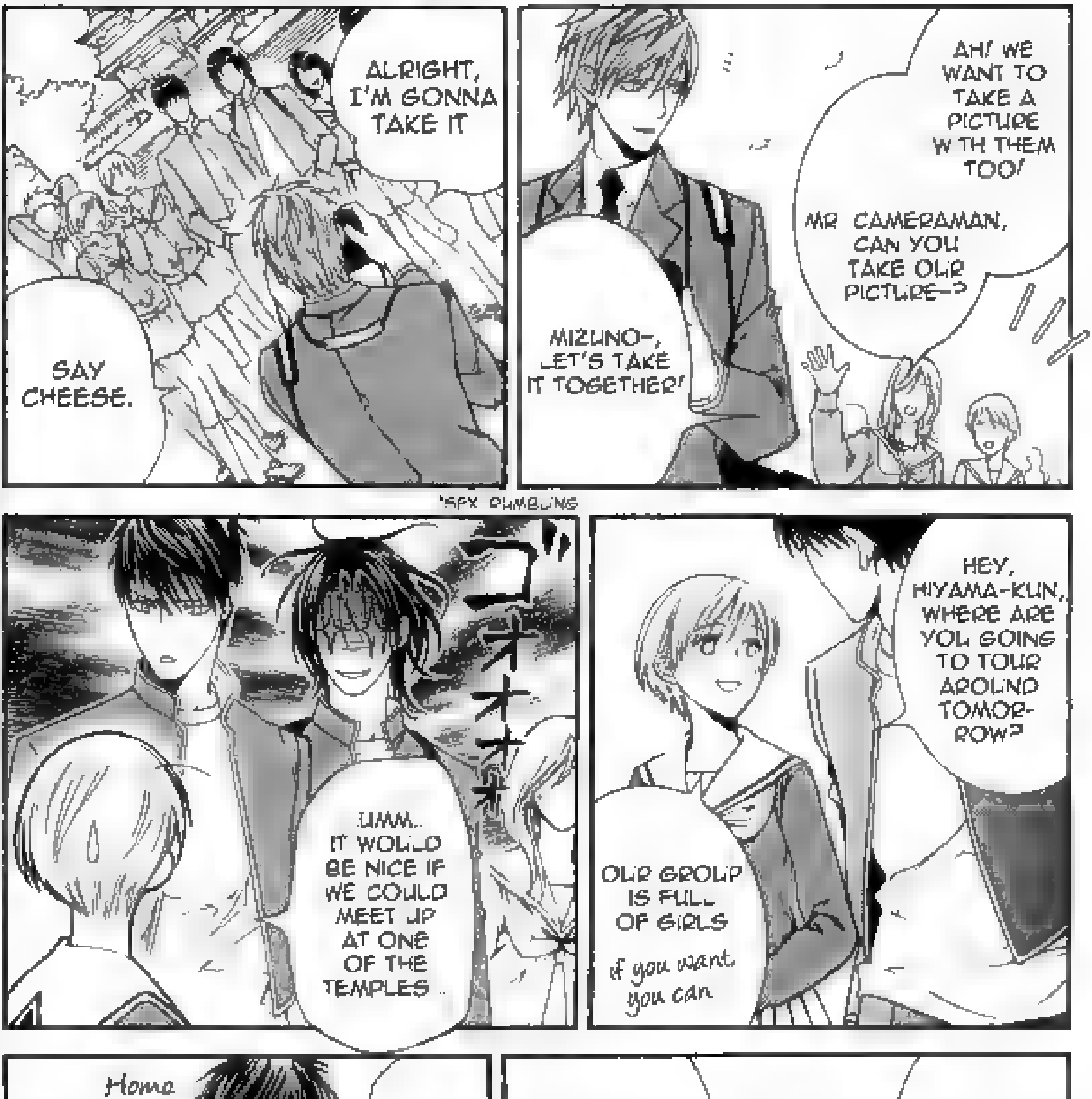

KYOTO
DON'T CAUSE A COMMOTION ON THE TEMPLE GROUNDS!
AND EVEN IF THERE ARE STUDENTS FROM OTHER SCHOOLS, DON'T PICK A FIGHT WITH THEM!!
MIZUNO, HIYAMA, SHOUJI! IF YOU GUYS CAUSE ANY TROUBLE, YOU'LL BE TOURING KYOTO TOMORROW WITH US, YOU GOT IT?!
YOUR GROUP TOURING WILL BE CANCELED!!
YESSIR~, WE UNDERSTAND.
HAHAHA, ARE YOU GUYS FIRST PICK FOR GETTING THE TEACHER ACCOMPANIED COURSE?
IF THAT HAPPENS, IT'LL BE REALLY BORING.
WANT ME TO TAKE A PICTURE?
grab
♥
!

*SFX: SNAP

恋するファインダーの標的

やまねあやの


AH! WE WANT TO TAKE A PICTURE WITH THEM TOO!
MR CAMERAMAN, CAN YOU TAKE OUR PICTURE~?
MIZUNO~, LET'S TAKE IT TOGETHER!
ALRIGHT, I'M GONNA TAKE IT
SAY CHEESE.
*SFX RUMBLING
HEY, HIYAMA-KUN, WHERE ARE YOU GOING TO TOUR AROUND TOMORROW?
OUR GROUP IS FULL OF GIRLS
if you want, you can
ゴ"オオオ
UMM.. IT WOULD BE NICE IF WE COULD MEET UP AT ONE OF THE TEMPLES..
WHAT IS WITH THAT? HE'S SERIOUSLY DANGEROUS!
SEE? I TOLD YOU! MIZUNO IS THE REAL THING!
whisper
whisper
IF YOU GET IN THE WAY, YOU'RE SERIOUSLY GOING TO GET KILLED! SO SCARY!
SUCH A HOMO!
ARE THOSE TWO TOGETHER?
....
Homo
-Mizuno you....

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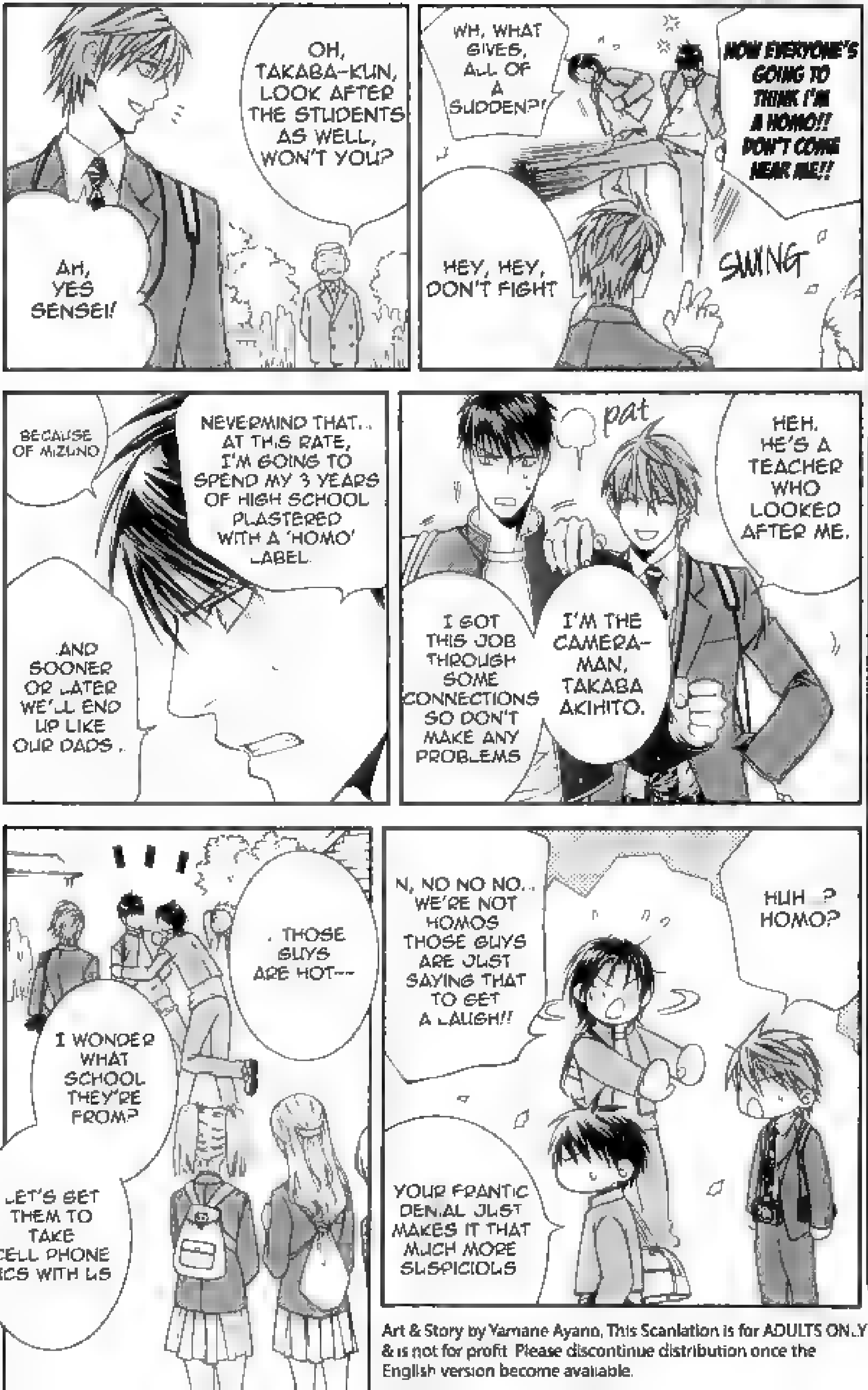
NOW EVERYONE'S GOING TO THINK I'M A HOMO!! DON'T COME NEAR ME!!
WH, WHAT GIVES, ALL OF A SUDDEN?!
SWING
HEY, HEY, DON'T FIGHT
OH, TAKABA-KUN, LOOK AFTER THE STUDENTS AS WELL, WON'T YOU?
AH, YES SENSEI!
pat
HEH. HE'S A TEACHER WHO LOOKED AFTER ME.
I'M THE CAMERAMAN, TAKABA AKIHITO.
I GOT THIS JOB THROUGH SOME CONNECTIONS SO DON'T MAKE ANY PROBLEMS
NEVERMIND THAT.. AT THIS RATE, I'M GOING TO SPEND MY 3 YEARS OF HIGH SCHOOL PLASTERED WITH A 'HOMO' LABEL.
BECAUSE OF MIZUNO
.AND SOONER OR LATER WE'LL END UP LIKE OUR DADS .
HUH ..? HOMO?
N, NO NO NO.. WE'RE NOT HOMOS THOSE GUYS ARE JUST SAYING THAT TO GET A LAUGH!!
YOUR FRANTIC DENIAL JUST MAKES IT THAT MUCH MORE SUSPICIOUS
!!!
. THOSE GUYS ARE HOT---
I WONDER WHAT SCHOOL THEY'RE FROM?
LET'S GET THEM TO TAKE CELL PHONE PICS WITH US

やまねあやの

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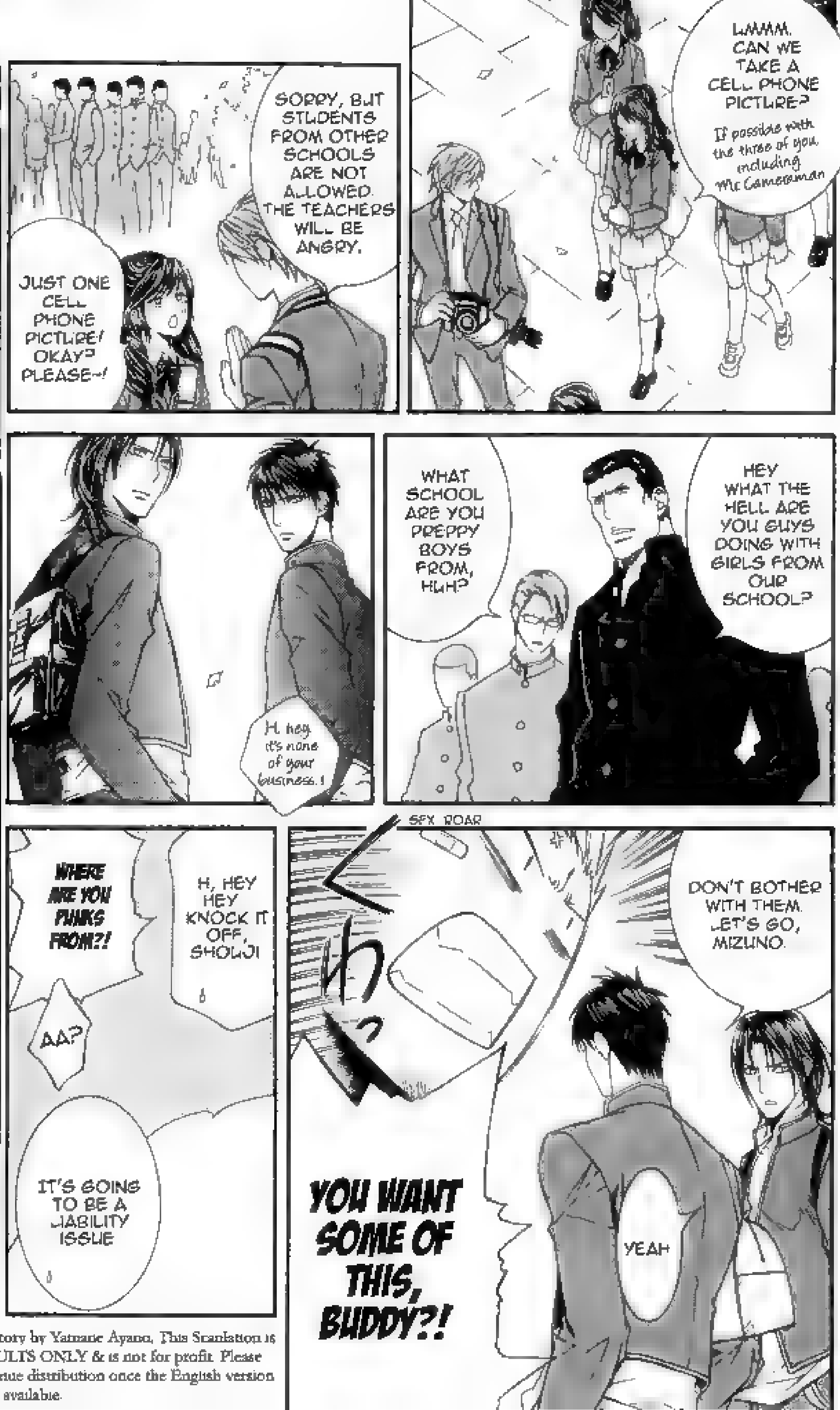
UMMM. CAN WE TAKE A CELL PHONE PICTURE?
If possible with the three of you, including Mr Cameraman
SORRY, BUT STUDENTS FROM OTHER SCHOOLS ARE NOT ALLOWED. THE TEACHERS WILL BE ANGRY.
JUST ONE CELL PHONE PICTURE! OKAY? PLEASE~!
HEY WHAT THE HELL ARE YOU GUYS DOING WITH GIRLS FROM OUR SCHOOL?
WHAT SCHOOL ARE YOU PREPPY BOYS FROM, HUH?
H, hey it's none of your business.!
SFX: ROAR
わっ
DON'T BOTHER WITH THEM. LET'S GO, MIZUNO.
YEAH
YOU WANT SOME OF THIS, BUDDY?!
H, HEY HEY KNOCK IT OFF, SHOUJI
WHERE ARE YOU PUNKS FROM?!
AA?
IT'S GOING TO BE A LIABILITY ISSUE

やまねあやの

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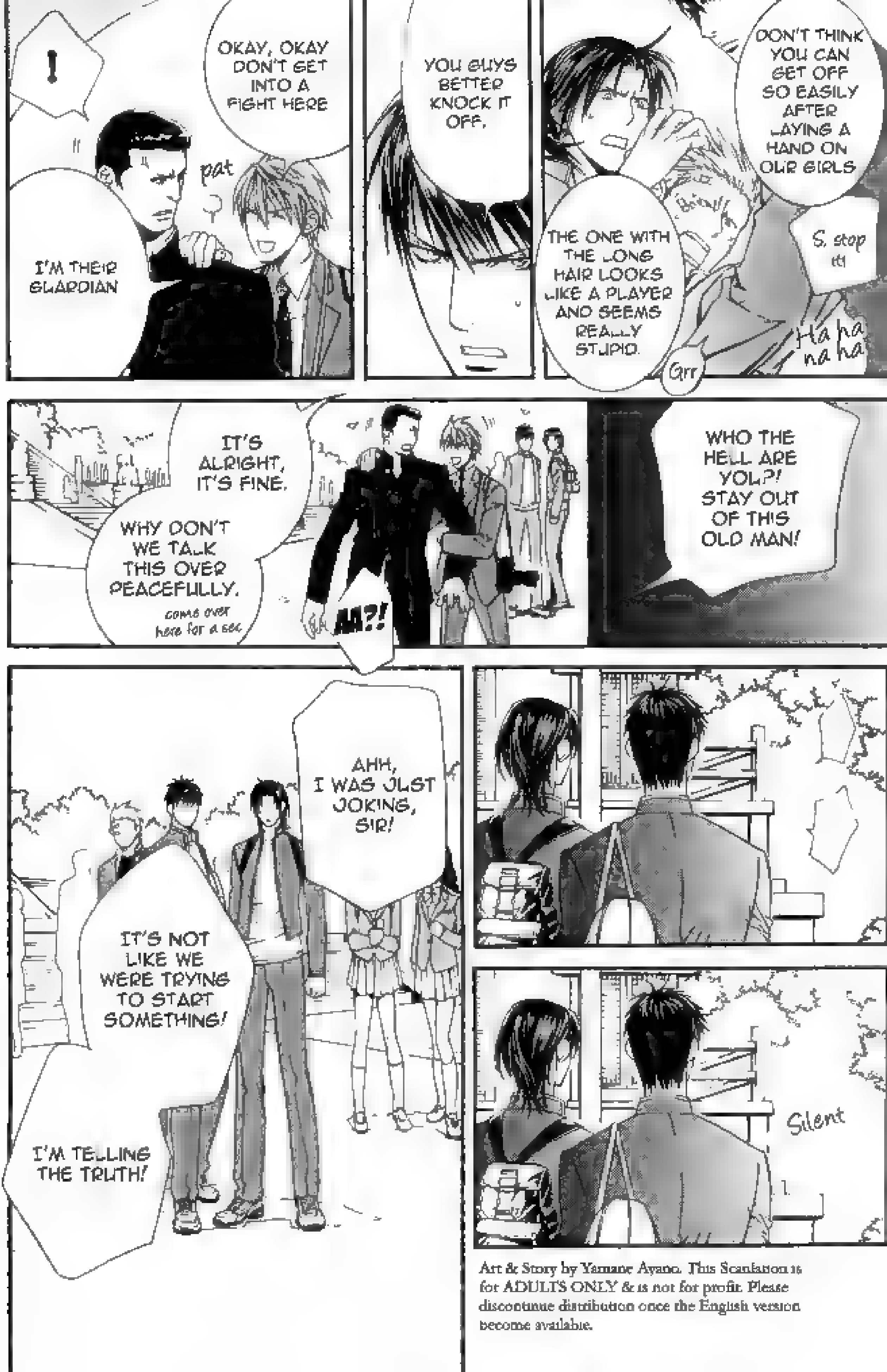
DON'T THINK YOU CAN GET OFF SO EASILY AFTER LAYING A HAND ON OUR GIRLS
S, stop it!
Ha ha na ha
THE ONE WITH THE LONG HAIR LOOKS LIKE A PLAYER AND SEEMS REALLY STUPID.
Grr
YOU GUYS BETTER KNOCK IT OFF.
OKAY, OKAY DON'T GET INTO A FIGHT HERE
!
pat
I'M THEIR GUARDIAN
WHO THE HELL ARE YOU?! STAY OUT OF THIS OLD MAN!
IT'S ALRIGHT, IT'S FINE.
WHY DON'T WE TALK THIS OVER PEACEFULLY.
come over here for a sec
AA?!
Silent
AHH, I WAS JUST JOKING, SIR!
IT'S NOT LIKE WE WERE TRYING TO START SOMETHING!
I'M TELLING THE TRUTH!

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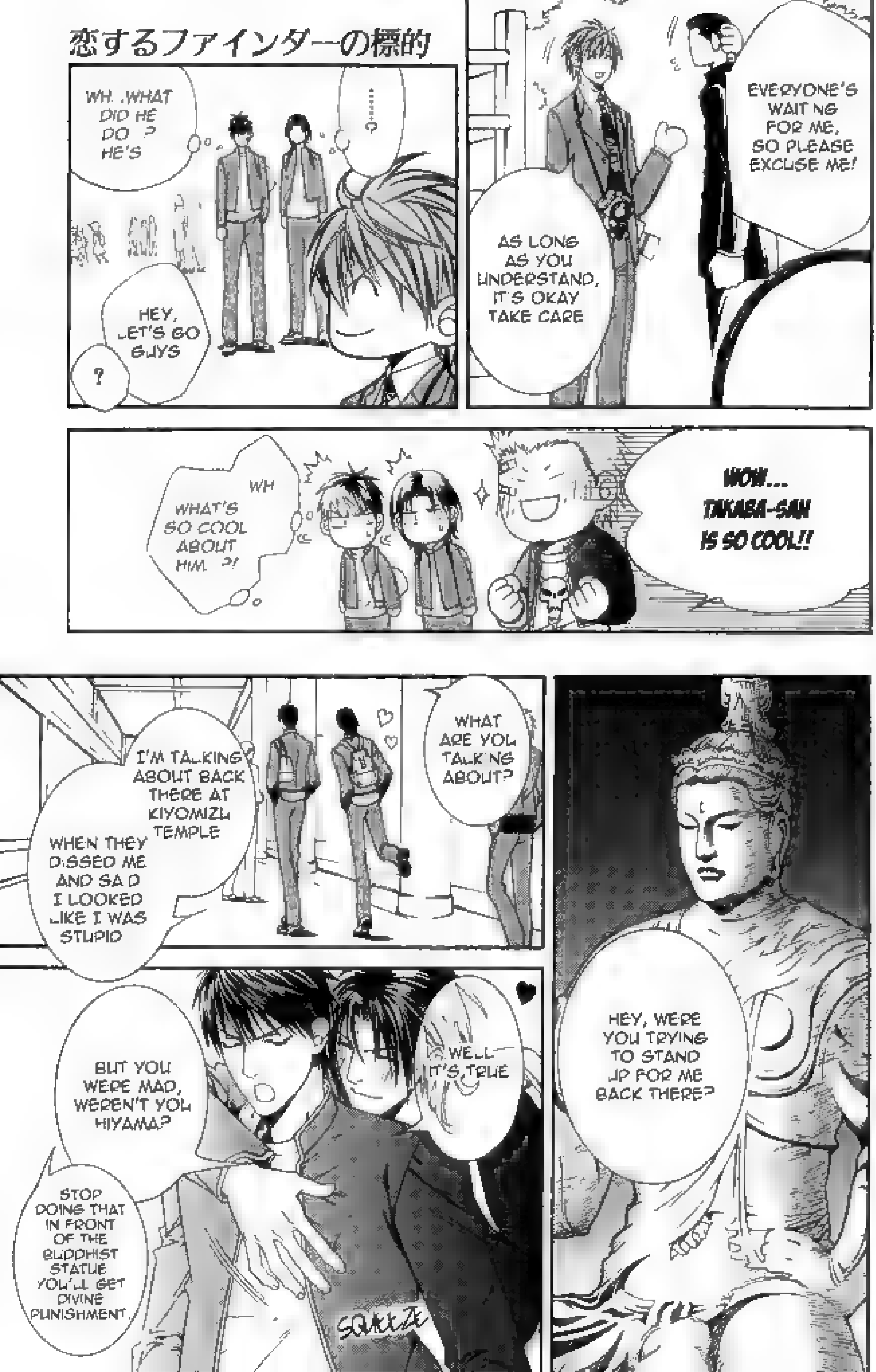
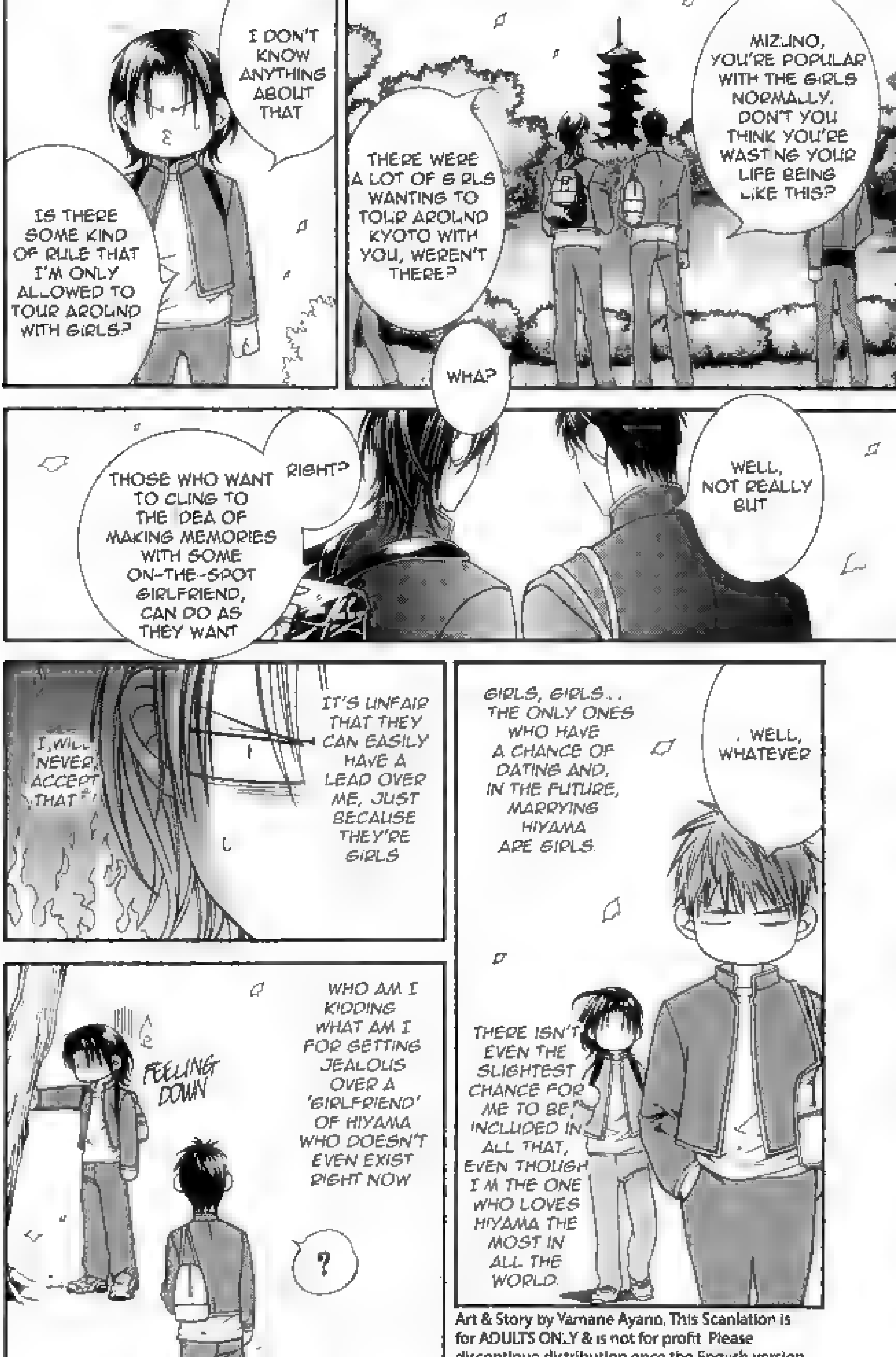

EVERYONE'S WAITING FOR ME, SO PLEASE EXCUSE ME!
AS LONG AS YOU UNDERSTAND, IT'S OKAY TAKE CARE
WH..WHAT DID HE DO? HE'S
......?
HEY, LET'S GO GUYS
?
WOW... TAKABA-SAN IS SO COOL!!
WH WHAT'S SO COOL ABOUT HIM?!
HEY, WERE YOU TRYING TO STAND UP FOR ME BACK THERE?
WHAT ARE YOU TALKING ABOUT?
I'M TALKING ABOUT BACK THERE AT KIYOMIZU TEMPLE
WHEN THEY DISSED ME AND SAID I LOOKED LIKE I WAS STUPID
WELL IT'S TRUE
BUT YOU WERE MAD, WEREN'T YOU HIYAMA?
STOP DOING THAT IN FRONT OF THE BUDDHIST STATUE YOU'LL GET DIVINE PUNISHMENT
SQUEEZE


MIZUNO, YOU'RE POPULAR WITH THE GIRLS NORMALLY. DON'T YOU THINK YOU'RE WASTING YOUR LIFE BEING LIKE THIS?
THERE WERE A LOT OF GIRLS WANTING TO TOUR AROUND KYOTO WITH YOU, WEREN'T THERE?
I DON'T KNOW ANYTHING ABOUT THAT
IS THERE SOME KIND OF RULE THAT I'M ONLY ALLOWED TO TOUR AROUND WITH GIRLS?
WHA?
WELL, NOT REALLY BUT
RIGHT?
THOSE WHO WANT TO CLING TO THE IDEA OF MAKING MEMORIES WITH SOME ON-THE-SPOT GIRLFRIEND, CAN DO AS THEY WANT
.. WELL, WHATEVER
GIRLS, GIRLS.. THE ONLY ONES WHO HAVE A CHANCE OF DATING AND, IN THE FUTURE, MARRYING HIYAMA ARE GIRLS.
THERE ISN'T EVEN THE SLIGHTEST CHANCE FOR ME TO BE INCLUDED IN ALL THAT, EVEN THOUGH I'M THE ONE WHO LOVES HIYAMA THE MOST IN ALL THE WORLD.
IT'S UNFAIR THAT THEY CAN EASILY HAVE A LEAD OVER ME, JUST BECAUSE THEY'RE GIRLS
I WILL NEVER ACCEPT THAT
WHO AM I KIDDING WHAT AM I FOR GETTING JEALOUS OVER A 'GIRLFRIEND' OF HIYAMA WHO DOESN'T EVEN EXIST RIGHT NOW
FEELING DOWN
?

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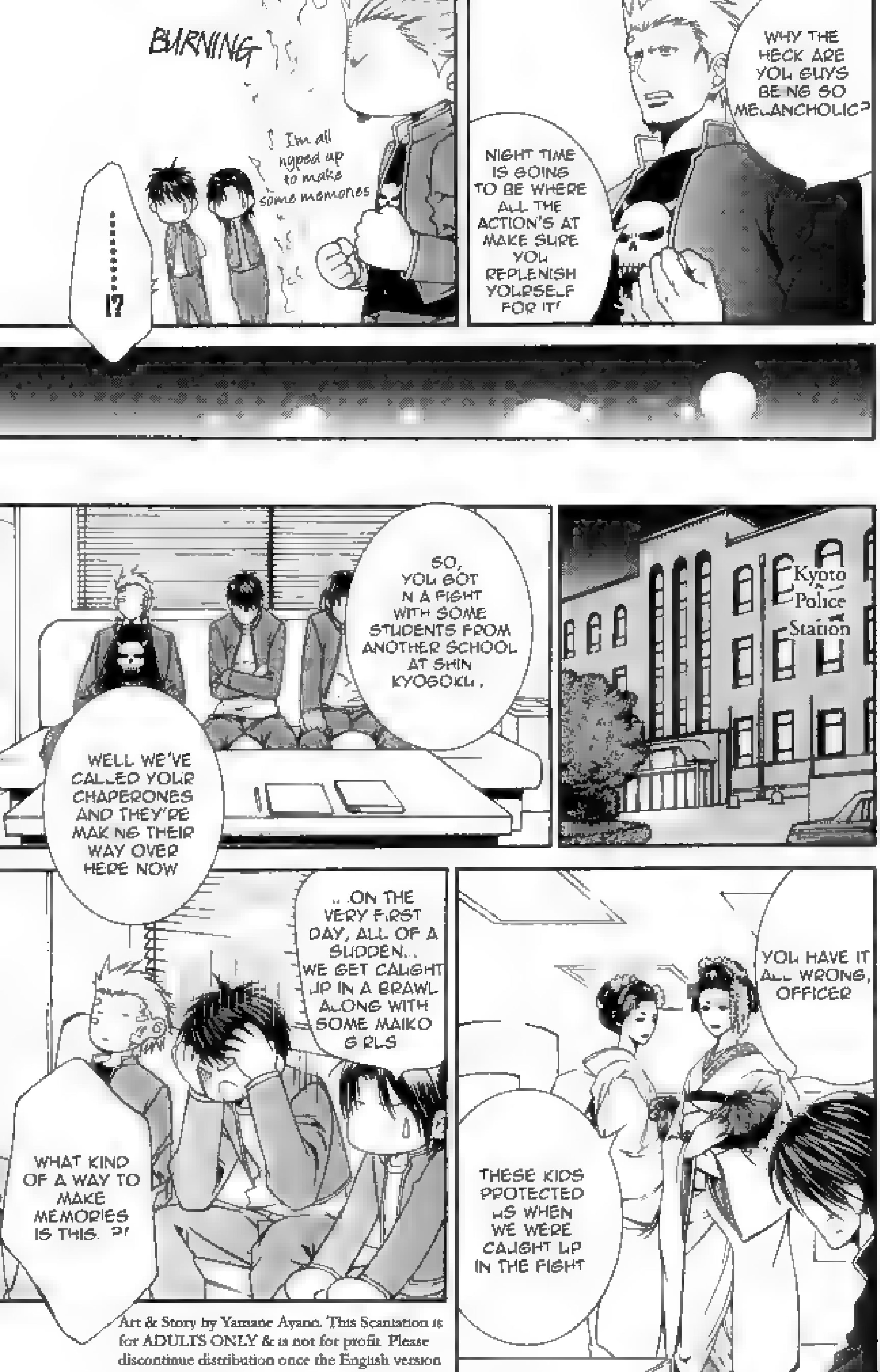
WHY THE HECK ARE YOU GUYS BEING SO MELANCHOLIC?
NIGHT TIME IS GOING TO BE WHERE ALL THE ACTION'S AT MAKE SURE YOU REPLENISH YOURSELF FOR IT!
BURNING
I'm all hyped up to make some memories
......!?
Kyoto Police Station
SO, YOU GOT IN A FIGHT WITH SOME STUDENTS FROM ANOTHER SCHOOL AT SHIN KYOGOKU.
WELL WE'VE CALLED YOUR CHAPERONES AND THEY'RE MAKING THEIR WAY OVER HERE NOW
YOU HAVE IT ALL WRONG, OFFICER
THESE KIDS PROTECTED US WHEN WE WERE CAUGHT UP IN THE FIGHT
...ON THE VERY FIRST DAY, ALL OF A SUDDEN... WE GET CAUGHT UP IN A BRAWL ALONG WITH SOME MAIKO GIRLS
WHAT KIND OF A WAY TO MAKE MEMORIES IS THIS?!

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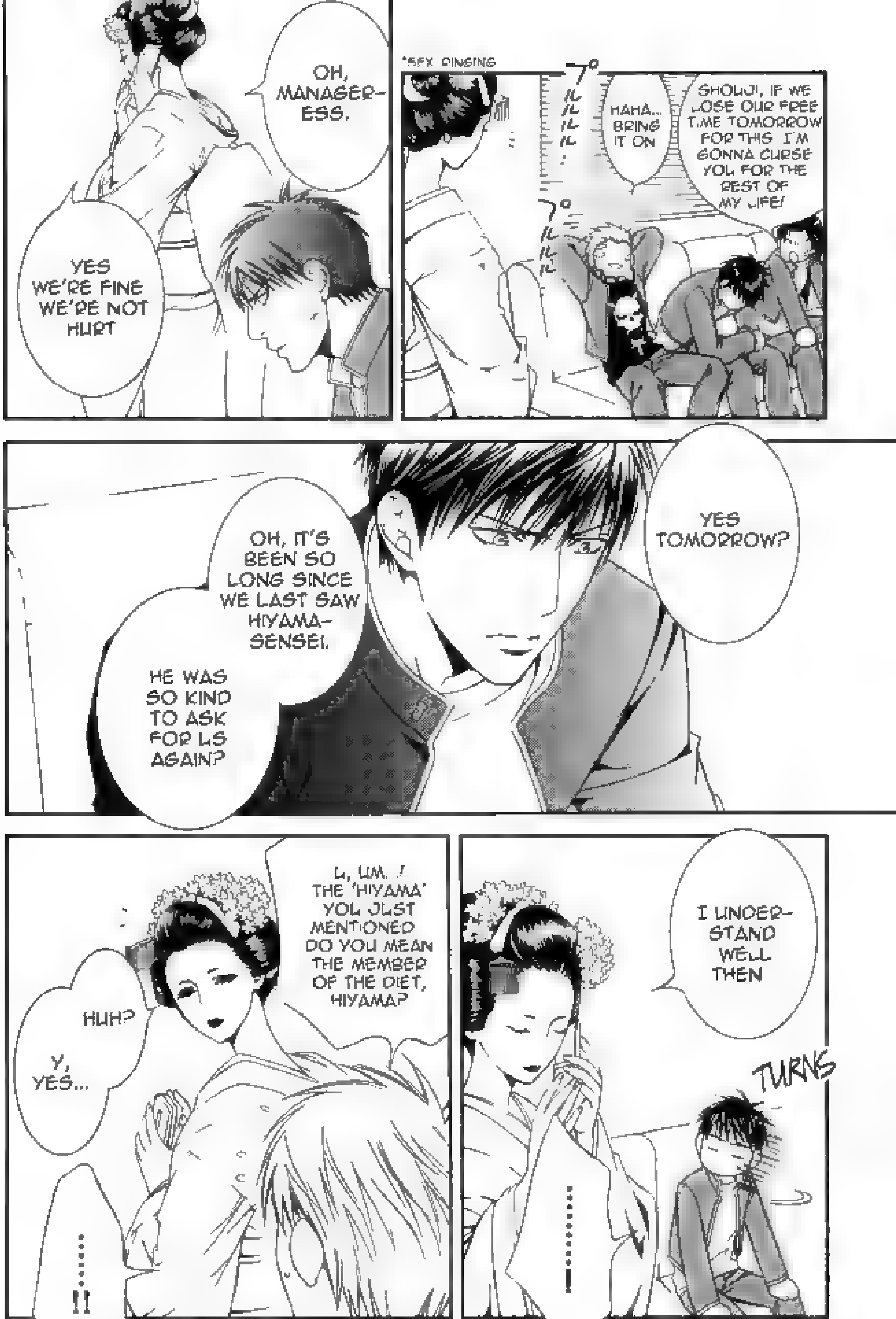
*SFX: RINGING
SHOUJI, IF WE LOSE OUR FREE TIME TOMORROW FOR THIS I'M GONNA CURSE YOU FOR THE REST OF MY LIFE!
HAHA... BRING IT ON
RIL RIL RIL RIL
RIL RIL RIL
OH, MANAGERESS.
YES WE'RE FINE WE'RE NOT HURT
YES TOMORROW?
OH, IT'S BEEN SO LONG SINCE WE LAST SAW HIYAMA-SENSEI.
HE WAS SO KIND TO ASK FOR US AGAIN?
I UNDERSTAND WELL THEN
TURNS
......
U, UM..! THE 'HIYAMA' YOU JUST MENTIONED DO YOU MEAN THE MEMBER OF THE DIET, HIYAMA?
HUH?
Y, YES...
......!!

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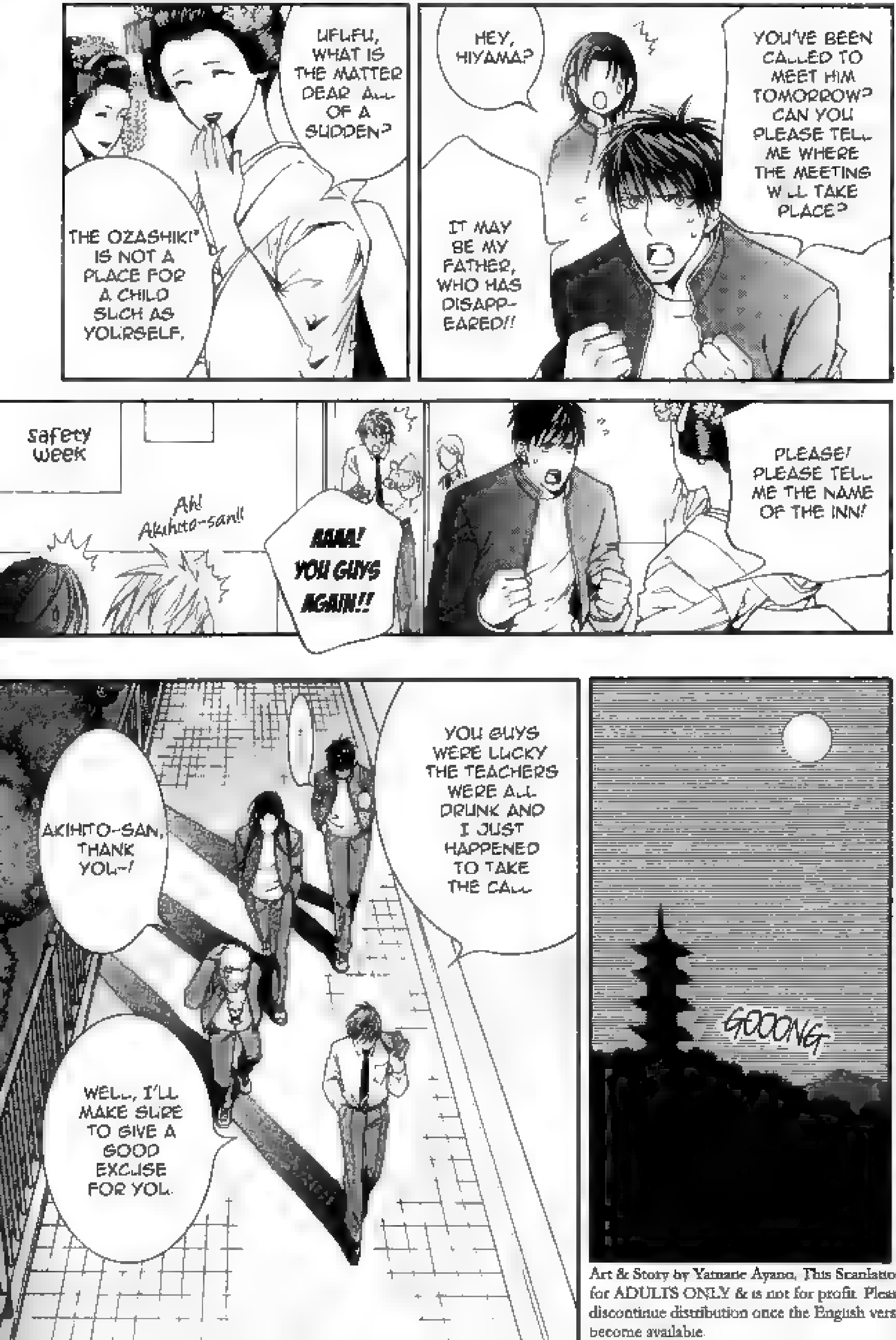
*NOTE: OZASHIKI IS REFERRING TO THE JAPANESE-STYLE ROOM, MOSTLY IN A TRADITIONAL JAPANESE RYOKAN OR RESTAURANT, WHERE THE MAIKO AND GEISHA WILL BE CALLED TO TO PERFORM


YOU'VE BEEN CALLED TO MEET HIM TOMORROW? CAN YOU PLEASE TELL ME WHERE THE MEETING WILL TAKE PLACE?
HEY, HIYAMA?
IT MAY BE MY FATHER, WHO HAS DISAPPEARED!!
UFUFU, WHAT IS THE MATTER DEAR, ALL OF A SUDDEN?
THE OZASHIKI* IS NOT A PLACE FOR A CHILD SUCH AS YOURSELF.
PLEASE! PLEASE TELL ME THE NAME OF THE INN!
AAAA! YOU GUYS AGAIN!!
Ah! Akihito-san!!
safety week
GOOONG
YOU GUYS WERE LUCKY THE TEACHERS WERE ALL DRUNK AND I JUST HAPPENED TO TAKE THE CALL
AKIHITO-SAN, THANK YOU-!
WELL, I'LL MAKE SURE TO GIVE A GOOD EXCUSE FOR YOU.

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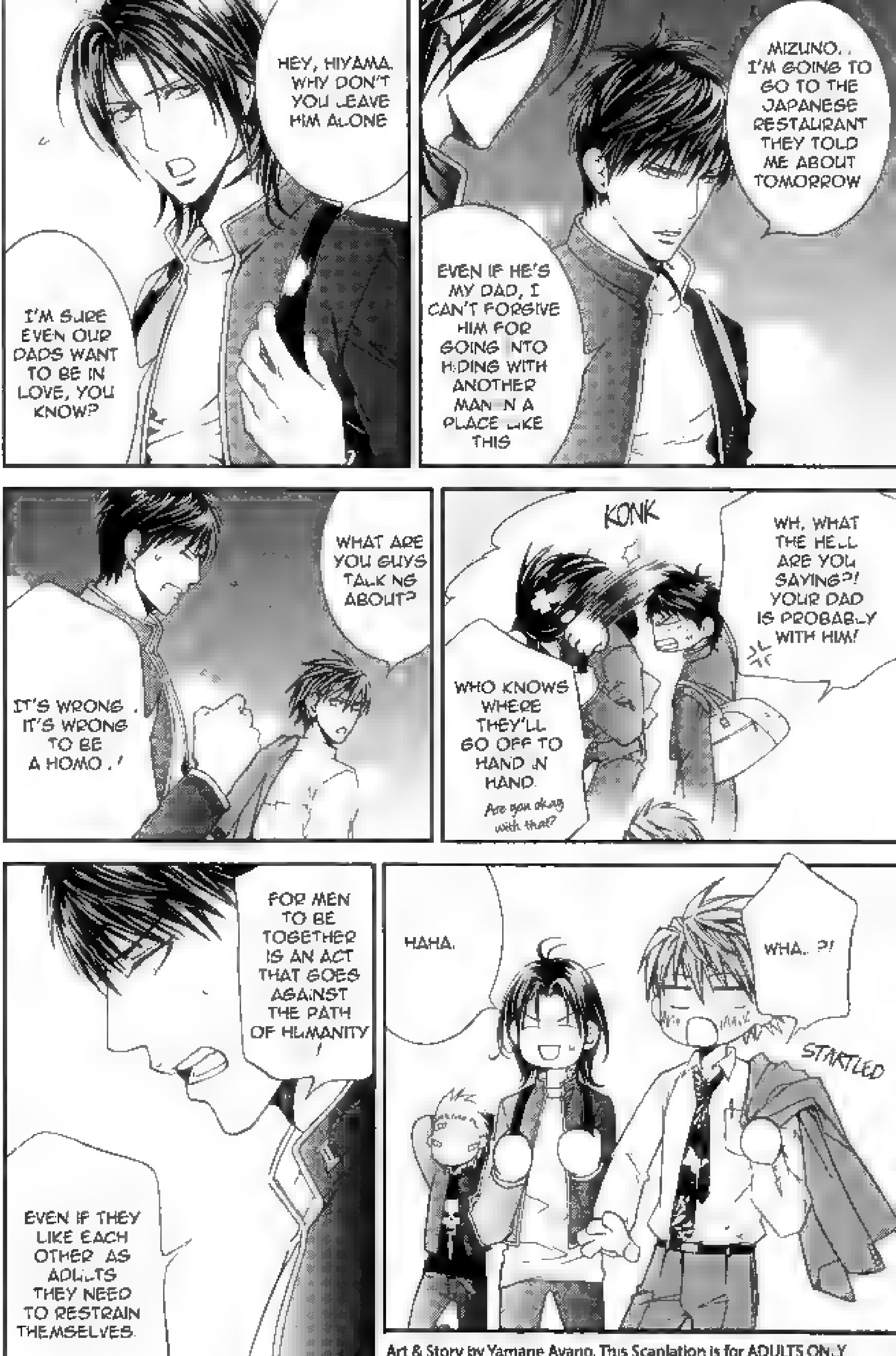
MIZUNO.. I'M GOING TO GO TO THE JAPANESE RESTAURANT THEY TOLD ME ABOUT TOMORROW
EVEN IF HE'S MY DAD, I CAN'T FORGIVE HIM FOR GOING INTO HIDING WITH ANOTHER MAN IN A PLACE LIKE THIS
HEY, HIYAMA. WHY DON'T YOU LEAVE HIM ALONE
I'M SURE EVEN OUR DADS WANT TO BE IN LOVE, YOU KNOW?
KONK
WH, WHAT THE HELL ARE YOU SAYING?! YOUR DAD IS PROBABLY WITH HIM!
WHO KNOWS WHERE THEY'LL GO OFF TO HAND IN HAND.
Are you okay with that?
WHAT ARE YOU GUYS TALKING ABOUT?
IT'S WRONG.. IT'S WRONG TO BE A HOMO..!
WHA..?!
STARTLED
HAHA.
FOR MEN TO BE TOGETHER IS AN ACT THAT GOES AGAINST THE PATH OF HUMANITY!
EVEN IF THEY LIKE EACH OTHER AS ADULTS THEY NEED TO RESTRAIN THEMSELVES.

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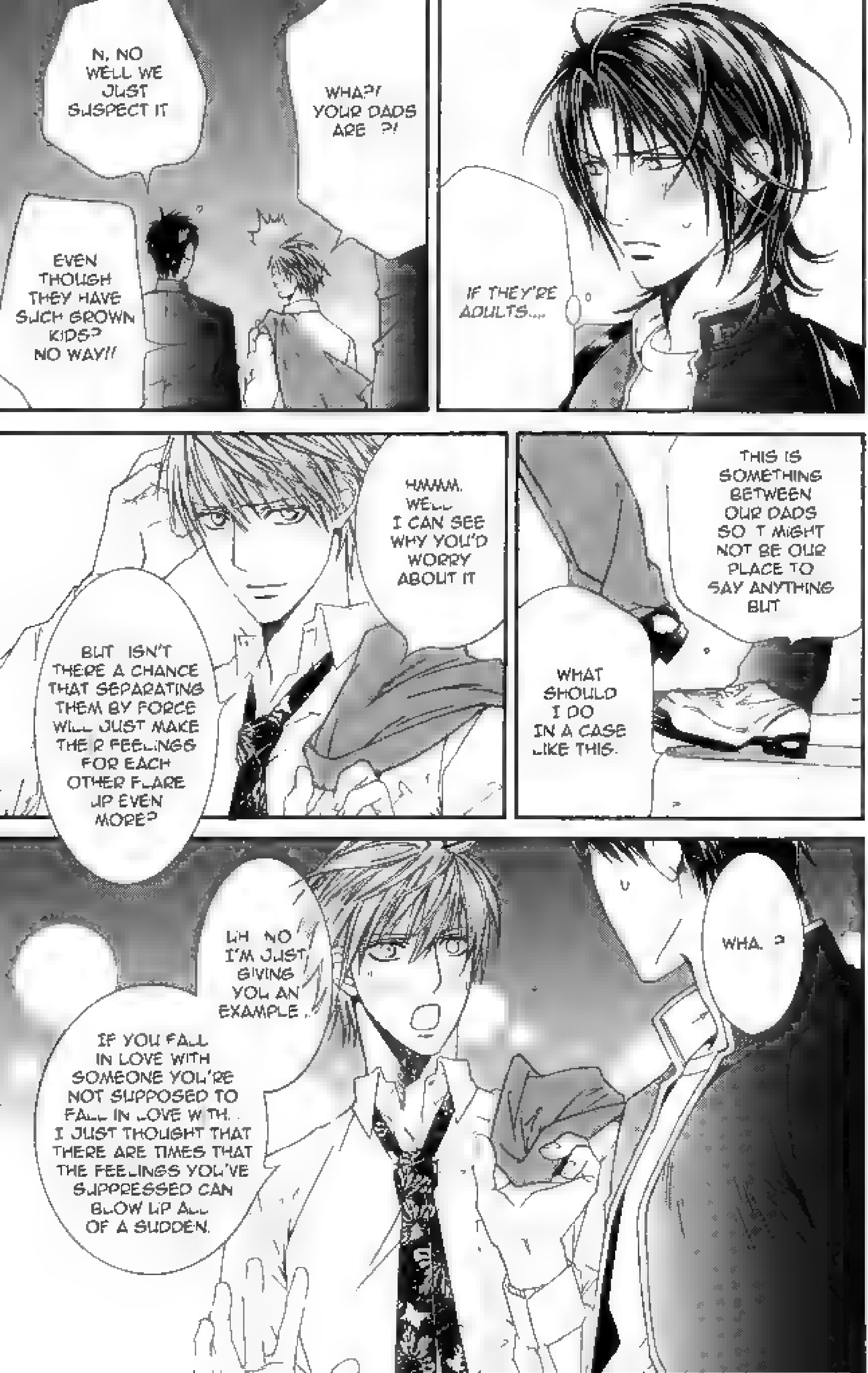
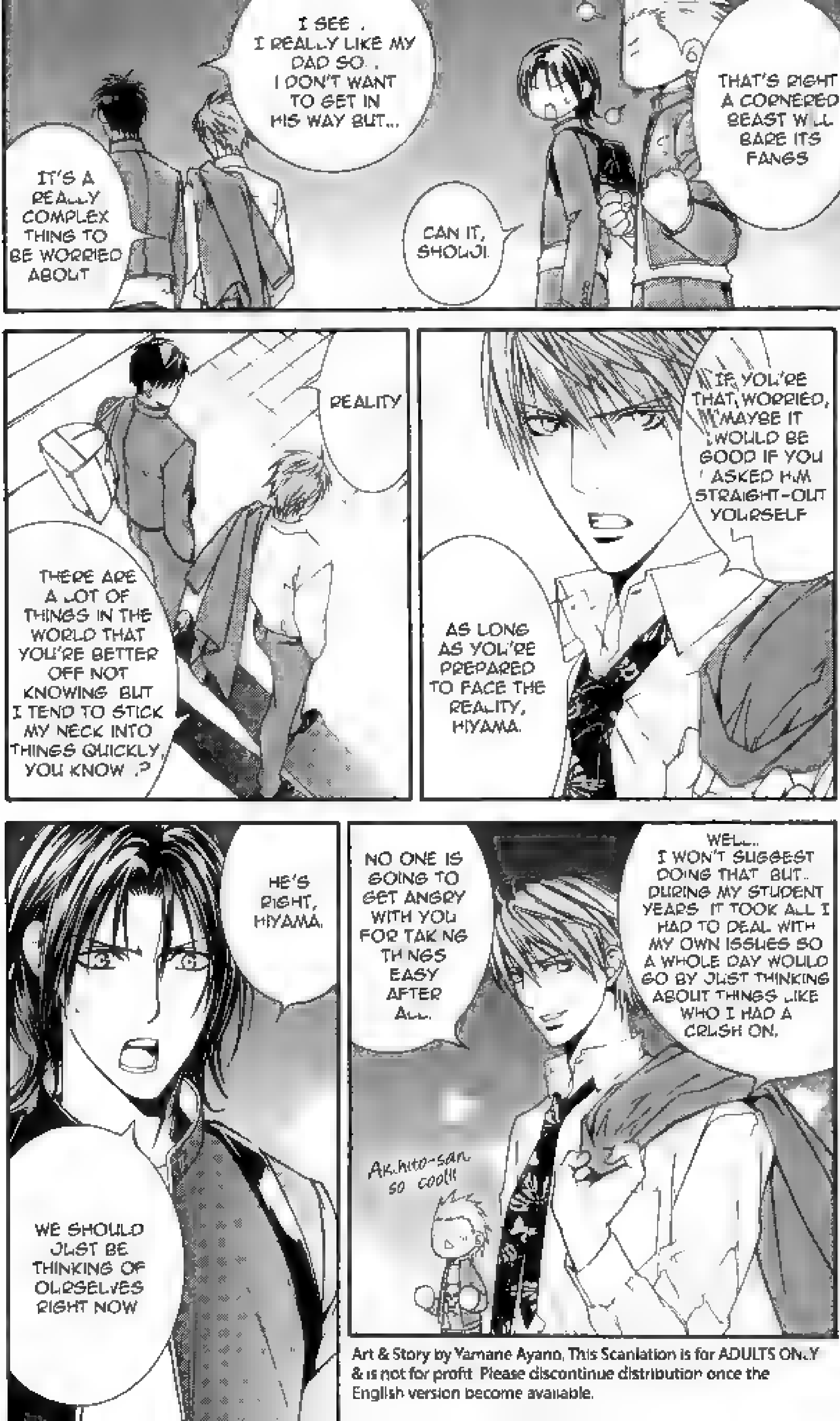

IF THEY'RE ADULTS...
WHA?! YOUR DADS ARE ?!
N, NO WELL WE JUST SUSPECT IT
EVEN THOUGH THEY HAVE SUCH GROWN KIDS? NO WAY!!
THIS IS SOMETHING BETWEEN OUR DADS SO I MIGHT NOT BE OUR PLACE TO SAY ANYTHING BUT
WHAT SHOULD I DO IN A CASE LIKE THIS.
HMMM. WELL I CAN SEE WHY YOU'D WORRY ABOUT IT
BUT ISN'T THERE A CHANCE THAT SEPARATING THEM BY FORCE WILL JUST MAKE THEIR FEELINGS FOR EACH OTHER FLARE UP EVEN MORE?
WHA. ?
UH NO I'M JUST GIVING YOU AN EXAMPLE.
IF YOU FALL IN LOVE WITH SOMEONE YOU'RE NOT SUPPOSED TO FALL IN LOVE WITH. I JUST THOUGHT THAT THERE ARE TIMES THAT THE FEELINGS YOU'VE SUPPRESSED CAN BLOW UP ALL OF A SUDDEN.


THAT'S RIGHT A CORNERED BEAST WILL BARE ITS FANGS
CAN IT, SHOUJI.
I SEE. I REALLY LIKE MY DAD SO.. I DON'T WANT TO GET IN HIS WAY BUT...
IT'S A REALLY COMPLEX THING TO BE WORRIED ABOUT
IF YOU'RE THAT WORRIED, MAYBE IT WOULD BE GOOD IF YOU ASKED HIM STRAIGHT-OUT YOURSELF
AS LONG AS YOU'RE PREPARED TO FACE THE REALITY, HIYAMA.
REALITY
THERE ARE A LOT OF THINGS IN THE WORLD THAT YOU'RE BETTER OFF NOT KNOWING BUT I TEND TO STICK MY NECK INTO THINGS QUICKLY, YOU KNOW..?
WELL.. I WON'T SUGGEST DOING THAT BUT.. DURING MY STUDENT YEARS IT TOOK ALL I HAD TO DEAL WITH MY OWN ISSUES SO A WHOLE DAY WOULD GO BY JUST THINKING ABOUT THINGS LIKE WHO I HAD A CRUSH ON.
NO ONE IS GOING TO GET ANGRY WITH YOU FOR TAKING THINGS EASY AFTER ALL.
Akihito-san so cool!!
HE'S RIGHT, HIYAMA.
WE SHOULD JUST BE THINKING OF OURSELVES RIGHT NOW

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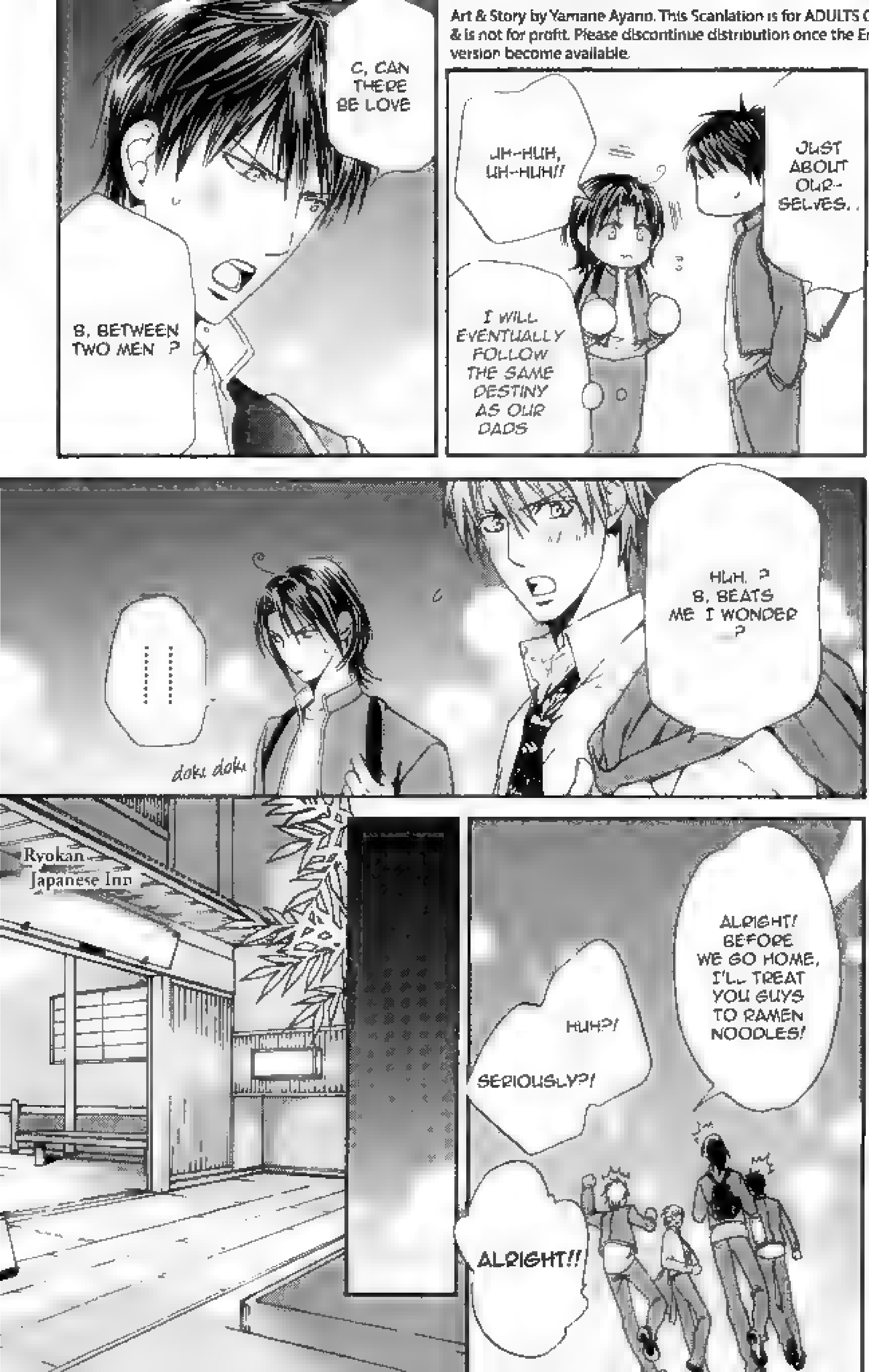
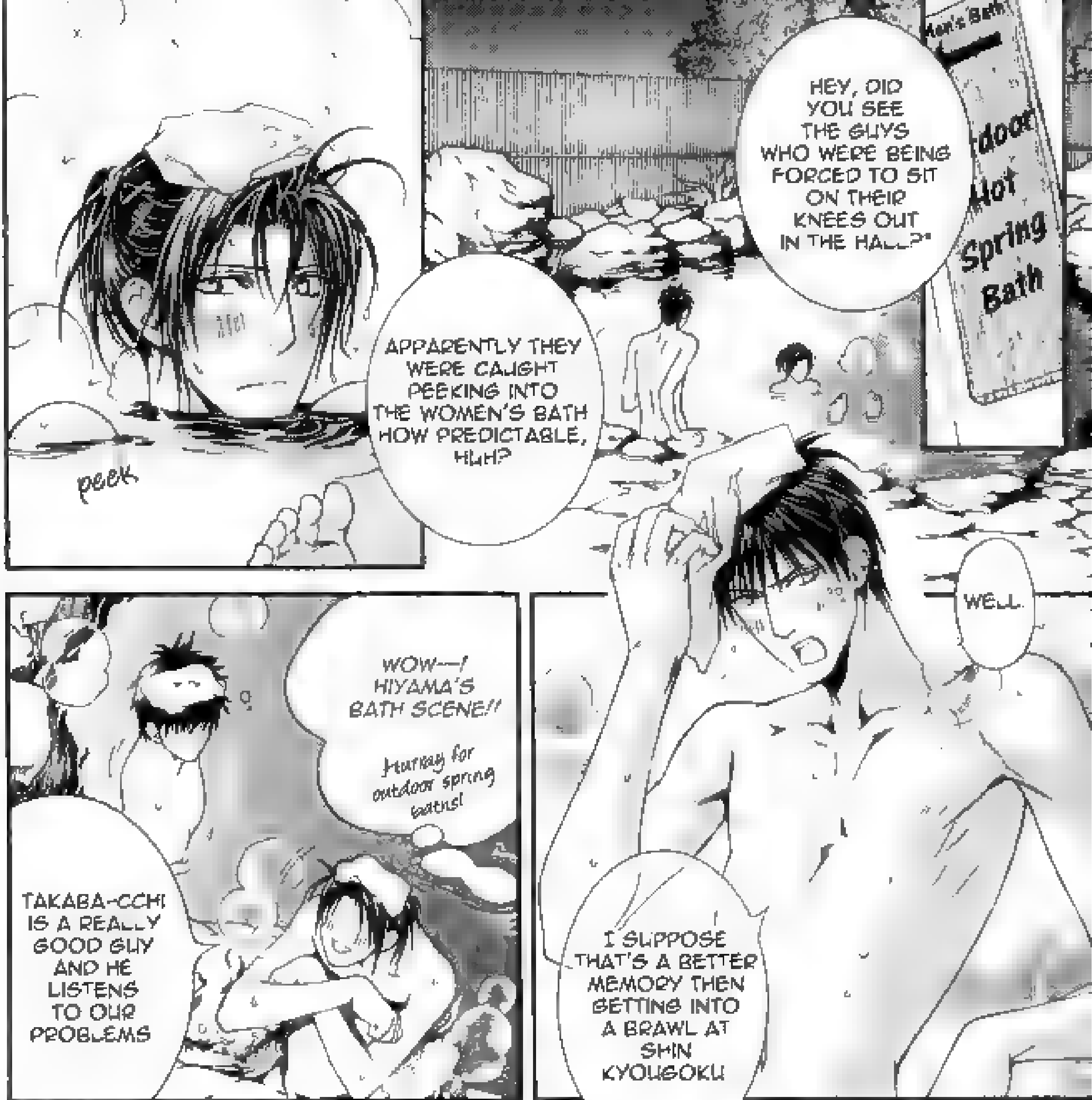

JUST ABOUT OURSELVES..
UH-HUH, UH-HUH!!
I WILL EVENTUALLY FOLLOW THE SAME DESTINY AS OUR DADS
C, CAN THERE BE LOVE
B, BETWEEN TWO MEN ?
HUH. ? B, BEATS ME I WONDER ?
......
doki doki
ALRIGHT! BEFORE WE GO HOME, I'LL TREAT YOU GUYS TO RAMEN NOODLES!
HUH?!
SERIOUSLY?!
ALRIGHT!!
Ryokan
Japanese Inn


Men's Bath
Outdoor Hot Spring Bath
HEY, DID YOU SEE THE GUYS WHO WERE BEING FORCED TO SIT ON THEIR KNEES OUT IN THE HALL?*
APPARENTLY THEY WERE CAUGHT PEEKING INTO THE WOMEN'S BATH HOW PREDICTABLE, HUH?
peek
WELL.
I SUPPOSE THAT'S A BETTER MEMORY THEN GETTING INTO A BRAWL AT SHIN KYOUGOKU
WOW—! HIYAMA'S BATH SCENE!!
Hurray for outdoor spring baths!
TAKABA-CCHI IS A REALLY GOOD GUY AND HE LISTENS TO OUR PROBLEMS
HAHA. SO YOU'VE BEEN TAMED WITH A BOWL OF RAMEN NOODLES ALREADY, HUH?
BUT NORMALLY THEY WOULDN'T BE SO KIND LIKE THAT
MAYBE HE'S HAD EXPERIENCE WITH THESE KINDS OF PROBLEMS HE SEEMS PRETTY CUTE AFTER ALL
YEAH, HE'D TOTALLY GET TARGETED

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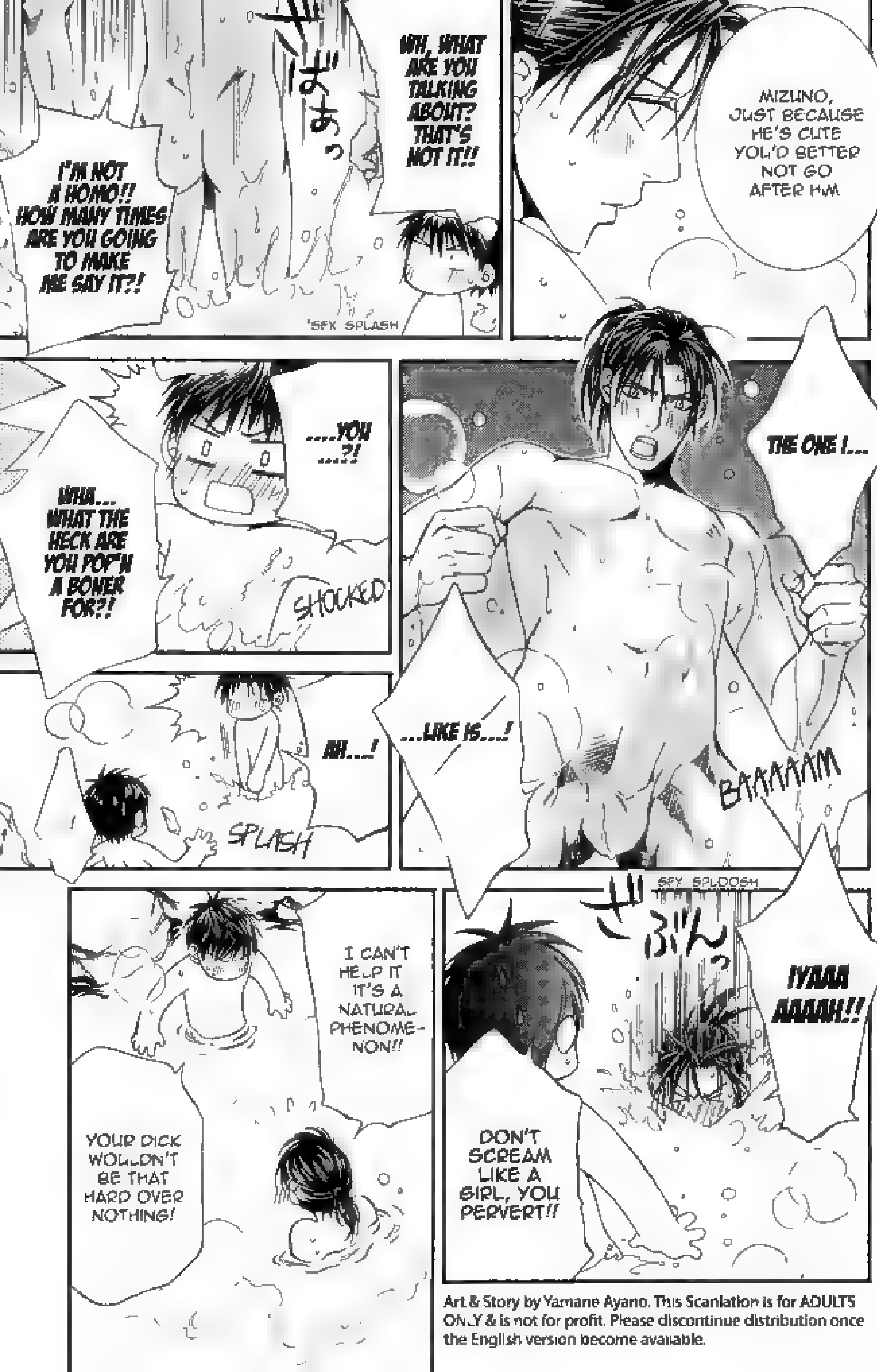
NOTE*: SEIZA = PROPER SITTING. SITTING ON ONES KNEES IS THE MOST FORMAL AND TRADITIONAL WAY TO SIT IN JAPAN. IN THIS CASE, USED FOR DISCIPLINE. BY BEING MADE TO SIT IN A FORMAL POSITION, YOU ARE TO REFLECT BACK ON WHY YOU'RE BEING PUNISHED (IT BECOMES QUITE TORTUROUS TO HAVE TO SIT ON ONES KNEES FOR A LONG PERIOD OF TIME :P


MIZUNO, JUST BECAUSE HE'S CUTE YOU'D BETTER NOT GO AFTER HIM
WH, WHAT ARE YOU TALKING ABOUT? THAT'S NOT IT!!
ぱぁっ
I'M NOT A HOMO!! HOW MANY TIMES ARE YOU GOING TO MAKE ME SAY IT?!
*SFX SPLASH
THE ONE I...
...LIKE IS...!
BAAAAAM
....YOU ...?!
WHA... WHAT THE HECK ARE YOU POP'N A BONER FOR?!
SHOCKED
AH...!
SPLASH
SFX SPLOOSH
ざぶんっ
IYAAA AAAAH!!
DON'T SCREAM LIKE A GIRL, YOU PERVERT!!
I CAN'T HELP IT IT'S A NATURAL PHENOMENON!!
YOUR DICK WOULDN'T BE THAT HARD OVER NOTHING!

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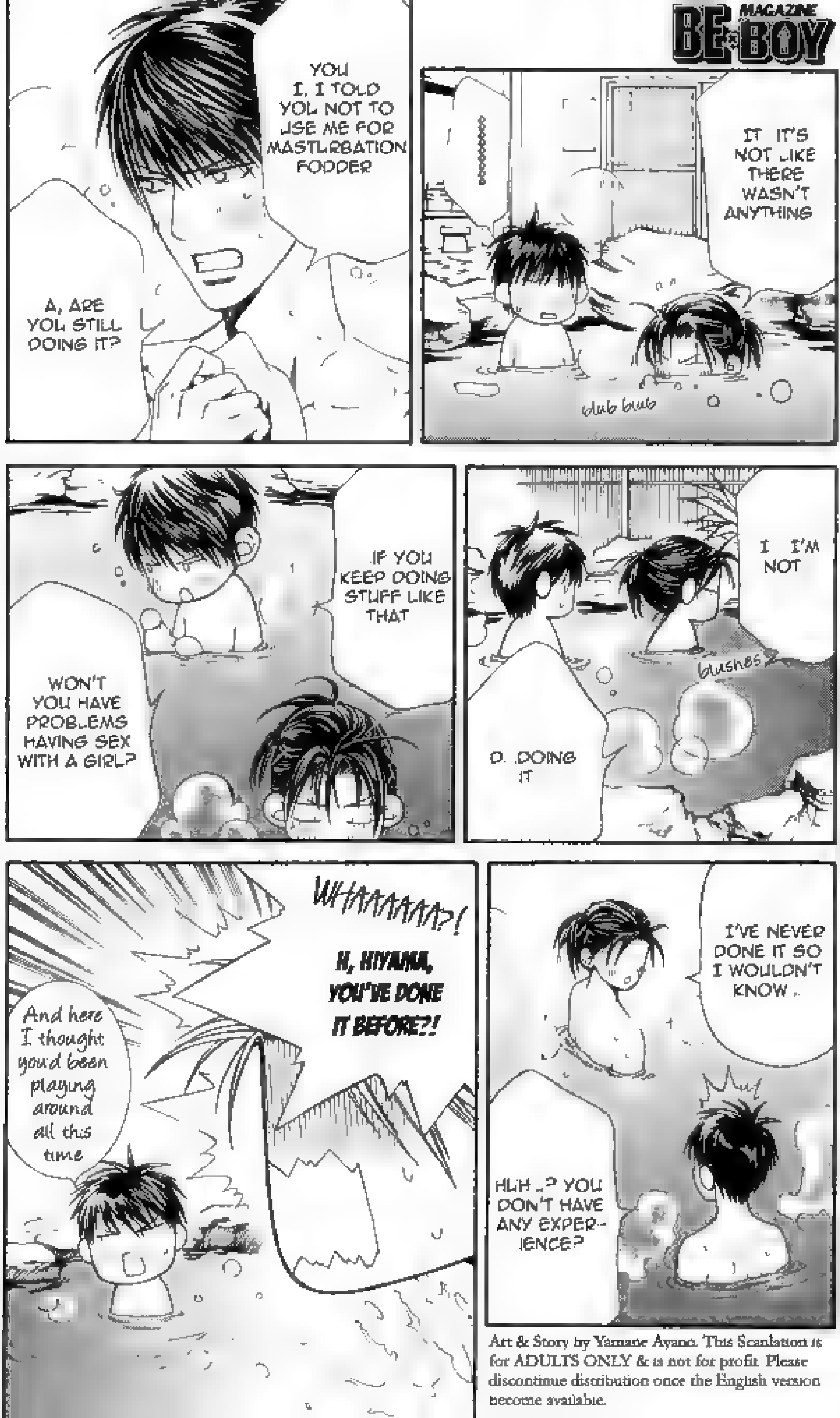
…………
IT IT'S NOT LIKE THERE WASN'T ANYTHING
blub blub
YOU I, I TOLD YOU NOT TO USE ME FOR MASTURBATION FODDER
A, ARE YOU STILL DOING IT?
I I'M NOT
blushes
D. DOING IT
IF YOU KEEP DOING STUFF LIKE THAT
WON'T YOU HAVE PROBLEMS HAVING SEX WITH A GIRL?
I'VE NEVER DONE IT SO I WOULDN'T KNOW ..
HUH ..? YOU DON'T HAVE ANY EXPERIENCE?
WHAAAAAAA?!
H, HIYAMA, YOU'VE DONE IT BEFORE?!
And here I thought you'd been playing around all this time

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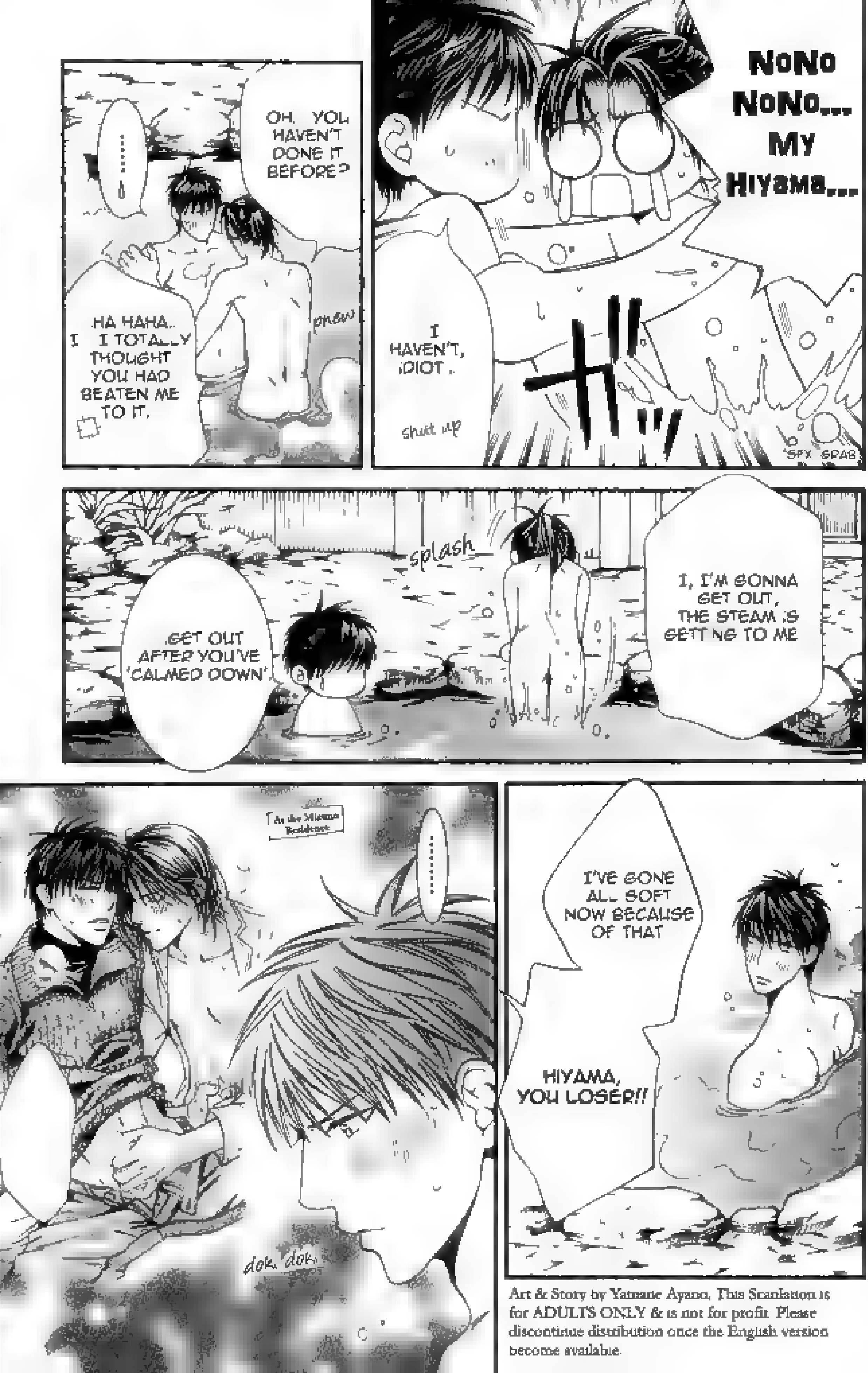
NoNo NoNo... My Hiyama...
I HAVEN'T, IDIOT.
shut up
SFX GRAB
OH. YOU HAVEN'T DONE IT BEFORE?
......!
phew
HA HAHA.. I I TOTALLY THOUGHT YOU HAD BEATEN ME TO IT.
I, I'M GONNA GET OUT, THE STEAM IS GETTING TO ME
splash
GET OUT AFTER YOU'VE 'CALMED DOWN'
I'VE GONE ALL SOFT NOW BECAUSE OF THAT
HIYAMA, YOU LOSER!!
At the Mizuno Residence
......
dok, dok

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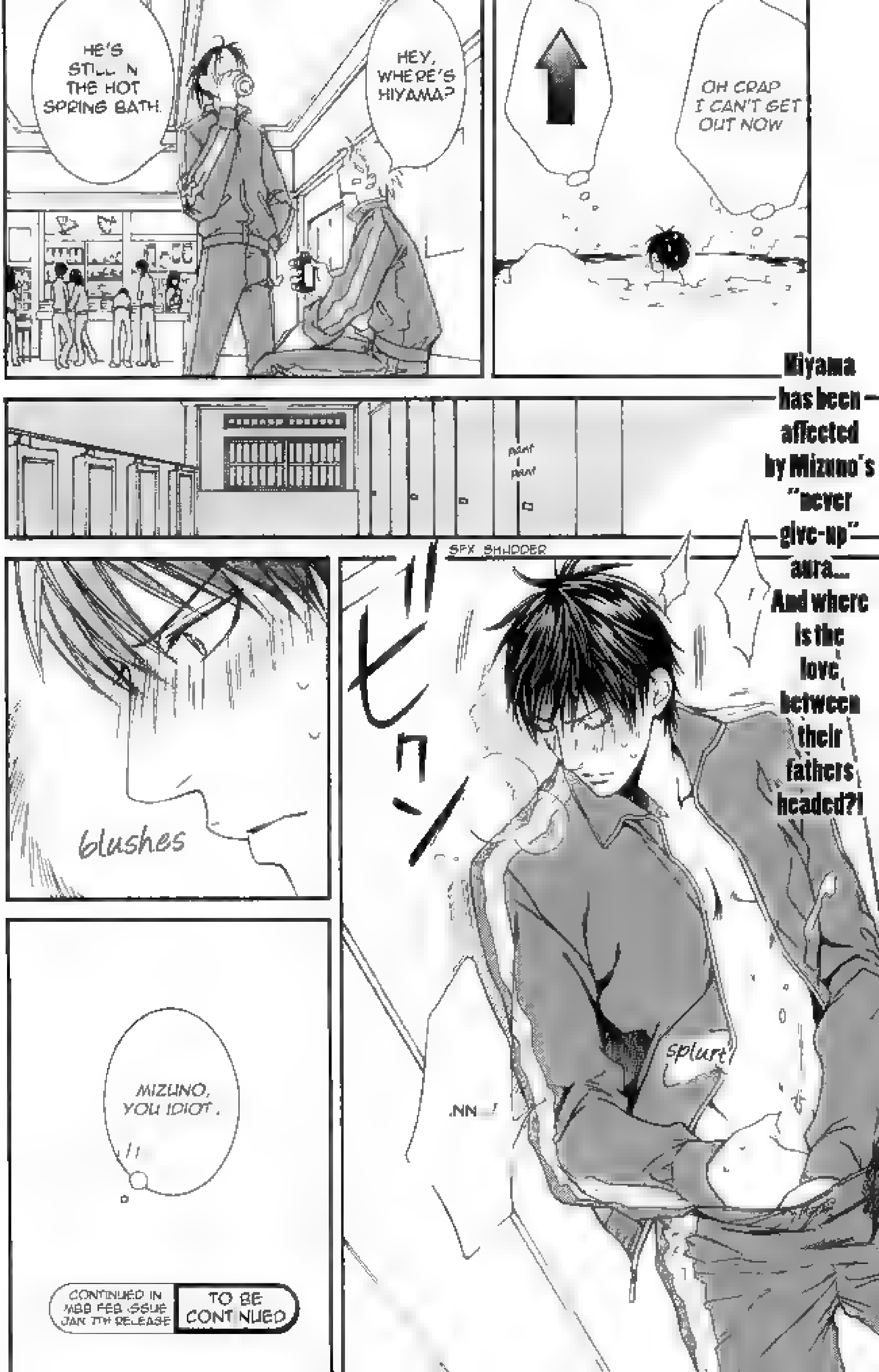
OH CRAP I CAN'T GET OUT NOW
HEY, WHERE'S HIYAMA?
HE'S STILL IN THE HOT SPRING BATH.
pant pant
SFX SHUDDER
ビクン
!
splurt
.NN...!
blushes
MIZUNO, YOU IDIOT.
CONTINUED IN MBB FEB ISSUE JAN 7TH RELEASE
TO BE CONTINUED

Hiyama has been affected by Mizuno's "never give-up" aura... And where is the love between their fathers headed?!

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It's up to you to whether or not we continue to release.

CLUB VOGUE

These materials are intended for an audience of ADULTS.
No one considered a minor wherever they're living
should be reading them.

Thanks,
Club Vogue.

やまねあやの
Yamane Ayano

Yamane Ayano

Koi Suru Finder no Hyouteki
(Target in the Finder in Love)

Part Two

koi wo suru • viewfinder • koi wo suru • viewfinder

BROUGHT TO YOU BY

KENJI
SHOUGO
IZOU
YUUI
AKI

CLUB VOGUE

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The★★Maga-BEsion

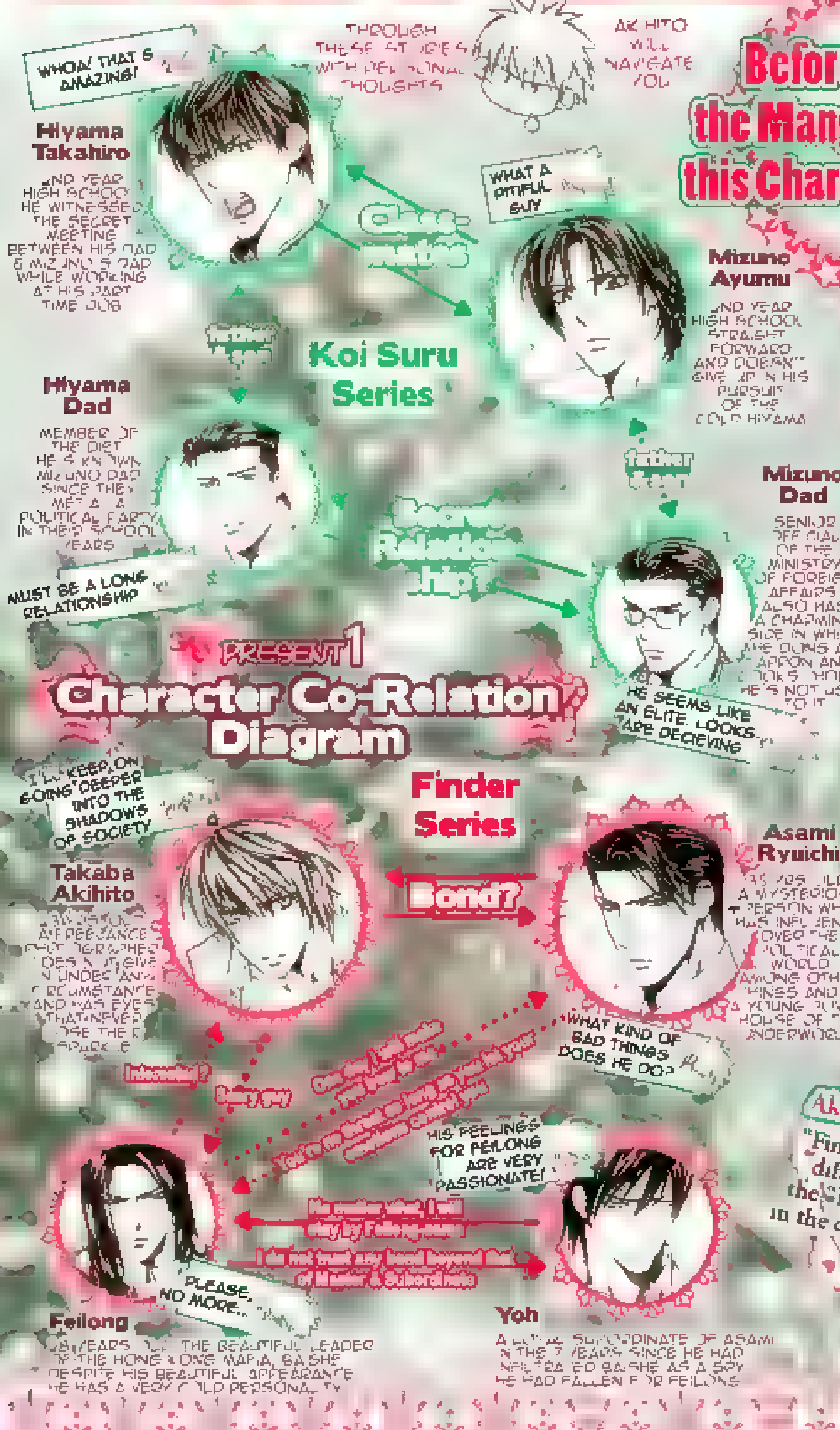
Yamane Ayano Maga-BE 1st Appearance Commemoration

Before we Start the Manga, Check out this Character Digest!!

From the heart twinging life of high schoolers to the hard boiled world of men risking their lives, we close in on the attraction of Yamane Ayano's wide range of storytelling drawn from her super skills

PRESENT 1

Character Co-Relation Diagram


THROUGH THESE STORIES WITH PERSONAL THOUGHTS AKIHITO WILL NAVIGATE YOU
WHOA! THAT'S AMAZING!
WHAT A PITIFUL GUY
Class-mates
Koi Suru Series
father & son
MUST BE A LONG RELATIONSHIP
Secret Relation-ship?
HE SEEMS LIKE AN ELITE. LOOKS ARE DECEIVING
I'LL KEEP ON GOING DEEPER INTO THE SHADOWS OF SOCIETY
Finder Series
Bond?
WHAT KIND OF BAD THINGS DOES HE DO?
Interesting?
Scary guy
HIS FEELINGS FOR FEILONG ARE VERY PASSIONATE!
No matter what, I will stay by Feilong-sama
I do not want any bond beyond that of Master & Subordinate
PLEASE, NO MORE..

Hiyama Takahiro
2ND YEAR HIGH SCHOOL. HE WITNESSED THE SECRET MEETING BETWEEN HIS DAD & MIZUNO'S DAD WHILE WORKING AT HIS PART TIME JOB

Mizuno Ayumu
2ND YEAR HIGH SCHOOL. STRAIGHT FORWARD AND DOESN'T GIVE UP IN HIS PURSUIT OF THE COLD HIYAMA

Hiyama Dad
MEMBER OF THE DIET. HE'S KNOWN MIZUNO DAD SINCE THEY MET AT A POLITICAL PARTY IN THEIR SCHOOL YEARS

Mizuno Dad
SENIOR OFFICIAL OF THE MINISTRY OF FOREIGN AFFAIRS. ALSO HAS A CHARMING SIDE IN WHICH HE DONS AN APRON AND COOKS THOUGH HE'S NOT USED TO IT

Takaba Akihito
[illegible] APPEARANCE PHOTOGRAPHER. DOES NOT GIVE IN UNDER ANY CIRCUMSTANCE AND HAS EYES THAT NEVER LOSE THEIR SPARKLE

Asami Ryuichi
35 YRS OLD. A MYSTERIOUS PERSON WHO HAS INFLUENCE OVER THE POLITICAL WORLD AMONG OTHER THINGS AND IS A YOUNG POWER HOUSE OF THE UNDERWORLD

Feilong
[illegible] YEARS OLD. THE BEAUTIFUL LEADER OF THE HONG KONG MAFIA, BAISHE. DESPITE HIS BEAUTIFUL APPEARANCE HE HAS A VERY COLD PERSONALITY

Yoh
A LOYAL SUBORDINATE OF ASAMI. IN THE 7 YEARS SINCE HE HAD INFILTRATED BAISHE AS A SPY HE HAD FALLEN FOR FEILONG

Akihito's Viewpoint Check!

"Finder Series", a completely different world view from the "Koi Suru Series". Indulge in the depth that Yamane Sensei draws out!

恋するファインダーの標的

KoiSuru Finder in the Target

End Chapter

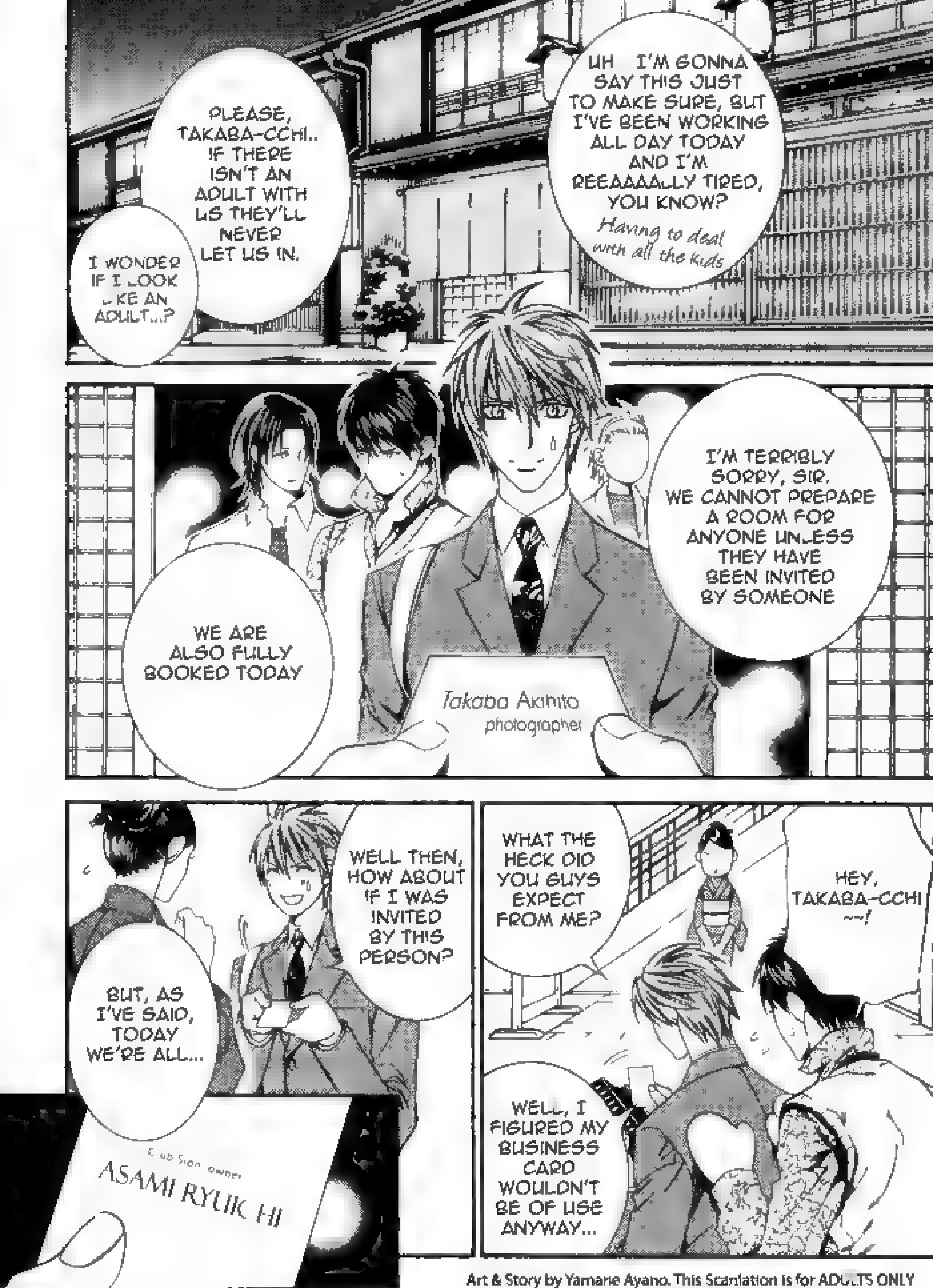
3 Men in a cloud of steam!

For whom is that squeaky clean skin?

KOISURU SERIES X FINDER SERIES
A MIRACLE COLLABORATION BETWEEN TWO SUPER POPULAR WORKS!!

YAMANE AYANO

やまねあやの


UH I'M GONNA SAY THIS JUST TO MAKE SURE, BUT I'VE BEEN WORKING ALL DAY TODAY AND I'M REEAAAALLY TIRED, YOU KNOW?
Having to deal with all the kids
PLEASE, TAKABA-CCHI.. IF THERE ISN'T AN ADULT WITH US THEY'LL NEVER LET US IN.
I WONDER IF I LOOK LIKE AN ADULT...?
I'M TERRIBLY SORRY, SIR. WE CANNOT PREPARE A ROOM FOR ANYONE UNLESS THEY HAVE BEEN INVITED BY SOMEONE
WE ARE ALSO FULLY BOOKED TODAY
Takaba Akihito photographer
HEY, TAKABA-CCHI ~~!
WHAT THE HECK DID YOU GUYS EXPECT FROM ME?
WELL, I FIGURED MY BUSINESS CARD WOULDN'T BE OF USE ANYWAY...
WELL THEN, HOW ABOUT IF I WAS INVITED BY THIS PERSON?
BUT, AS I'VE SAID, TODAY WE'RE ALL...
Club Sion owner
ASAMI RYUICHI

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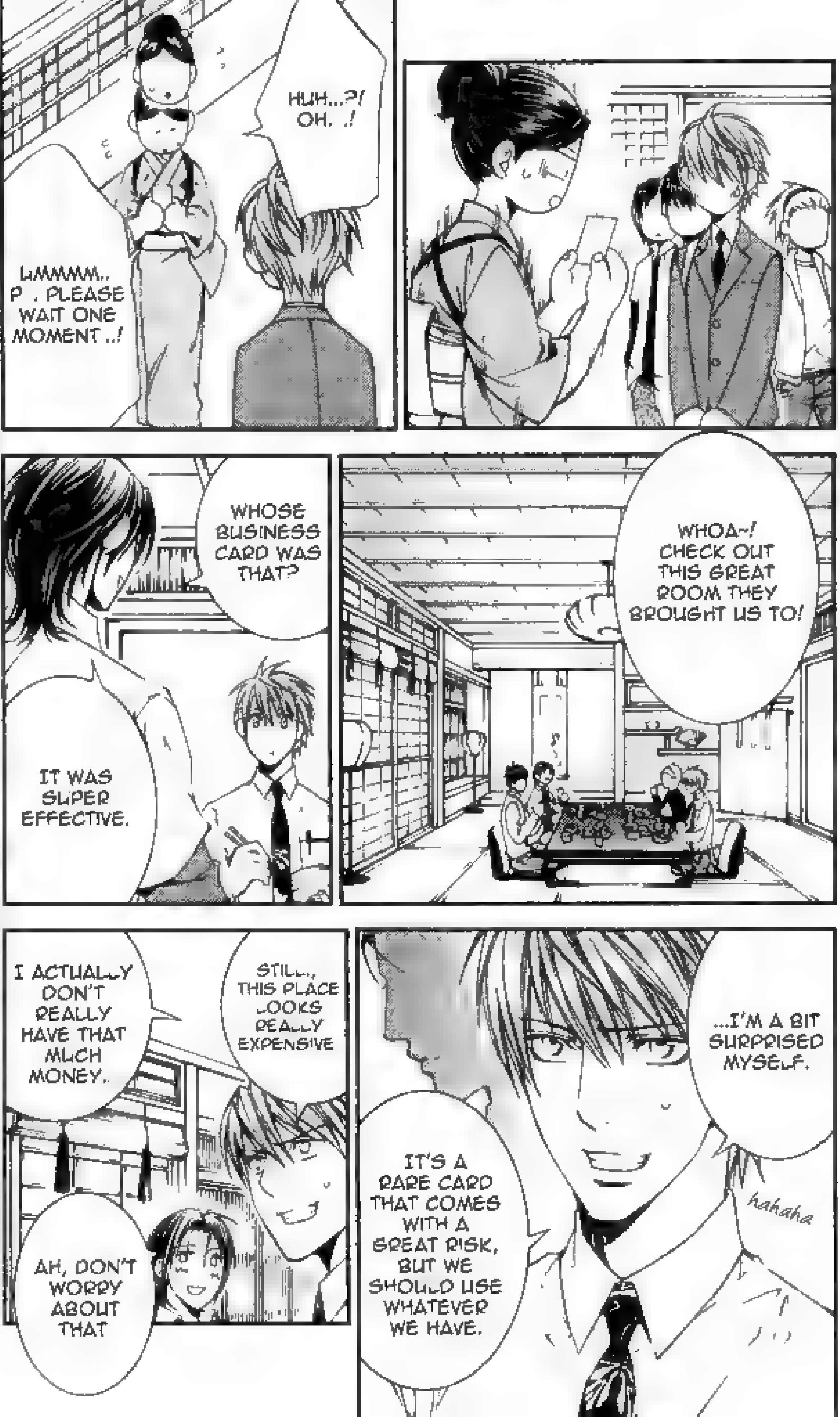
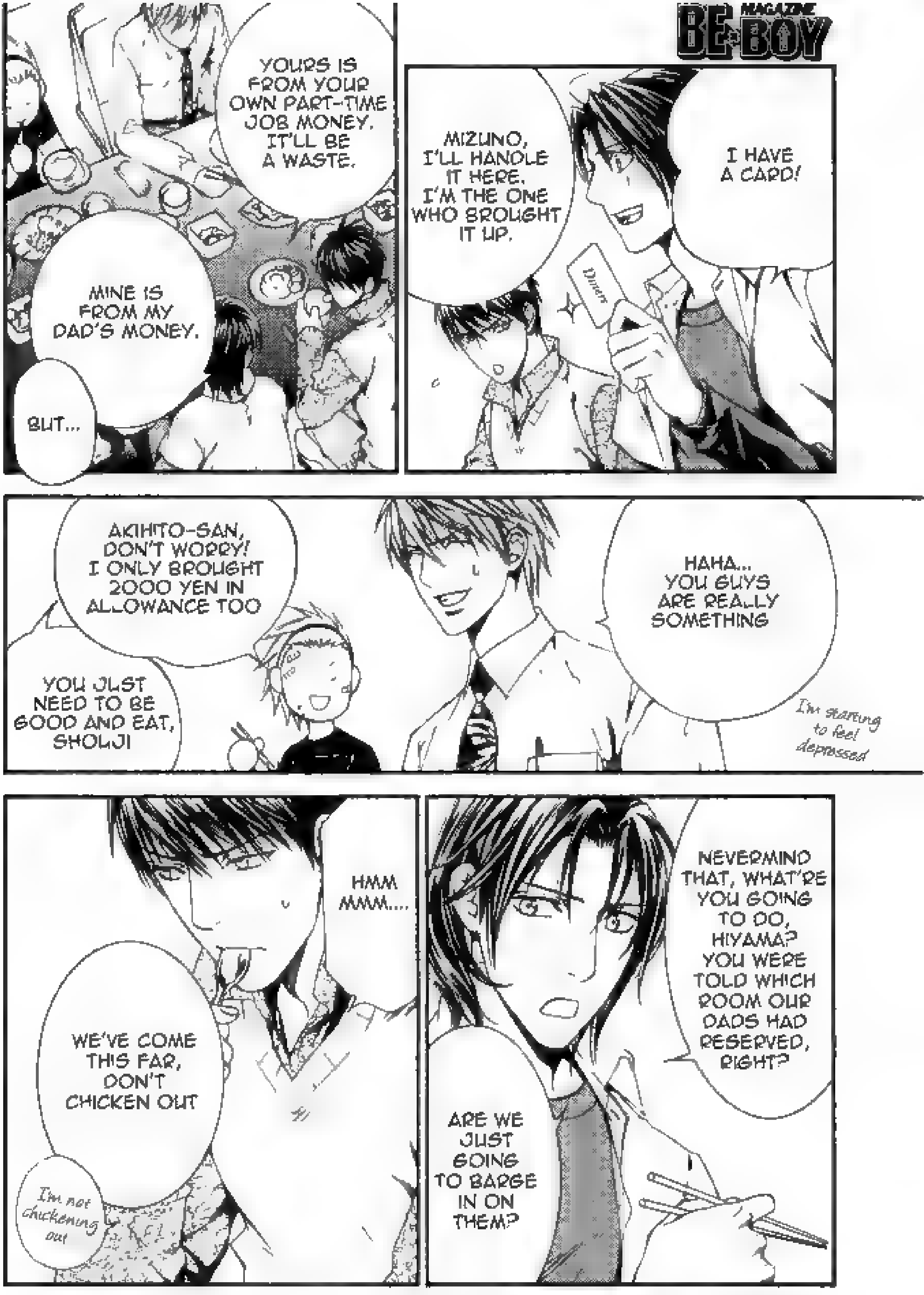
おたより ください♥

LETTER PLEASE

今回の話は全員サービス小冊子とリンクしています。お楽しみに♡（受付は終了しております。ご了承下さい）

宛先
〒162-0825 東京都新宿区神楽坂6-46 ローベル神楽坂ビル4F
リブレ出版㈱ MBB編集部
やまねあやの先生


HUH...?! OH. .!
UMMMM.. P . PLEASE WAIT ONE MOMENT ..!
WHOA~! CHECK OUT THIS GREAT ROOM THEY BROUGHT US TO!
WHOSE BUSINESS CARD WAS THAT?
IT WAS SUPER EFFECTIVE.
...I'M A BIT SURPRISED MYSELF.
IT'S A RARE CARD THAT COMES WITH A GREAT RISK, BUT WE SHOULD USE WHATEVER WE HAVE.
hahaha
STILL.., THIS PLACE LOOKS REALLY EXPENSIVE
I ACTUALLY DON'T REALLY HAVE THAT MUCH MONEY.
AH, DON'T WORRY ABOUT THAT


MIZUNO, I'LL HANDLE IT HERE. I'M THE ONE WHO BROUGHT IT UP.
I HAVE A CARD!
Diners
YOURS IS FROM YOUR OWN PART-TIME JOB MONEY. IT'LL BE A WASTE.
MINE IS FROM MY DAD'S MONEY.
BUT...
HAHA... YOU GUYS ARE REALLY SOMETHING
I'm starting to feel depressed
AKIHITO-SAN, DON'T WORRY! I ONLY BROUGHT 2000 YEN IN ALLOWANCE TOO
YOU JUST NEED TO BE GOOD AND EAT, SHOUJI
NEVERMIND THAT, WHAT'RE YOU GOING TO DO, HIYAMA? YOU WERE TOLD WHICH ROOM OUR DADS HAD RESERVED, RIGHT?
ARE WE JUST GOING TO BARGE IN ON THEM?
HMM MMM....
WE'VE COME THIS FAR, DON'T CHICKEN OUT
I'm not chickening out

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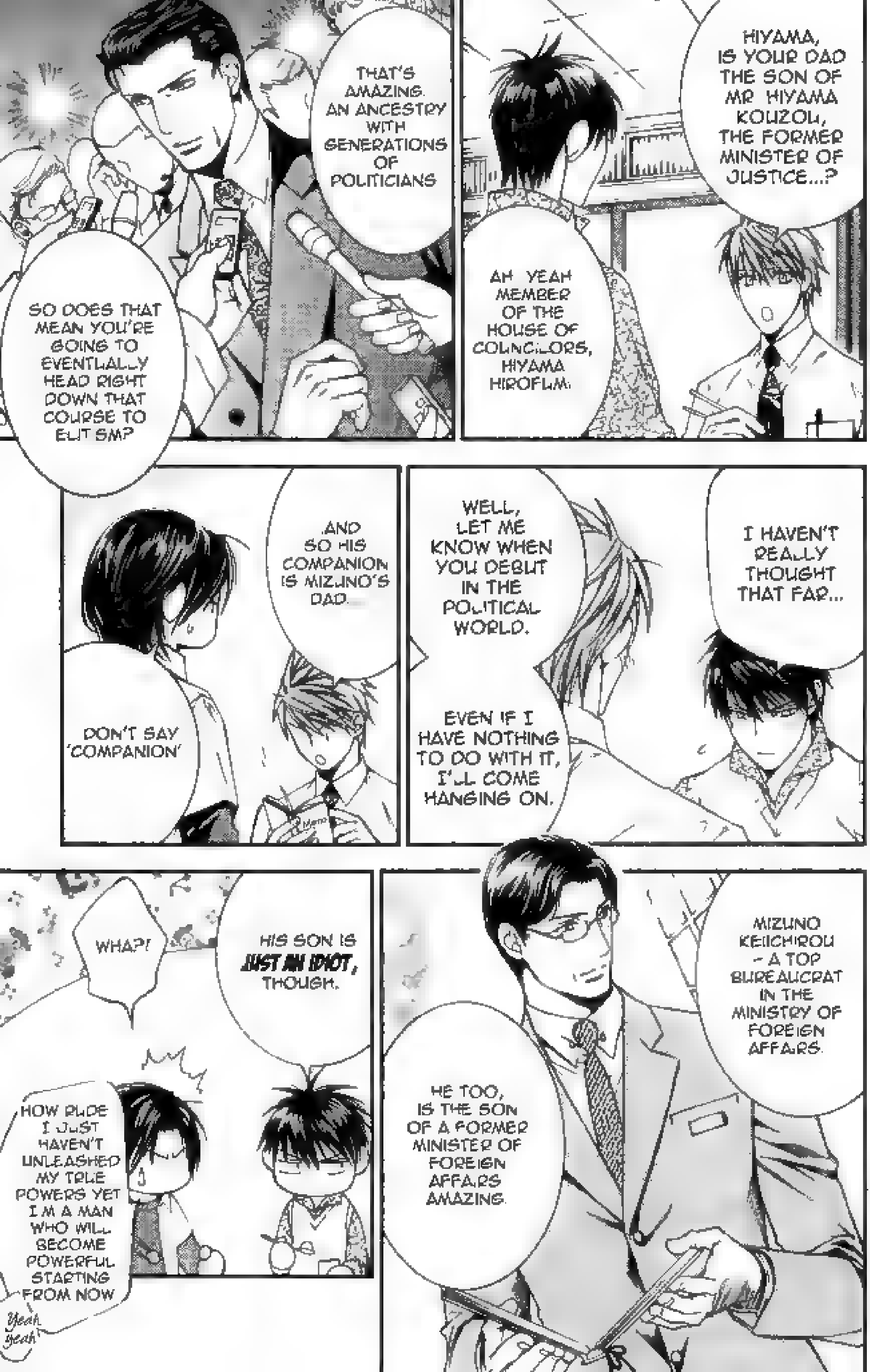
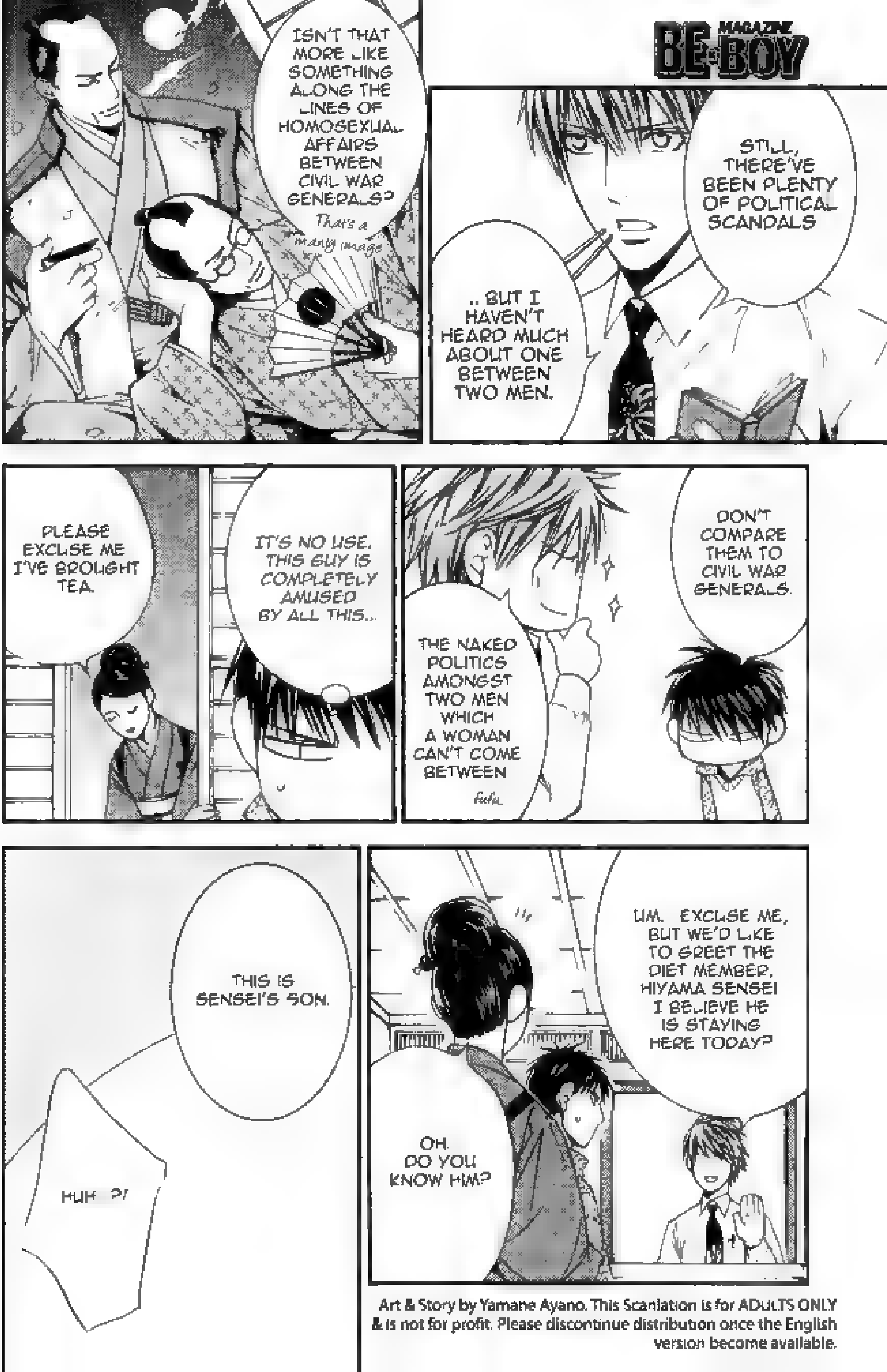

HIYAMA, IS YOUR DAD THE SON OF MR HIYAMA KOUZOU, THE FORMER MINISTER OF JUSTICE...?
AH YEAH MEMBER OF THE HOUSE OF COUNCILORS, HIYAMA HIROFUMI.
THAT'S AMAZING. AN ANCESTRY WITH GENERATIONS OF POLITICIANS
SO DOES THAT MEAN YOU'RE GOING TO EVENTUALLY HEAD RIGHT DOWN THAT COURSE TO ELITISM?
I HAVEN'T REALLY THOUGHT THAT FAR...
WELL, LET ME KNOW WHEN YOU DEBUT IN THE POLITICAL WORLD.
EVEN IF I HAVE NOTHING TO DO WITH IT, I'LL COME HANGING ON.
.AND SO HIS COMPANION IS MIZUNO'S DAD.
DON'T SAY 'COMPANION'
MIZUNO KEIICHIROU - A TOP BUREAUCRAT IN THE MINISTRY OF FOREIGN AFFAIRS.
HE TOO, IS THE SON OF A FORMER MINISTER OF FOREIGN AFFAIRS AMAZING.
HIS SON IS JUST AN IDIOT, THOUGH.
WHA?!
HOW RUDE I JUST HAVEN'T UNLEASHED MY TRUE POWERS YET I'M A MAN WHO WILL BECOME POWERFUL STARTING FROM NOW
Yeah yeah

MAGAZINE BE-BOY


STILL, THERE'VE BEEN PLENTY OF POLITICAL SCANDALS
.. BUT I HAVEN'T HEARD MUCH ABOUT ONE BETWEEN TWO MEN.
ISN'T THAT MORE LIKE SOMETHING ALONG THE LINES OF HOMOSEXUAL AFFAIRS BETWEEN CIVIL WAR GENERALS?
That's a manly image
DON'T COMPARE THEM TO CIVIL WAR GENERALS.
THE NAKED POLITICS AMONGST TWO MEN WHICH A WOMAN CAN'T COME BETWEEN
fufu
IT'S NO USE. THIS GUY IS COMPLETELY AMUSED BY ALL THIS...
PLEASE EXCUSE ME I'VE BROUGHT TEA.
UM. EXCUSE ME, BUT WE'D LIKE TO GREET THE DIET MEMBER, HIYAMA SENSEI I BELIEVE HE IS STAYING HERE TODAY?
OH. DO YOU KNOW HIM?
THIS IS SENSEI'S SON.
HUH ?!

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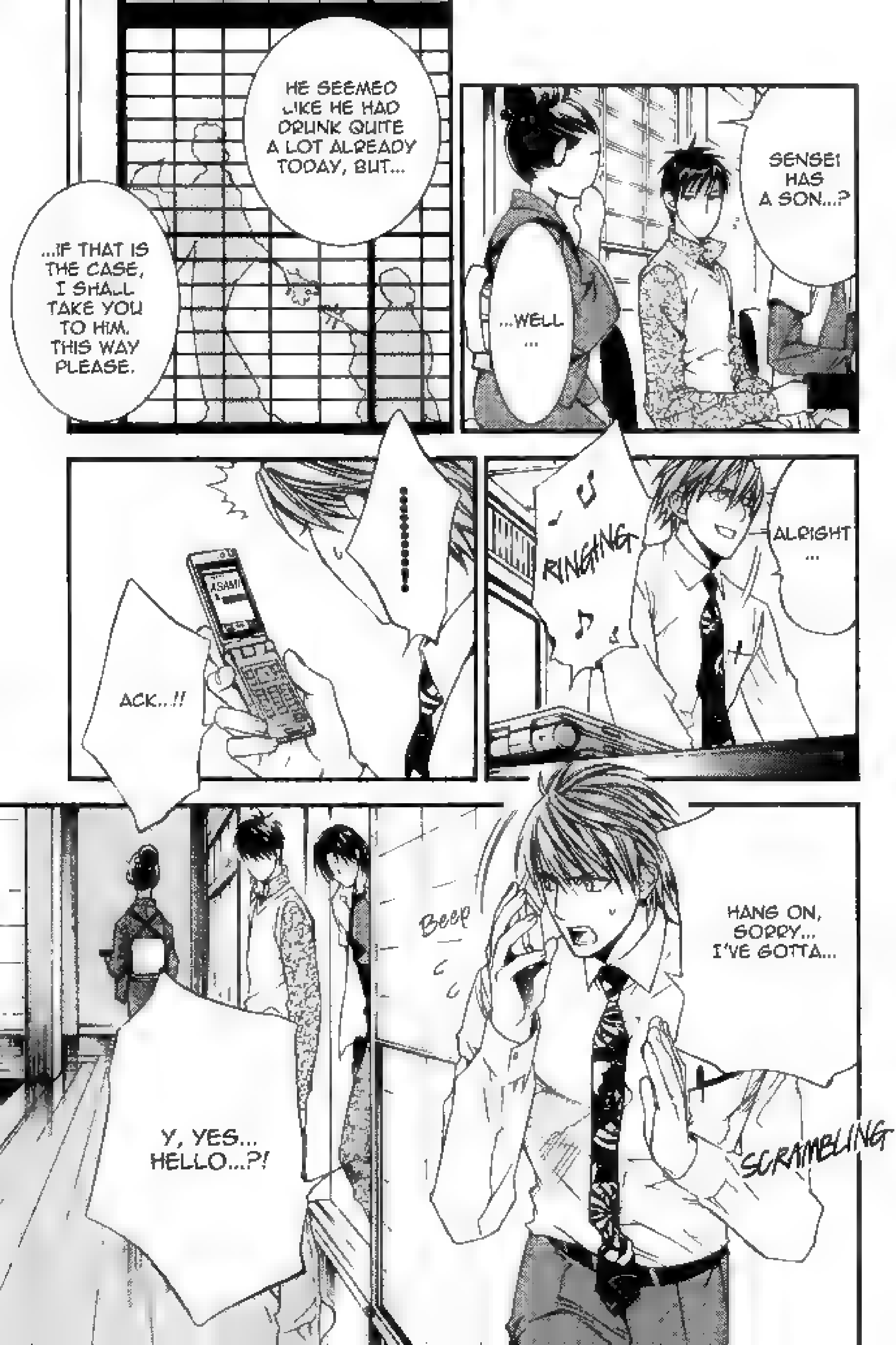
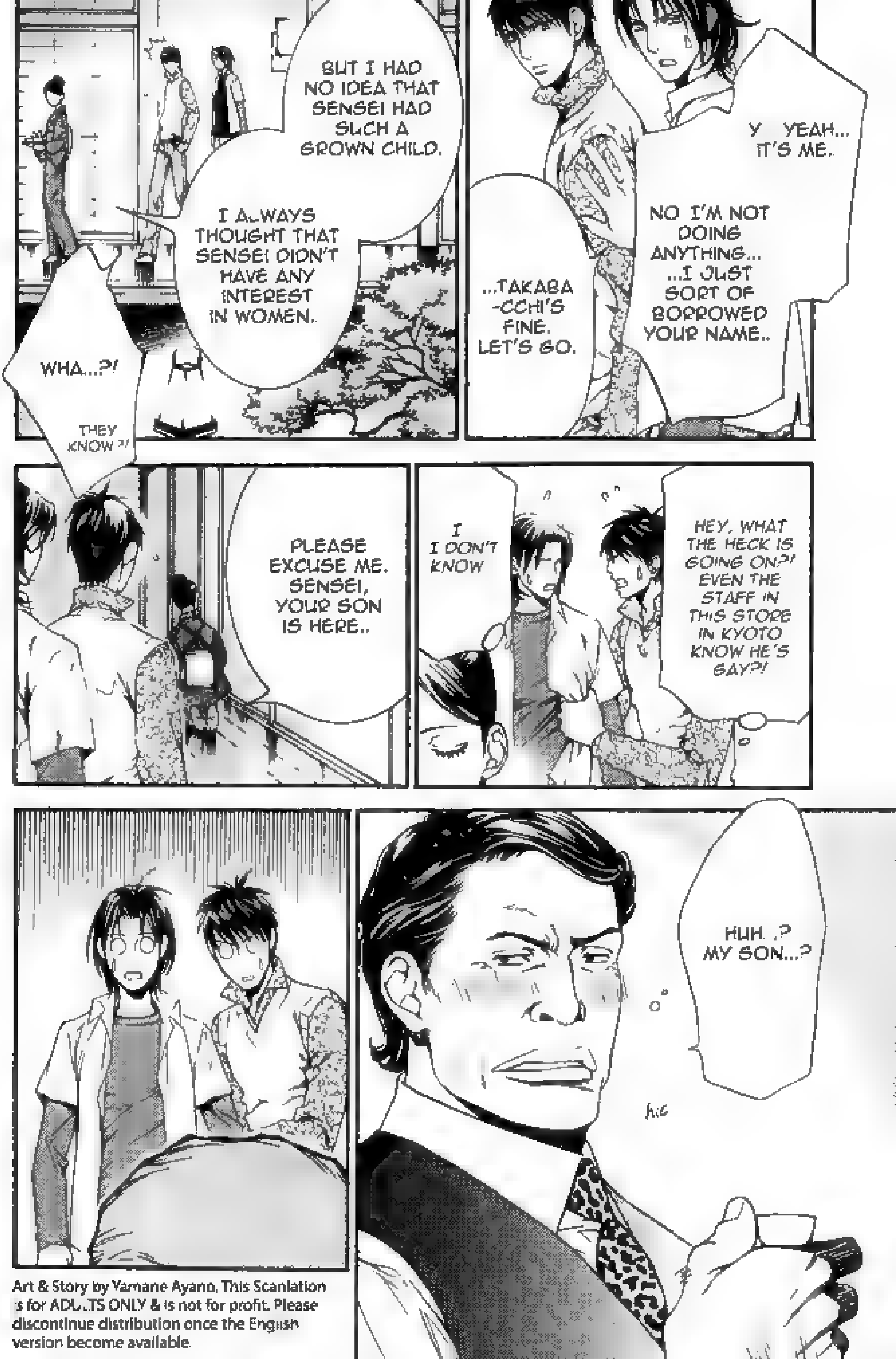

SENSEI HAS A SON...?
...WELL ...
HE SEEMED LIKE HE HAD DRUNK QUITE A LOT ALREADY TODAY, BUT...
...IF THAT IS THE CASE, I SHALL TAKE YOU TO HIM. THIS WAY PLEASE.
ALRIGHT ...
RINGING
ASAMI
....
ACK..!!
HANG ON, SORRY... I'VE GOTTA...
Beep
SCRAMBLING
Y, YES... HELLO...?!


Y... YEAH... IT'S ME..
NO I'M NOT DOING ANYTHING... ...I JUST SORT OF BORROWED YOUR NAME..
...TAKABA-CCHI'S FINE. LET'S GO.
BUT I HAD NO IDEA THAT SENSEI HAD SUCH A GROWN CHILD.
I ALWAYS THOUGHT THAT SENSEI DIDN'T HAVE ANY INTEREST IN WOMEN.
WHA...?!
THEY KNOW?!
HEY, WHAT THE HECK IS GOING ON?! EVEN THE STAFF IN THIS STORE IN KYOTO KNOW HE'S GAY?!
I I DON'T KNOW
PLEASE EXCUSE ME. SENSEI, YOUR SON IS HERE..
HUH..? MY SON...?
hic

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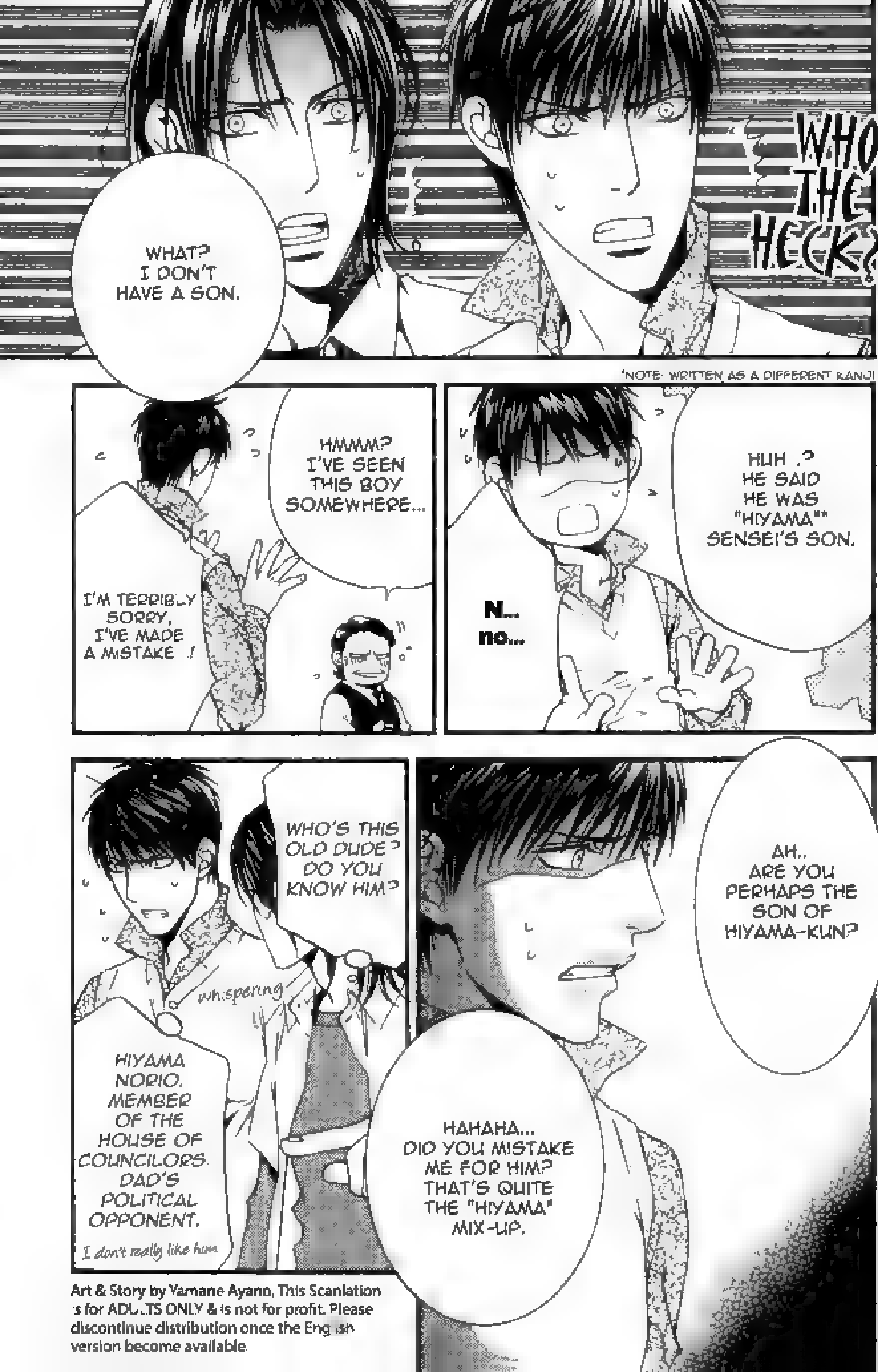
WHO THE HECK?!
WHAT? I DON'T HAVE A SON.
*NOTE: WRITTEN AS A DIFFERENT KANJI
HUH...? HE SAID HE WAS "HIYAMA"* SENSEI'S SON.
N... no...
HMMM? I'VE SEEN THIS BOY SOMEWHERE...
I'M TERRIBLY SORRY, I'VE MADE A MISTAKE...!
AH.. ARE YOU PERHAPS THE SON OF HIYAMA-KUN?
HAHAHA... DID YOU MISTAKE ME FOR HIM? THAT'S QUITE THE "HIYAMA" MIX-UP.
WHO'S THIS OLD DUDE? DO YOU KNOW HIM?
whispering
HIYAMA NORIO. MEMBER OF THE HOUSE OF COUNCILORS. DAD'S POLITICAL OPPONENT.
I don't really like him

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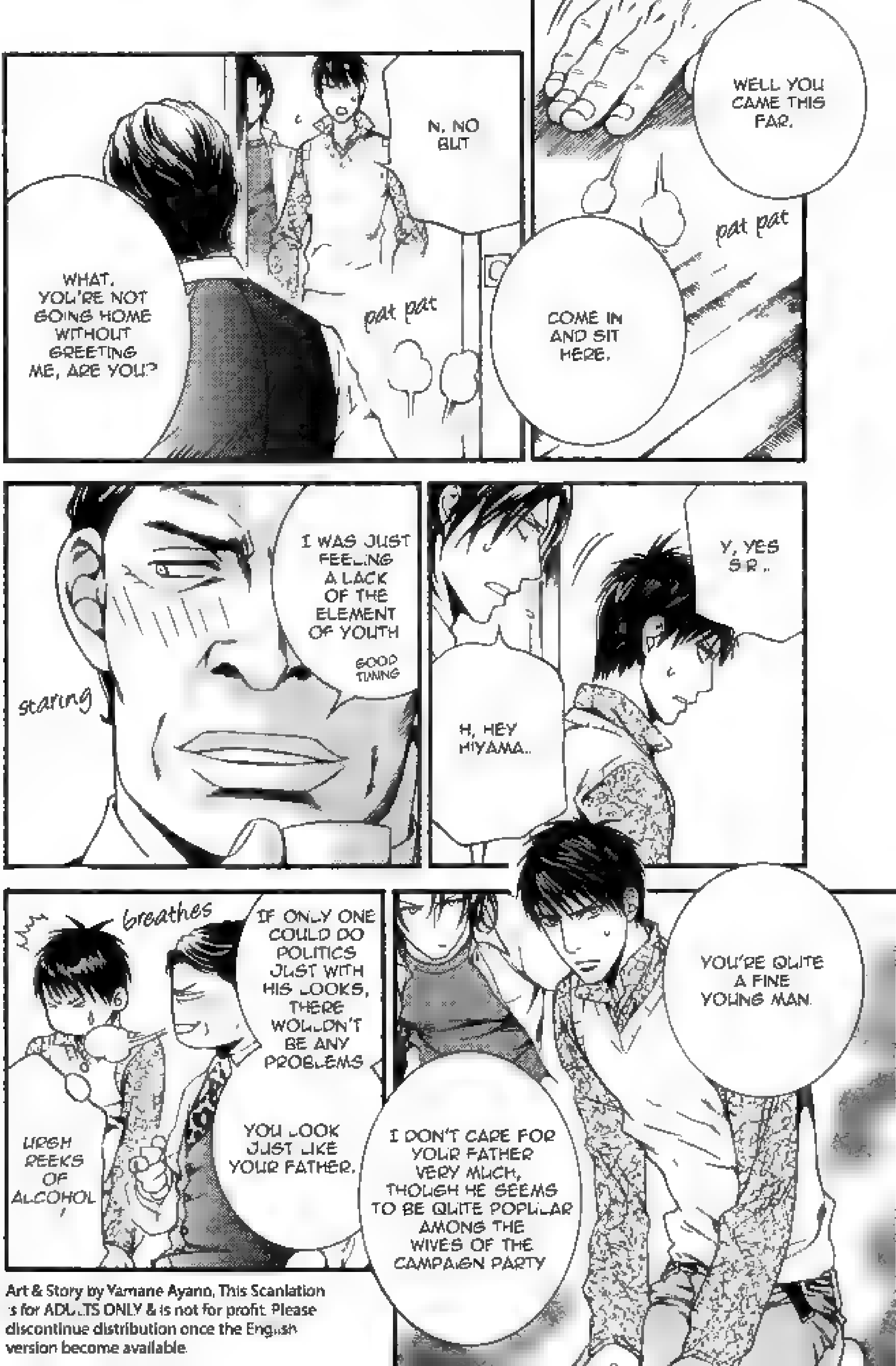
WELL YOU CAME THIS FAR.
pat pat
COME IN AND SIT HERE.
N, NO BUT
WHAT. YOU'RE NOT GOING HOME WITHOUT GREETING ME, ARE YOU?
pat pat
Y, YES SIR..
H, HEY HIYAMA..
I WAS JUST FEELING A LACK OF THE ELEMENT OF YOUTH
GOOD TIMING
staring
YOU'RE QUITE A FINE YOUNG MAN.
I DON'T CARE FOR YOUR FATHER VERY MUCH, THOUGH HE SEEMS TO BE QUITE POPULAR AMONG THE WIVES OF THE CAMPAIGN PARTY
breathes
IF ONLY ONE COULD DO POLITICS JUST WITH HIS LOOKS, THERE WOULDN'T BE ANY PROBLEMS
YOU LOOK JUST LIKE YOUR FATHER.
URGH REEKS OF ALCOHOL

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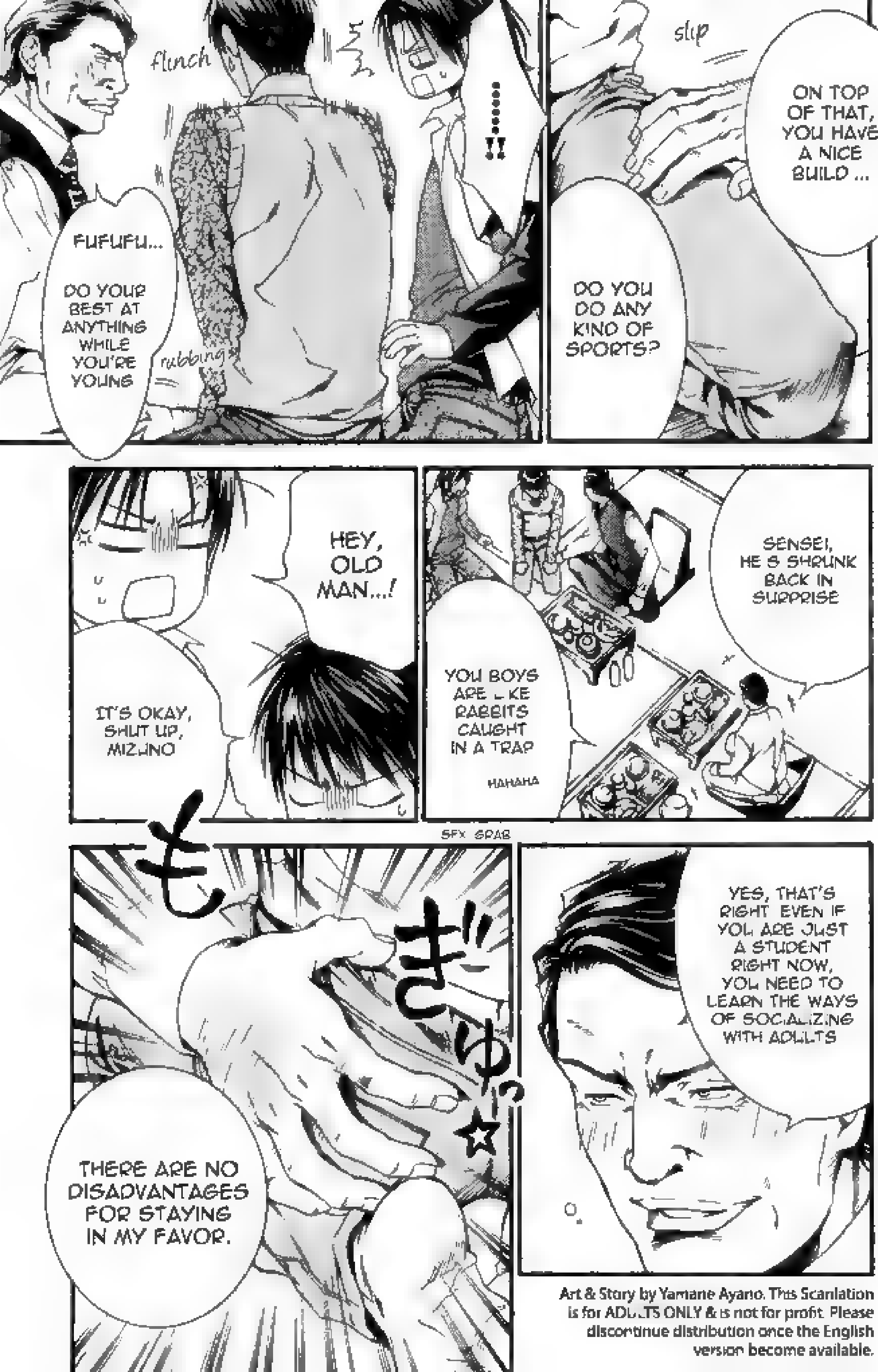
slip
ON TOP OF THAT, YOU HAVE A NICE BUILD ...
DO YOU DO ANY KIND OF SPORTS?
flinch
......!!
FUFUFU... DO YOUR BEST AT ANYTHING WHILE YOU'RE YOUNG
rubbing
SENSEI, HE'S SHRUNK BACK IN SURPRISE
YOU BOYS ARE LIKE RABBITS CAUGHT IN A TRAP
HAHAHA
HEY, OLD MAN...!
IT'S OKAY, SHUT UP, MIZUNO
YES, THAT'S RIGHT. EVEN IF YOU ARE JUST A STUDENT RIGHT NOW, YOU NEED TO LEARN THE WAYS OF SOCIALIZING WITH ADULTS
SFX GRAB
もぎゅっ☆
THERE ARE NO DISADVANTAGES FOR STAYING IN MY FAVOR.

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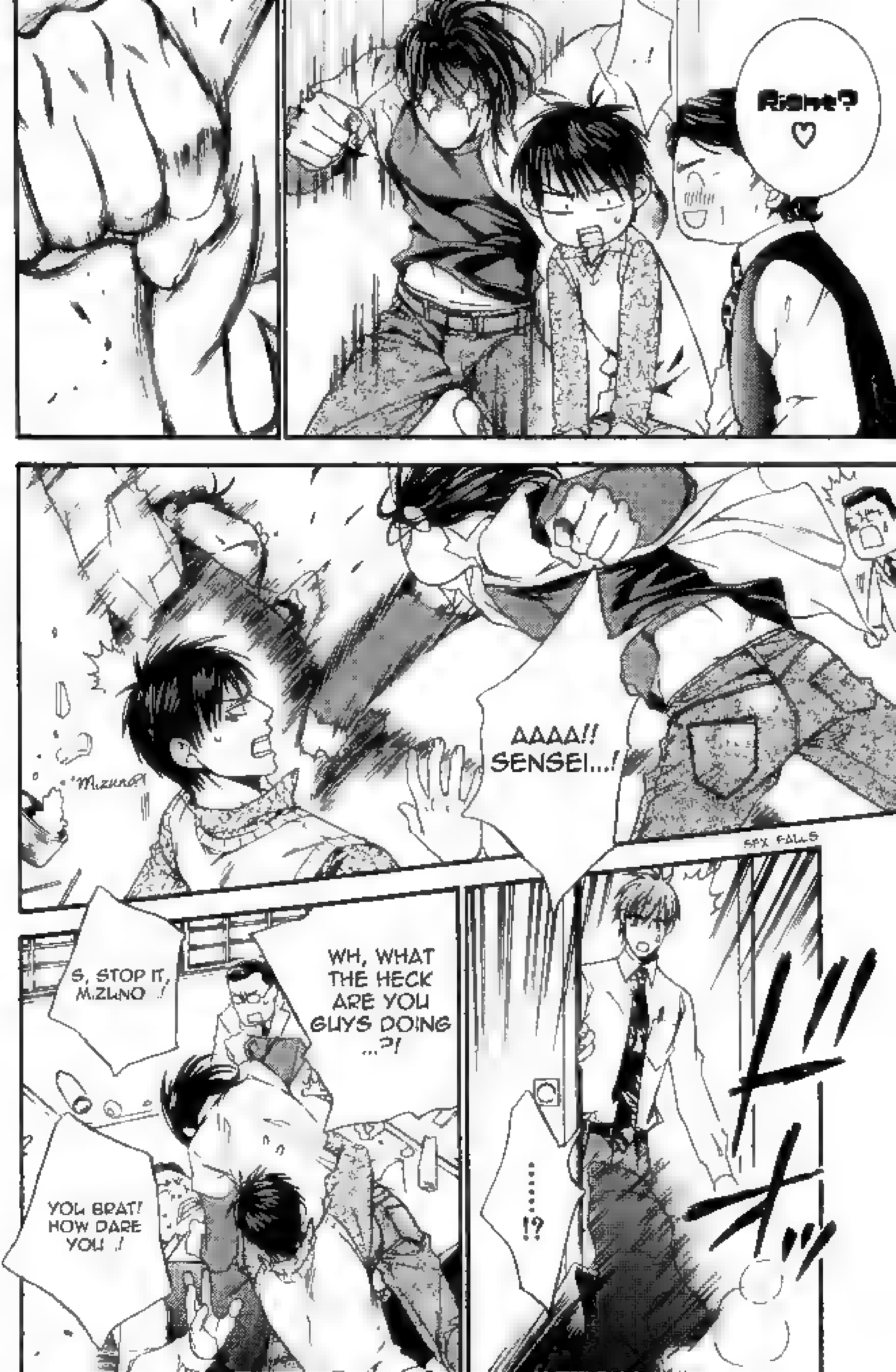
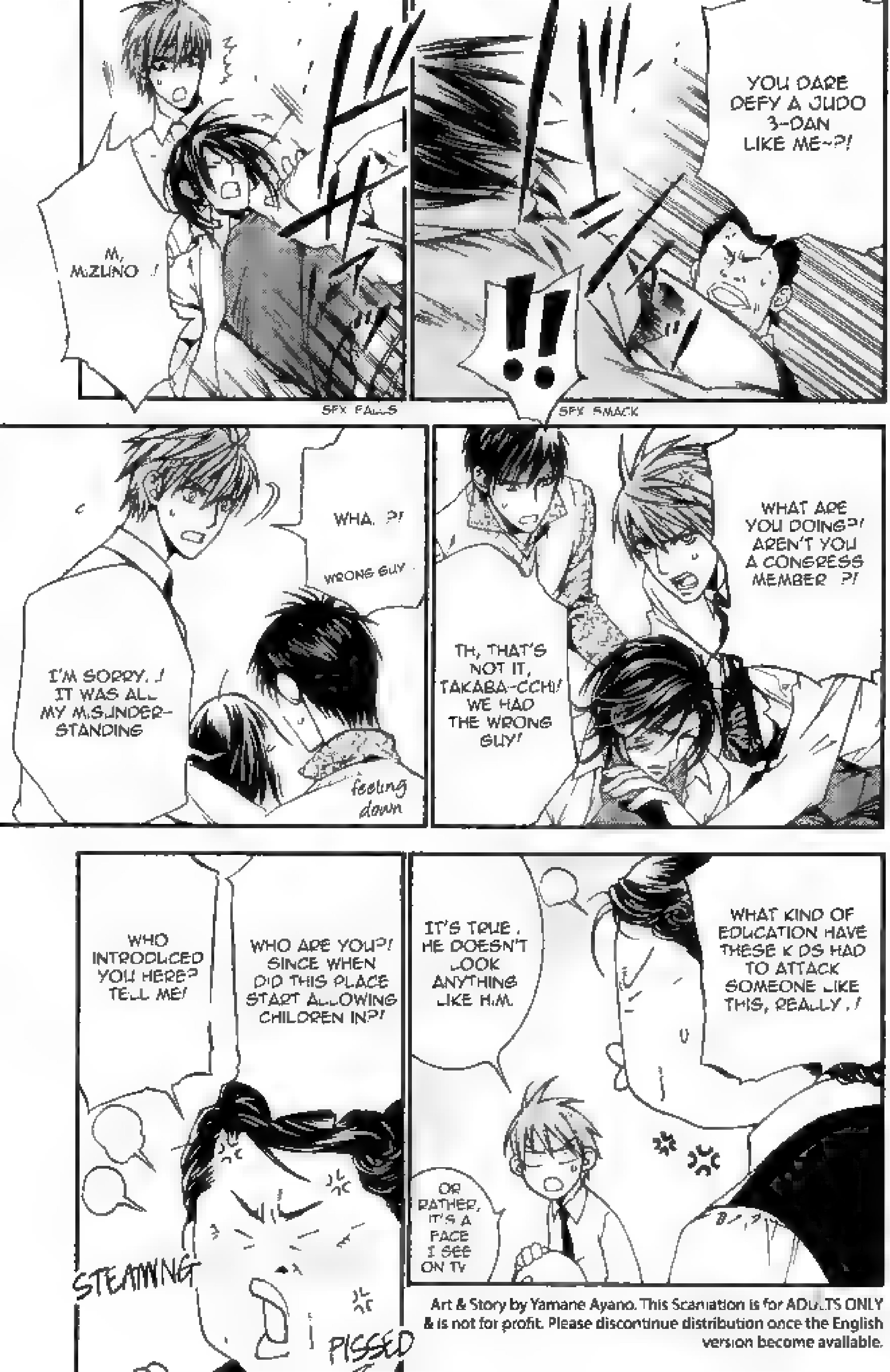

Right? ♥
AAAA!! WHAT SENSEI...!
Mizuno!
SFX FALLS
......!?
WH, WHAT THE HECK ARE YOU GUYS DOING ...?!
S, STOP IT, MIZUNO...!
YOU BRAT! HOW DARE YOU...!


YOU DARE DEFY A JUDO 3-DAN LIKE ME~?!
!!
SFX: SMACK
M, MIZUNO..!
SFX: FALLS
WHAT ARE YOU DOING?! AREN'T YOU A CONGRESS MEMBER...?!
TH, THAT'S NOT IT, TAKABA-CCHI! WE HAD THE WRONG GUY!
WHA...?!
WRONG GUY...
I'M SORRY..! IT WAS ALL MY MISUNDERSTANDING
feeling down
WHAT KIND OF EDUCATION HAVE THESE KIDS HAD TO ATTACK SOMEONE LIKE THIS, REALLY..!
IT'S TRUE... HE DOESN'T LOOK ANYTHING LIKE HIM.
OR RATHER, IT'S A FACE I SEE ON TV
WHO ARE YOU?! SINCE WHEN DID THIS PLACE START ALLOWING CHILDREN IN?!
WHO INTRODUCED YOU HERE? TELL ME!
STEAMING
PISSED

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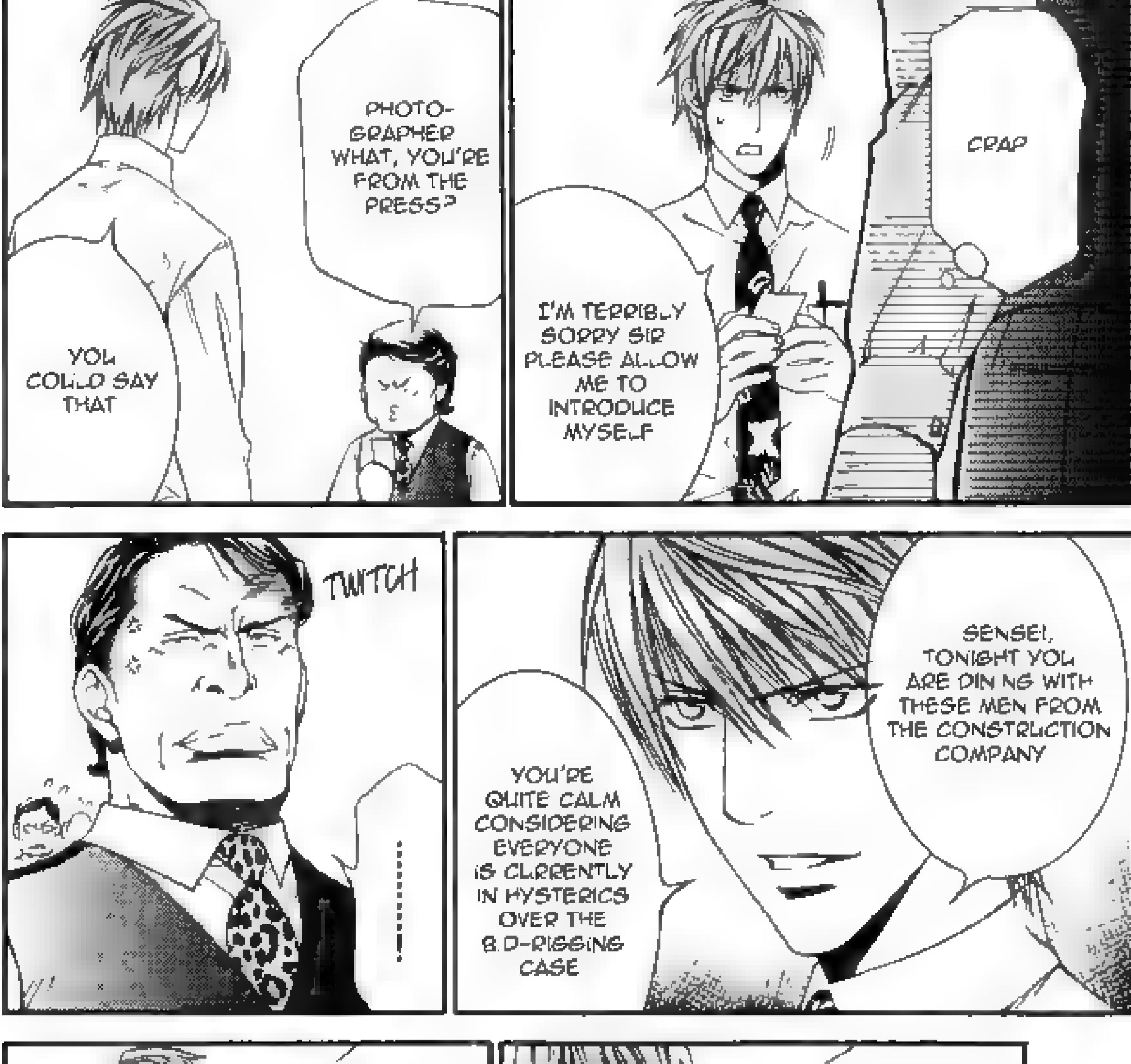
CRAP
I'M TERRIBLY SORRY SIR PLEASE ALLOW ME TO INTRODUCE MYSELF
PHOTOGRAPHER WHAT, YOU'RE FROM THE PRESS?
YOU COULD SAY THAT
SENSEI, TONIGHT YOU ARE DINING WITH THESE MEN FROM THE CONSTRUCTION COMPANY
YOU'RE QUITE CALM CONSIDERING EVERYONE IS CURRENTLY IN HYSTERICS OVER THE BID-RIGGING CASE
TWITCH
......!
T, TAKABA-CCHI! THIS GUY SEXUALLY HARASSED HIYAMA...!
. YOU TWO TAKE SHOUJI AND GO HOME
WHA..?! BUT.
IT'S FINE! I NEED TO HAVE AN ADULT CONVERSATION WITH THIS MAN

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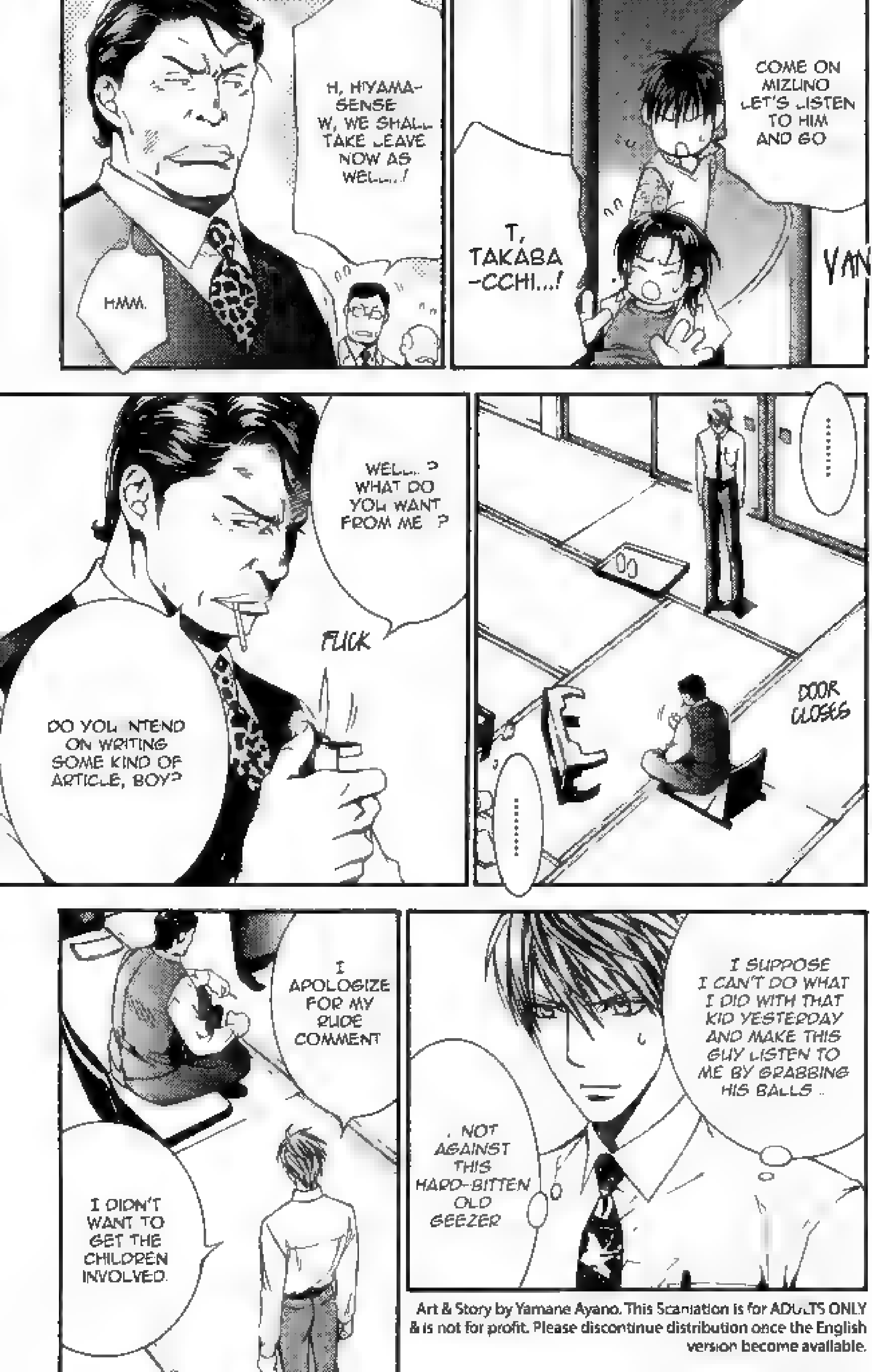
COME ON MIZUNO LET'S LISTEN TO HIM AND GO
T, TAKABA-CCHI...!
YANK
H, HIYAMA-SENSE W, WE SHALL TAKE LEAVE NOW AS WELL...!
HMM.
......
DOOR CLOSES
......
WELL...? WHAT DO YOU WANT FROM ME...?
FLICK
DO YOU INTEND ON WRITING SOME KIND OF ARTICLE, BOY?
I SUPPOSE I CAN'T DO WHAT I DID WITH THAT KID YESTERDAY AND MAKE THIS GUY LISTEN TO ME BY GRABBING HIS BALLS...
...NOT AGAINST THIS HARD-BITTEN OLD GEEZER
I APOLOGIZE FOR MY RUDE COMMENT
I DIDN'T WANT TO GET THE CHILDREN INVOLVED.

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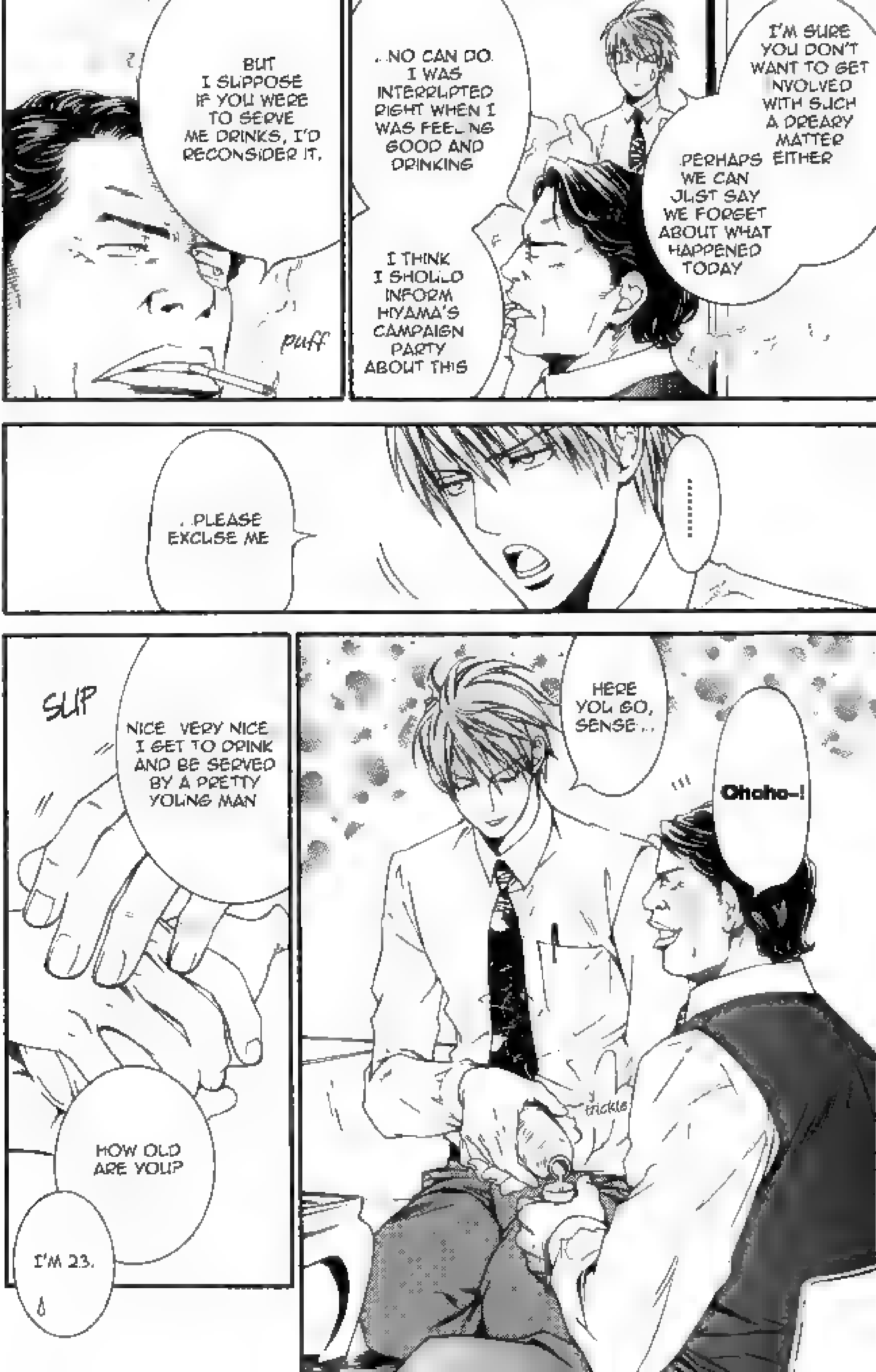
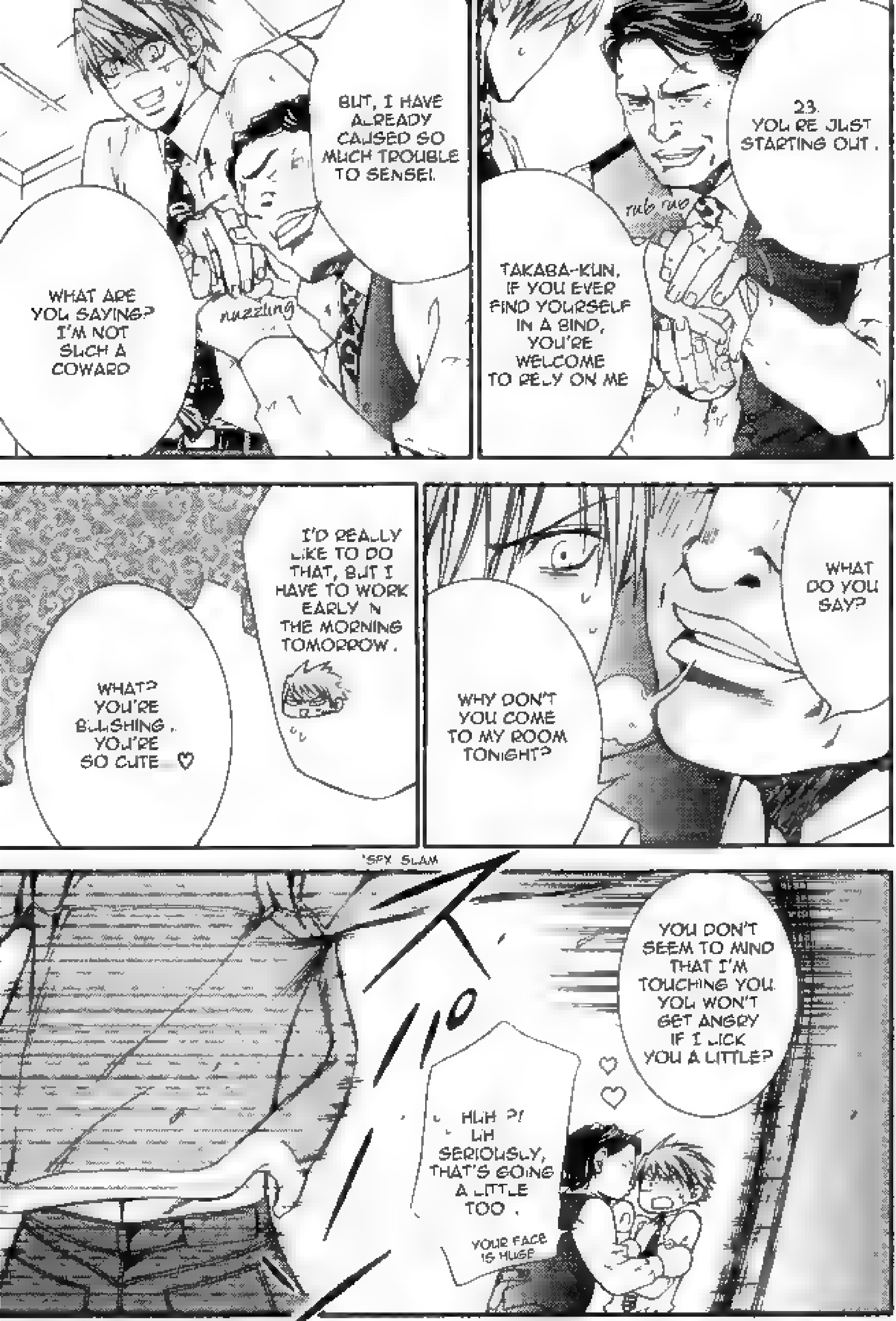

I'M SURE YOU DON'T WANT TO GET INVOLVED WITH SUCH A DREARY MATTER EITHER
...PERHAPS WE CAN JUST SAY WE FORGET ABOUT WHAT HAPPENED TODAY
...NO CAN DO. I WAS INTERRUPTED RIGHT WHEN I WAS FEELING GOOD AND DRINKING
I THINK I SHOULD INFORM HIYAMA'S CAMPAIGN PARTY ABOUT THIS
BUT I SUPPOSE IF YOU WERE TO SERVE ME DRINKS, I'D RECONSIDER IT.
puff
......
...PLEASE EXCUSE ME
Ohoho-!
HERE YOU GO, SENSEI...
trickle
SLIP
NICE VERY NICE I GET TO DRINK AND BE SERVED BY A PRETTY YOUNG MAN
HOW OLD ARE YOU?
I'M 23.


23. YOU'RE JUST STARTING OUT.
rub rub
TAKABA-KUN, IF YOU EVER FIND YOURSELF IN A BIND, YOU'RE WELCOME TO RELY ON ME
BUT, I HAVE ALREADY CAUSED SO MUCH TROUBLE TO SENSEI.
nuzzling
WHAT ARE YOU SAYING? I'M NOT SUCH A COWARD
WHAT DO YOU SAY?
WHY DON'T YOU COME TO MY ROOM TONIGHT?
I'D REALLY LIKE TO DO THAT, BUT I HAVE TO WORK EARLY IN THE MORNING TOMORROW.
WHAT? YOU'RE BLUSHING. YOU'RE SO CUTE ♡
*SFX: SLAM
YOU DON'T SEEM TO MIND THAT I'M TOUCHING YOU. YOU WON'T GET ANGRY IF I LICK YOU A LITTLE?
HUH?! UH SERIOUSLY, THAT'S GOING A LITTLE TOO.
YOUR FACE IS HUGE

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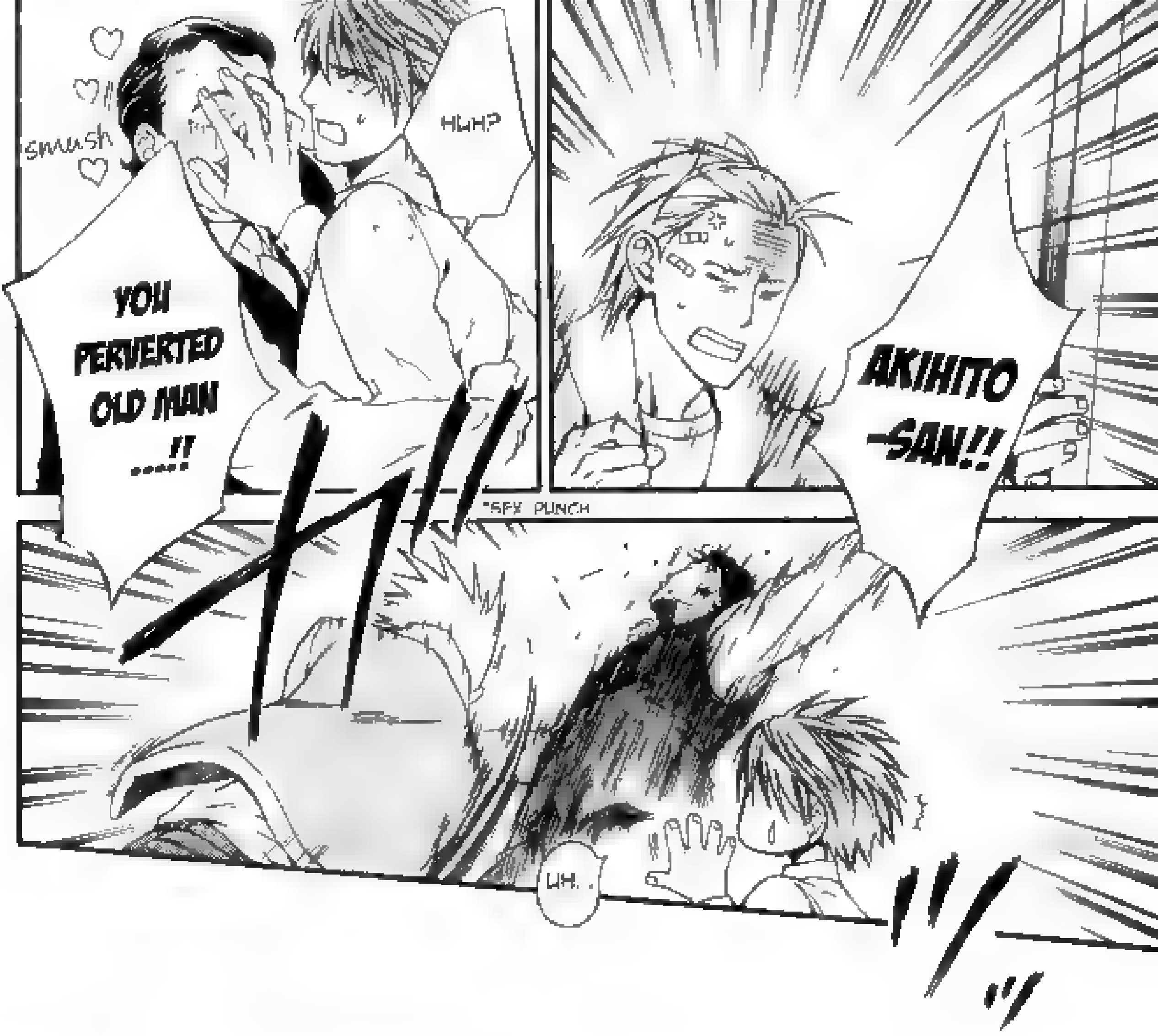
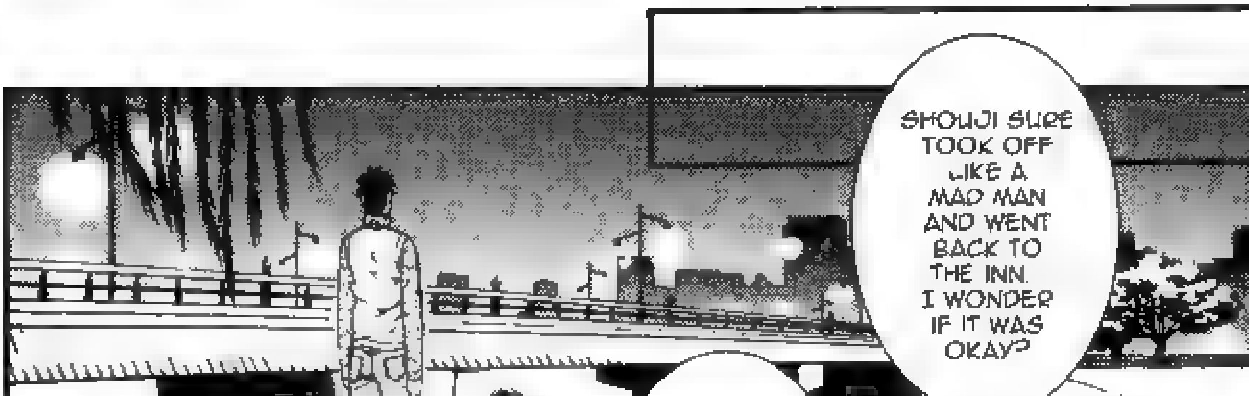

AKIHITO -SAN!!
HUH?
smush
YOU PERVERTED OLD MAN ...!!
*SFX: PUNCH
UH..


SHOUJI SURE TOOK OFF LIKE A MAD MAN AND WENT BACK TO THE INN. I WONDER IF IT WAS OKAY?
UH. I DON'T THINK WE COULD'VE STOPPED HIM.

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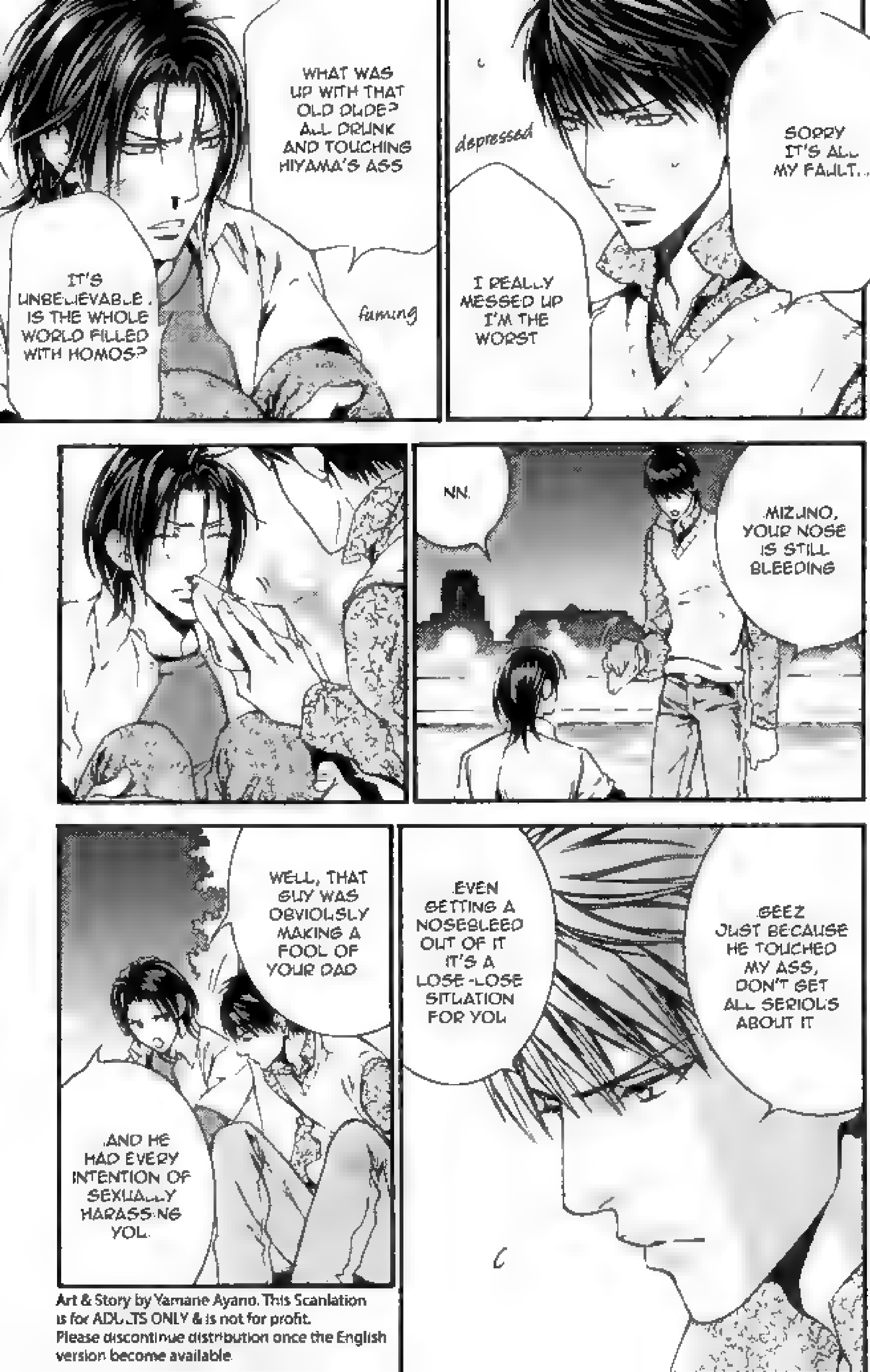
SORRY IT'S ALL MY FAULT...
depressed
I REALLY MESSED UP I'M THE WORST
WHAT WAS UP WITH THAT OLD DUDE? ALL DRUNK AND TOUCHING HIYAMA'S ASS
fuming
IT'S UNBELIEVABLE. IS THE WHOLE WORLD FILLED WITH HOMOS?
.MIZUNO, YOUR NOSE IS STILL BLEEDING
NN.
.GEEZ JUST BECAUSE HE TOUCHED MY ASS, DON'T GET ALL SERIOUS ABOUT IT
.EVEN GETTING A NOSEBLEED OUT OF IT IT'S A LOSE-LOSE SITUATION FOR YOU
WELL, THAT GUY WAS OBVIOUSLY MAKING A FOOL OF YOUR DAD
.AND HE HAD EVERY INTENTION OF SEXUALLY HARASSING YOU.

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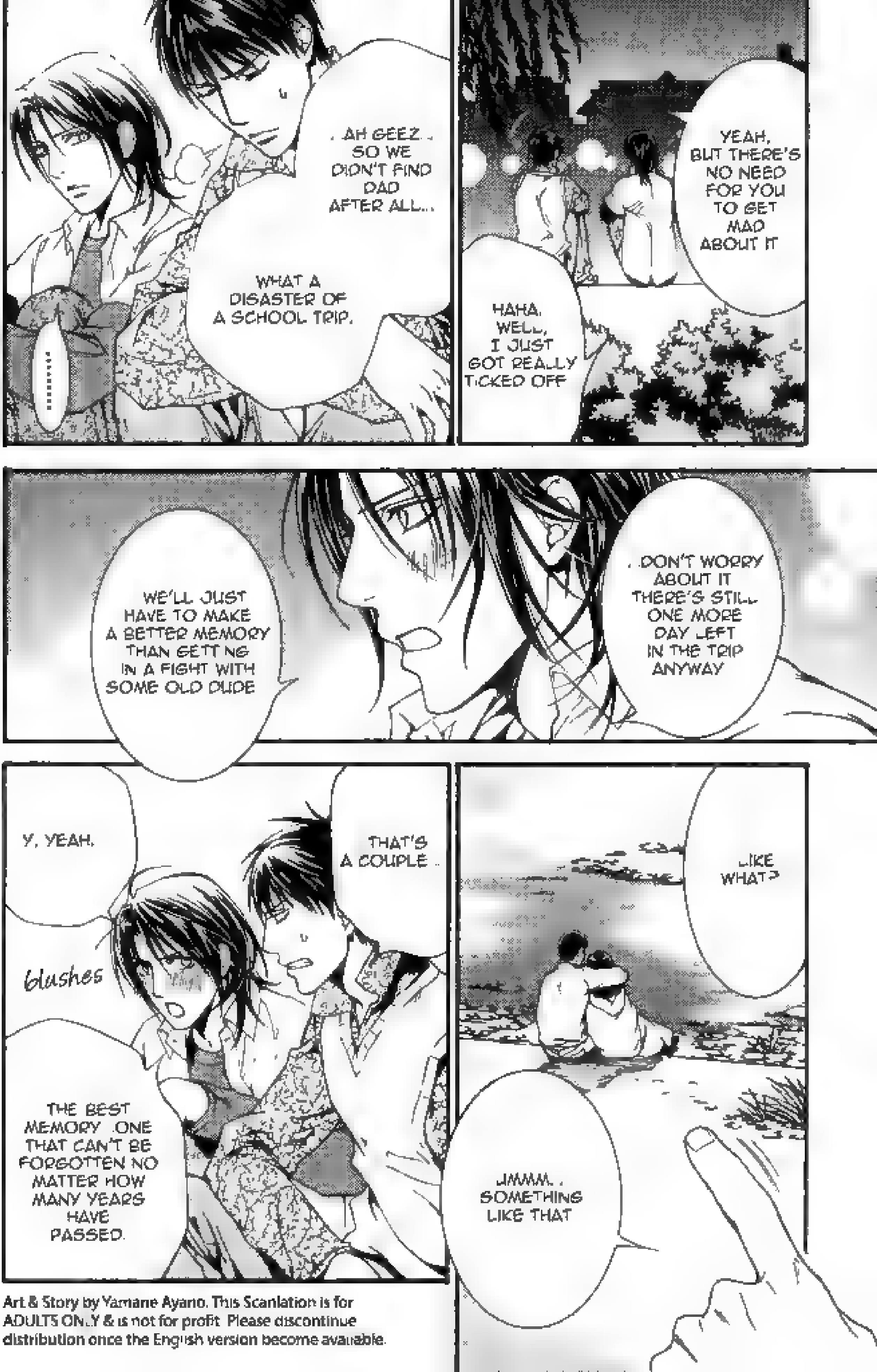
YEAH, BUT THERE'S NO NEED FOR YOU TO GET MAD ABOUT IT
HAHA, WELL, I JUST GOT REALLY TICKED OFF
...AH GEEZ... SO WE DIDN'T FIND DAD AFTER ALL...
WHAT A DISASTER OF A SCHOOL TRIP.
......
...DON'T WORRY ABOUT IT THERE'S STILL ONE MORE DAY LEFT IN THE TRIP ANYWAY
WE'LL JUST HAVE TO MAKE A BETTER MEMORY THAN GETTING IN A FIGHT WITH SOME OLD DUDE
LIKE WHAT?
THE BEST MEMORY...ONE THAT CAN'T BE FORGOTTEN NO MATTER HOW MANY YEARS HAVE PASSED.
UMMM... SOMETHING LIKE THAT
THAT'S A COUPLE...
Y, YEAH.
blushes

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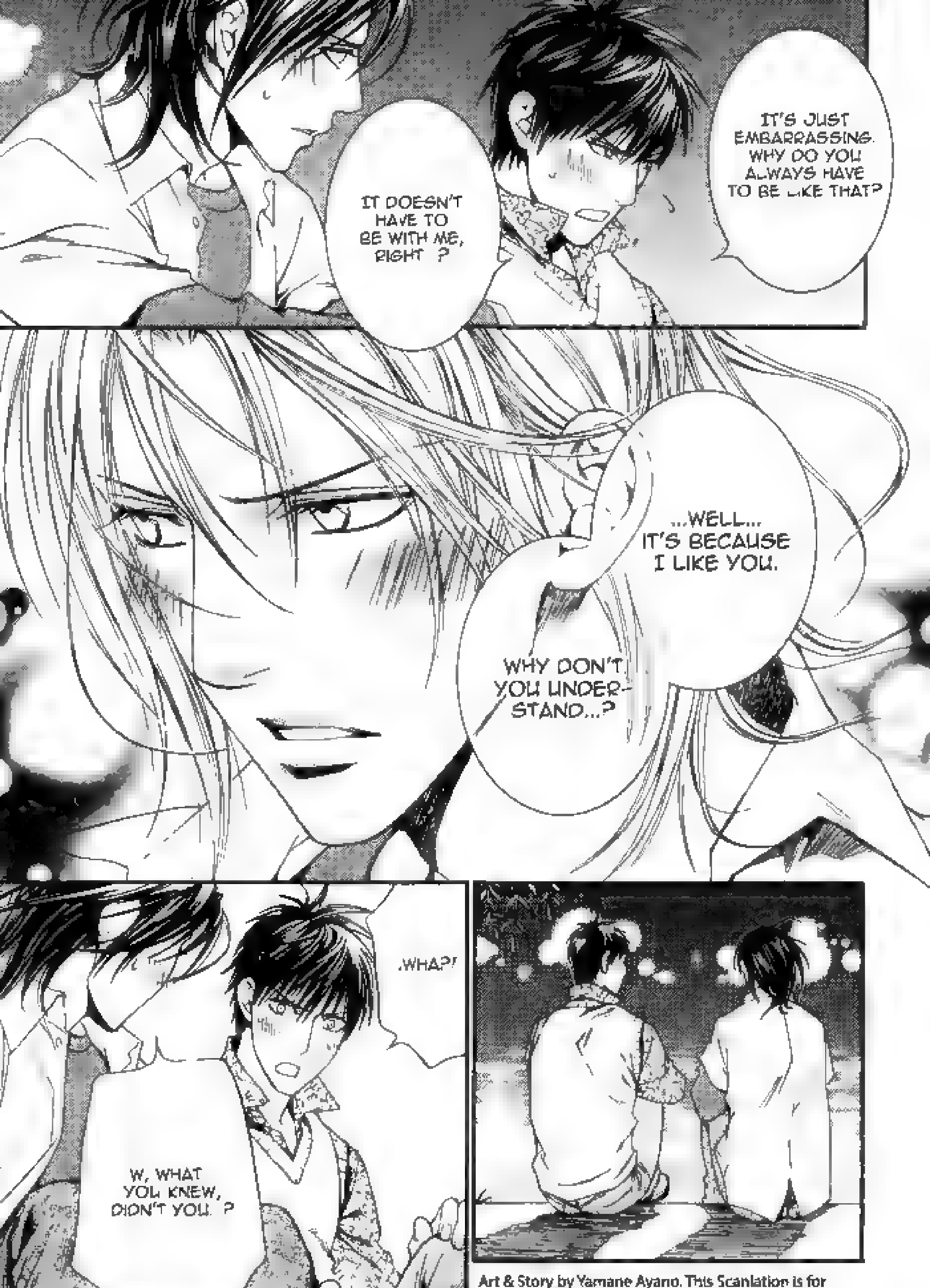
IT'S JUST EMBARRASSING. WHY DO YOU ALWAYS HAVE TO BE LIKE THAT?
IT DOESN'T HAVE TO BE WITH ME, RIGHT ?
...WELL... IT'S BECAUSE I LIKE YOU.
WHY DON'T YOU UNDERSTAND...?
.WHA?!
W, WHAT YOU KNEW, DIDN'T YOU. ?

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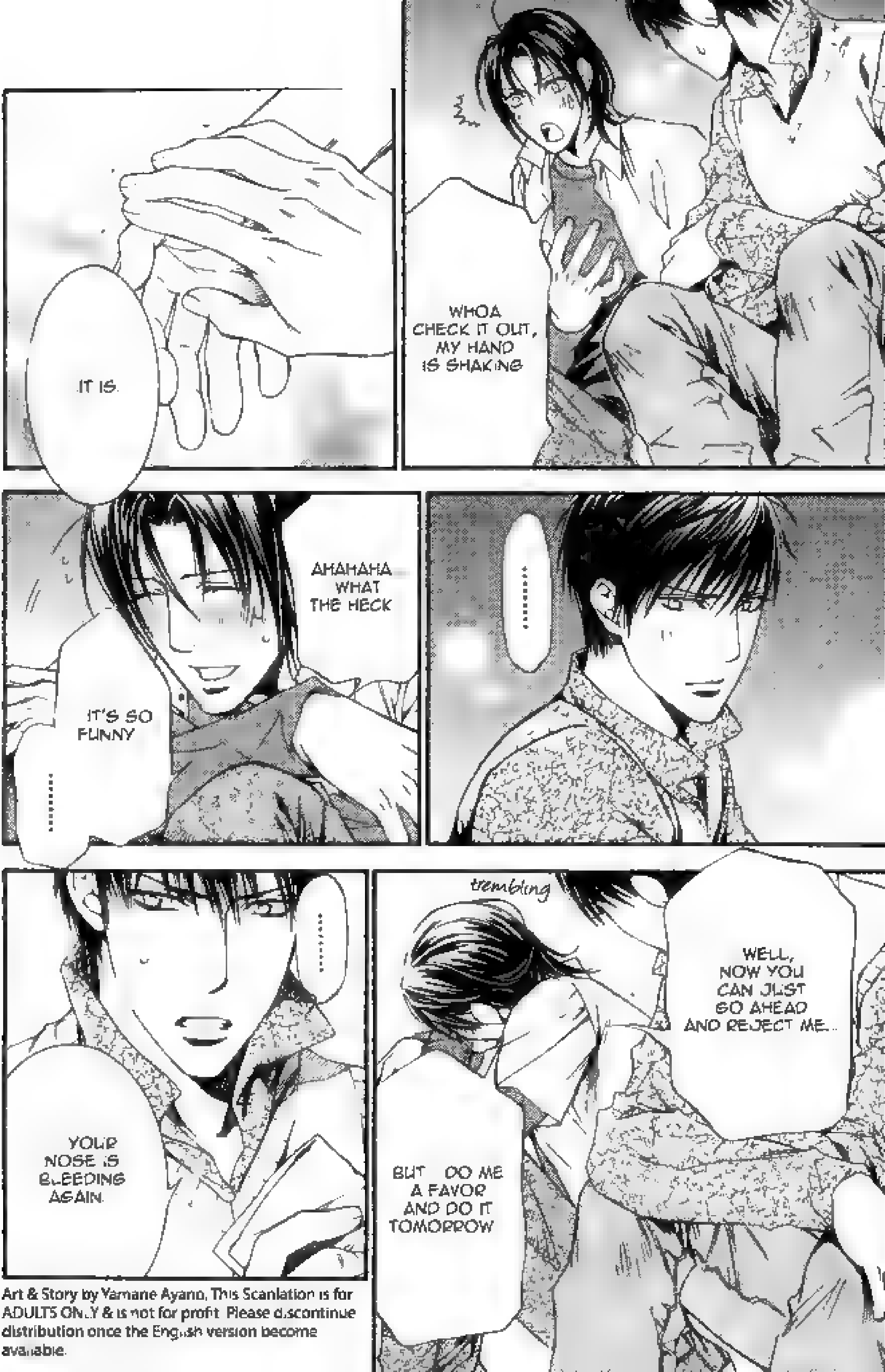
WHOA CHECK IT OUT, MY HAND IS SHAKING
IT IS.
……
AHAHAHA… WHAT THE HECK
IT'S SO FUNNY
……
trembling
WELL, NOW YOU CAN JUST GO AHEAD AND REJECT ME…
BUT… DO ME A FAVOR AND DO IT TOMORROW
……
YOUR NOSE IS BLEEDING AGAIN.

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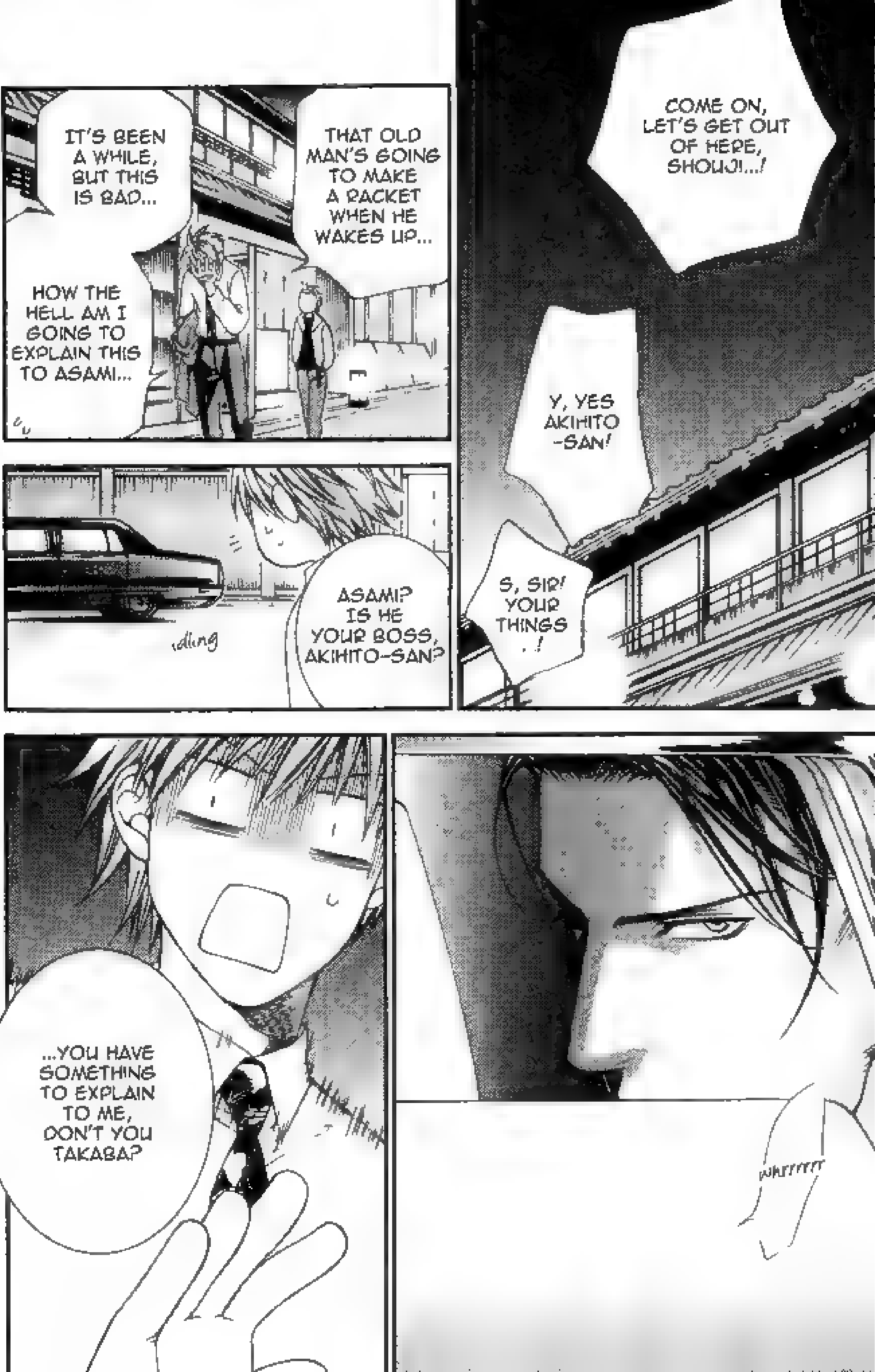
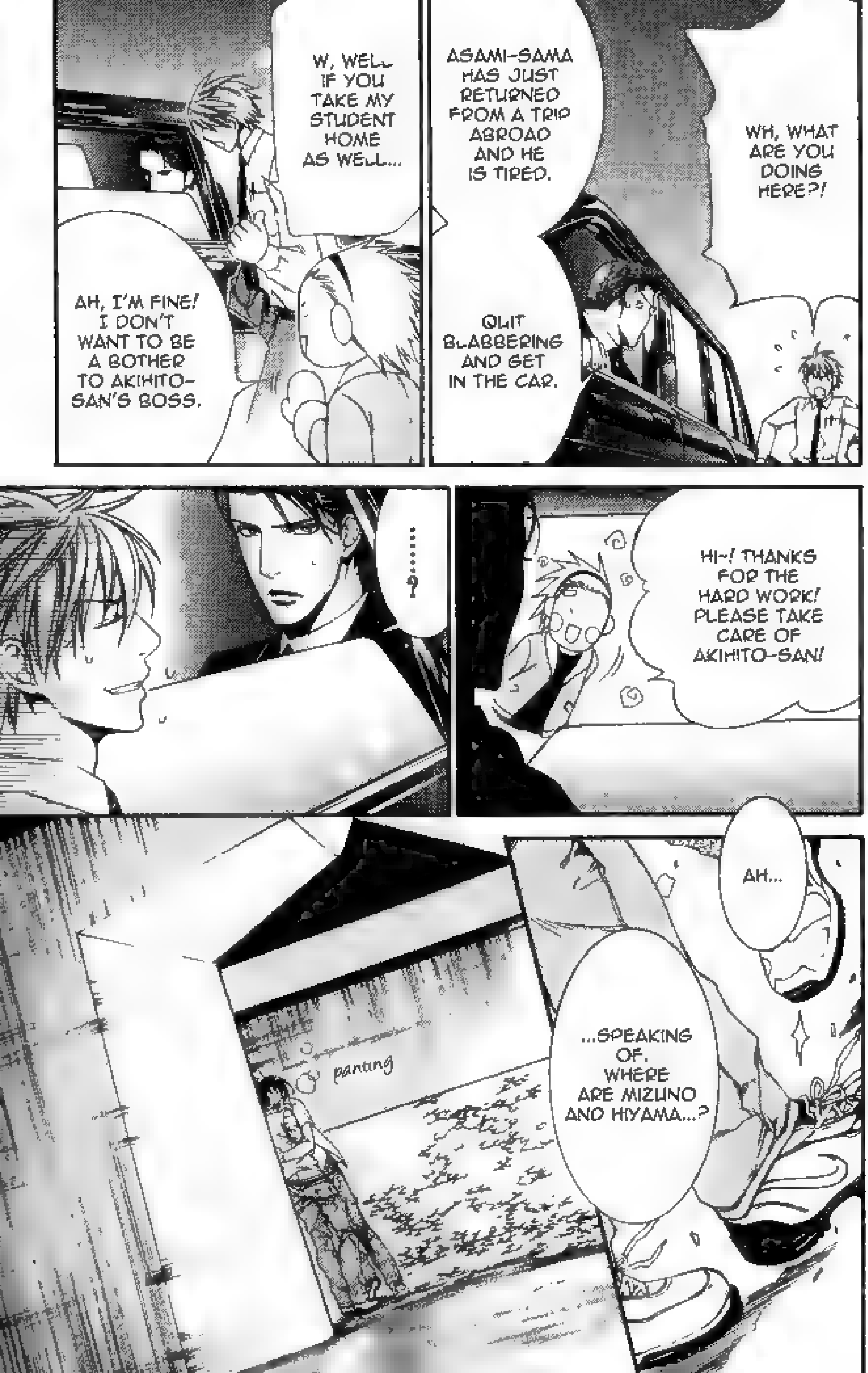
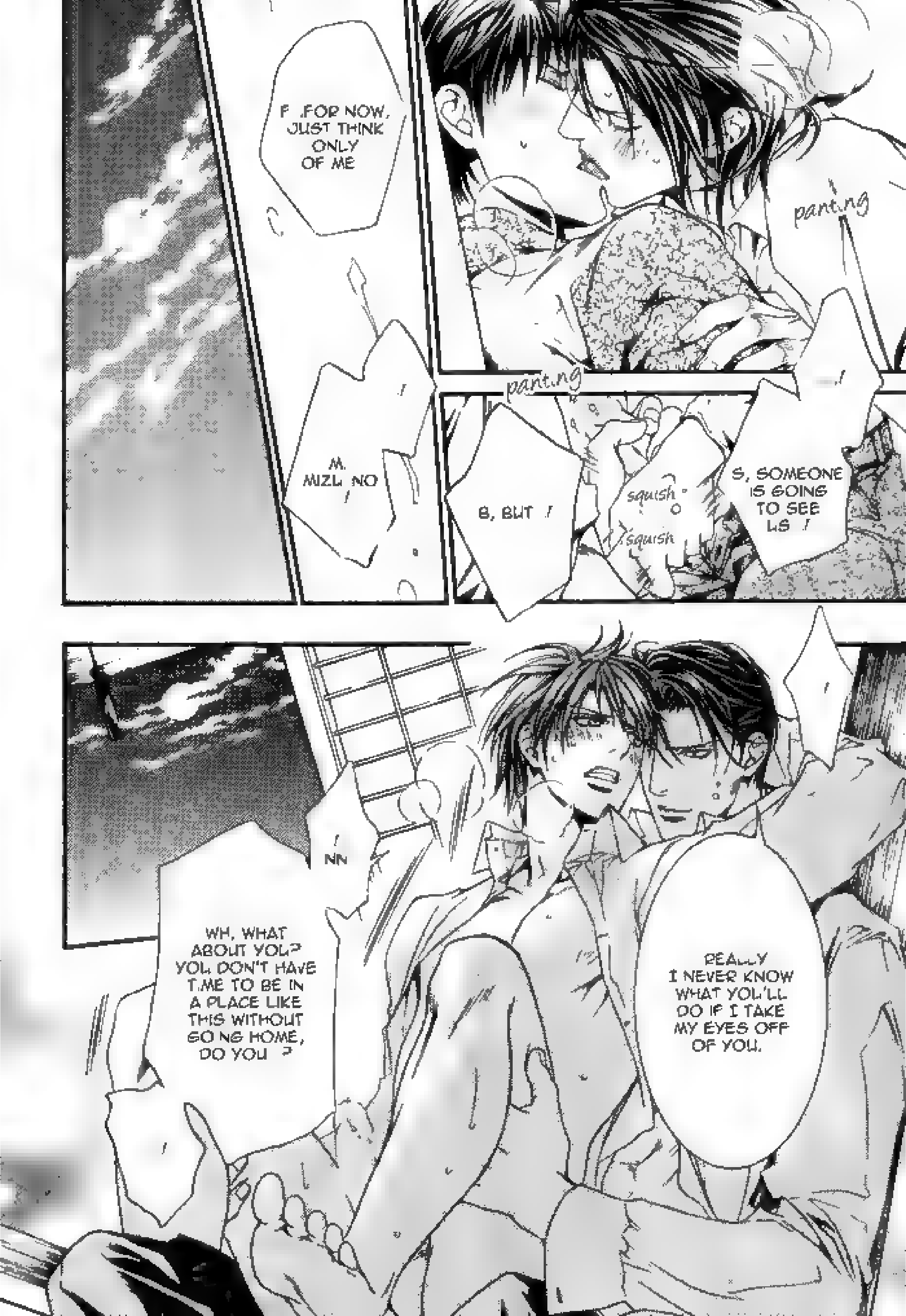
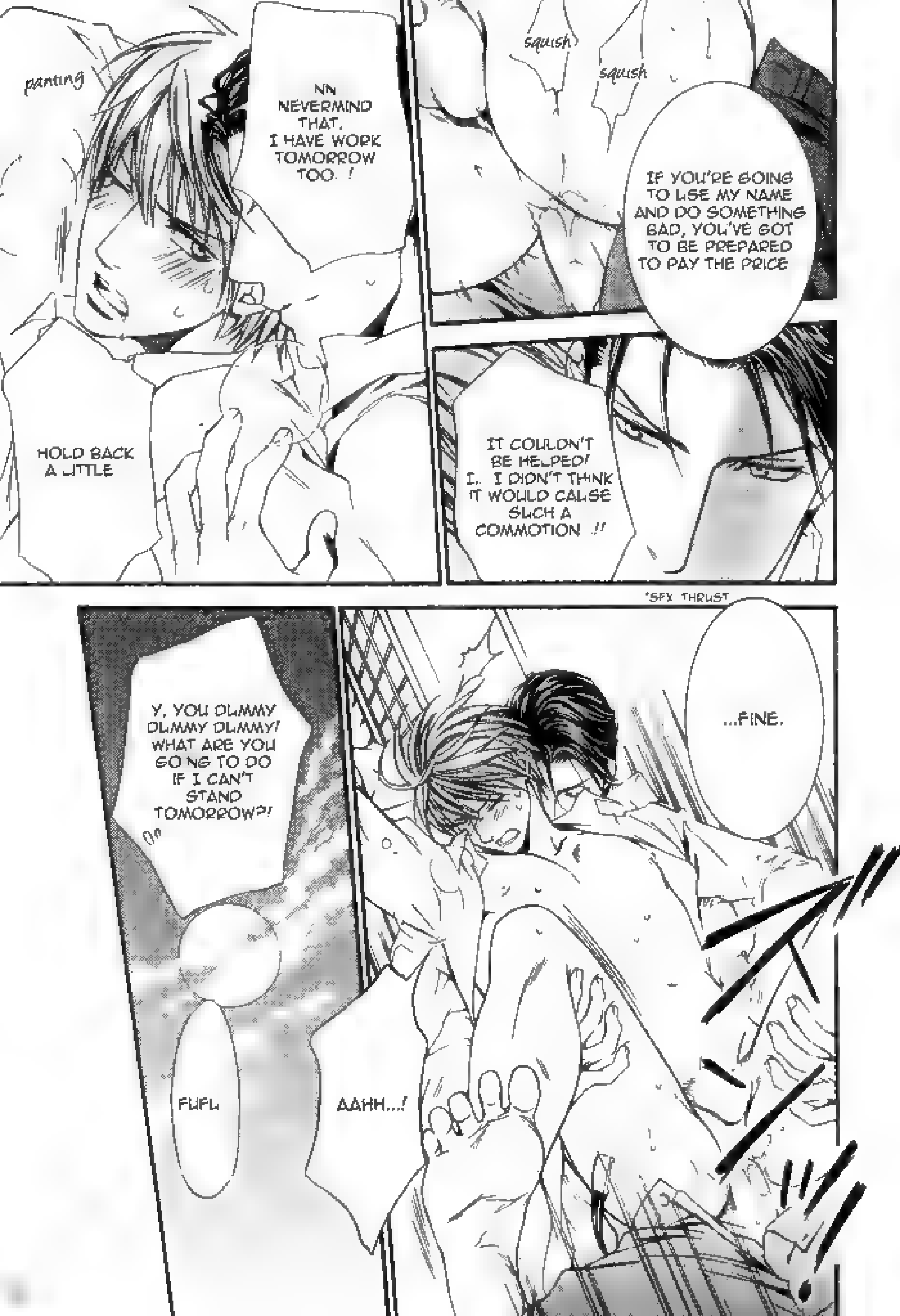
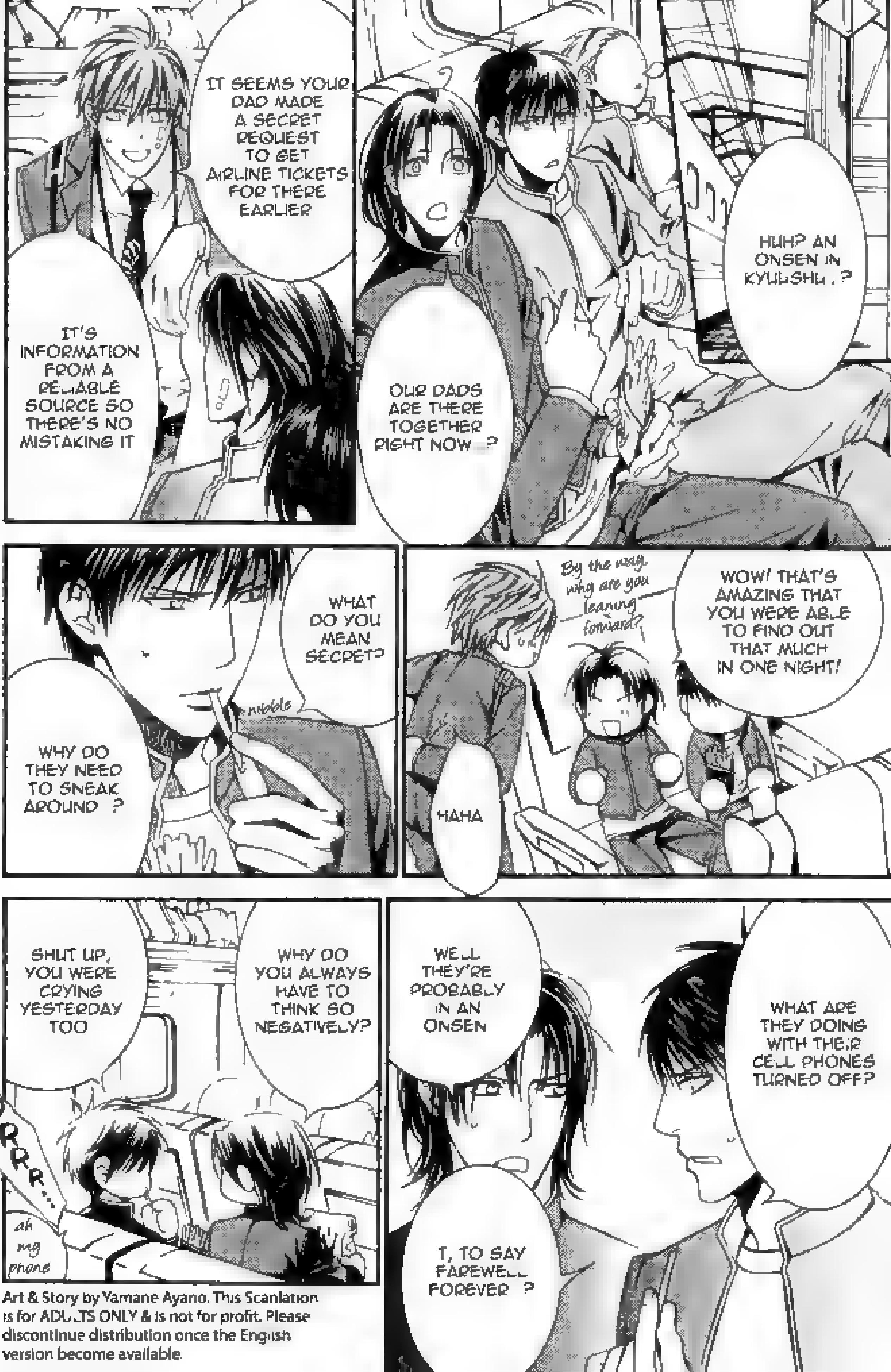

COME ON, LET'S GET OUT OF HERE, SHOUJI...!
Y, YES AKIHITO-SAN!
S, SIR! YOUR THINGS ...!
THAT OLD MAN'S GOING TO MAKE A RACKET WHEN HE WAKES UP...
IT'S BEEN A WHILE, BUT THIS IS BAD...
HOW THE HELL AM I GOING TO EXPLAIN THIS TO ASAMI...
ASAMI? IS HE YOUR BOSS, AKIHITO-SAN?
idling
whirrrrrr
...YOU HAVE SOMETHING TO EXPLAIN TO ME, DON'T YOU TAKABA?


WH, WHAT ARE YOU DOING HERE?!
ASAMI-SAMA HAS JUST RETURNED FROM A TRIP ABROAD AND HE IS TIRED.
QUIT BLABBERING AND GET IN THE CAR.
W, WELL IF YOU TAKE MY STUDENT HOME AS WELL...
AH, I'M FINE! I DON'T WANT TO BE A BOTHER TO AKIHITO-SAN'S BOSS.
HI~! THANKS FOR THE HARD WORK! PLEASE TAKE CARE OF AKIHITO-SAN!
......?
AH...
...SPEAKING OF. WHERE ARE MIZUNO AND HIYAMA...?
panting


panting
F..FOR NOW, JUST THINK ONLY OF ME
panting
S, SOMEONE IS GOING TO SEE US..!
squish
squish
B, BUT..!
M.. MIZU, NO..!
REALLY I NEVER KNOW WHAT YOU'LL DO IF I TAKE MY EYES OFF OF YOU.
NN
WH, WHAT ABOUT YOU? YOU DON'T HAVE TIME TO BE IN A PLACE LIKE THIS WITHOUT GOING HOME, DO YOU..?


squish
squish
IF YOU'RE GOING TO USE MY NAME AND DO SOMETHING BAD, YOU'VE GOT TO BE PREPARED TO PAY THE PRICE
IT COULDN'T BE HELPED! I.. I DIDN'T THINK IT WOULD CAUSE SUCH A COMMOTION..!!
panting
NN NEVERMIND THAT. I HAVE WORK TOMORROW TOO..!
HOLD BACK A LITTLE
*SFX THRUST
...FINE.
AAHH...!
Y, YOU DUMMY DUMMY DUMMY! WHAT ARE YOU GOING TO DO IF I CAN'T STAND TOMORROW?!
FUFU


HUH? AN ONSEN IN KYUUSHU..?
OUR DADS ARE THERE TOGETHER RIGHT NOW..?
IT SEEMS YOUR DAD MADE A SECRET REQUEST TO GET AIRLINE TICKETS FOR THERE EARLIER
IT'S INFORMATION FROM A RELIABLE SOURCE SO THERE'S NO MISTAKING IT
WOW! THAT'S AMAZING THAT YOU WERE ABLE TO FIND OUT THAT MUCH IN ONE NIGHT!
By the way, why are you leaning forward?
HAHA
WHAT DO YOU MEAN SECRET?
nibble
WHY DO THEY NEED TO SNEAK AROUND..?
WHAT ARE THEY DOING WITH THEIR CELL PHONES TURNED OFF?
WELL THEY'RE PROBABLY IN AN ONSEN
T, TO SAY FAREWELL FOREVER..?
WHY DO YOU ALWAYS HAVE TO THINK SO NEGATIVELY?
SHUT UP, YOU WERE CRYING YESTERDAY TOO
Rrrr...
ah my phone

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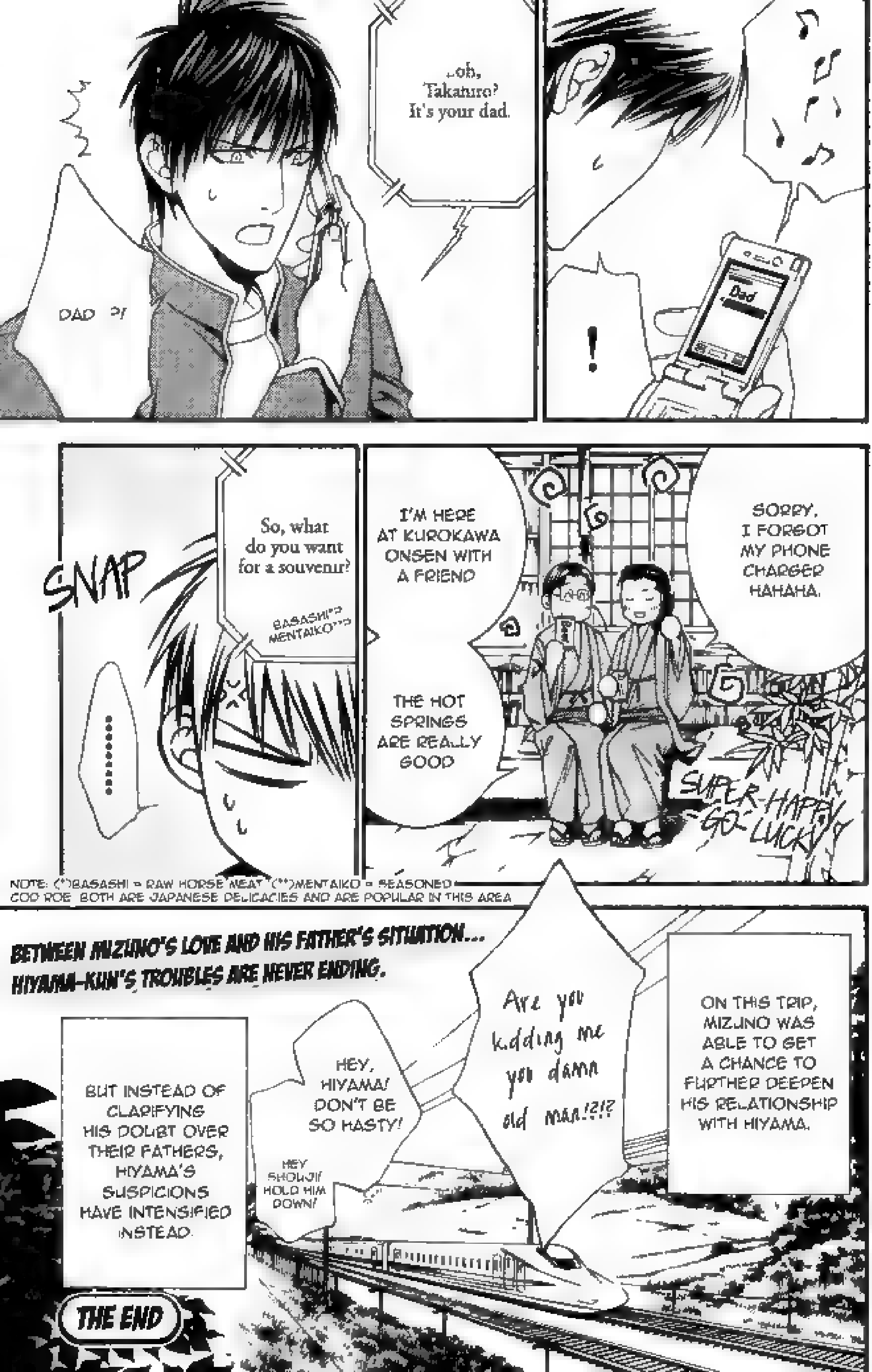
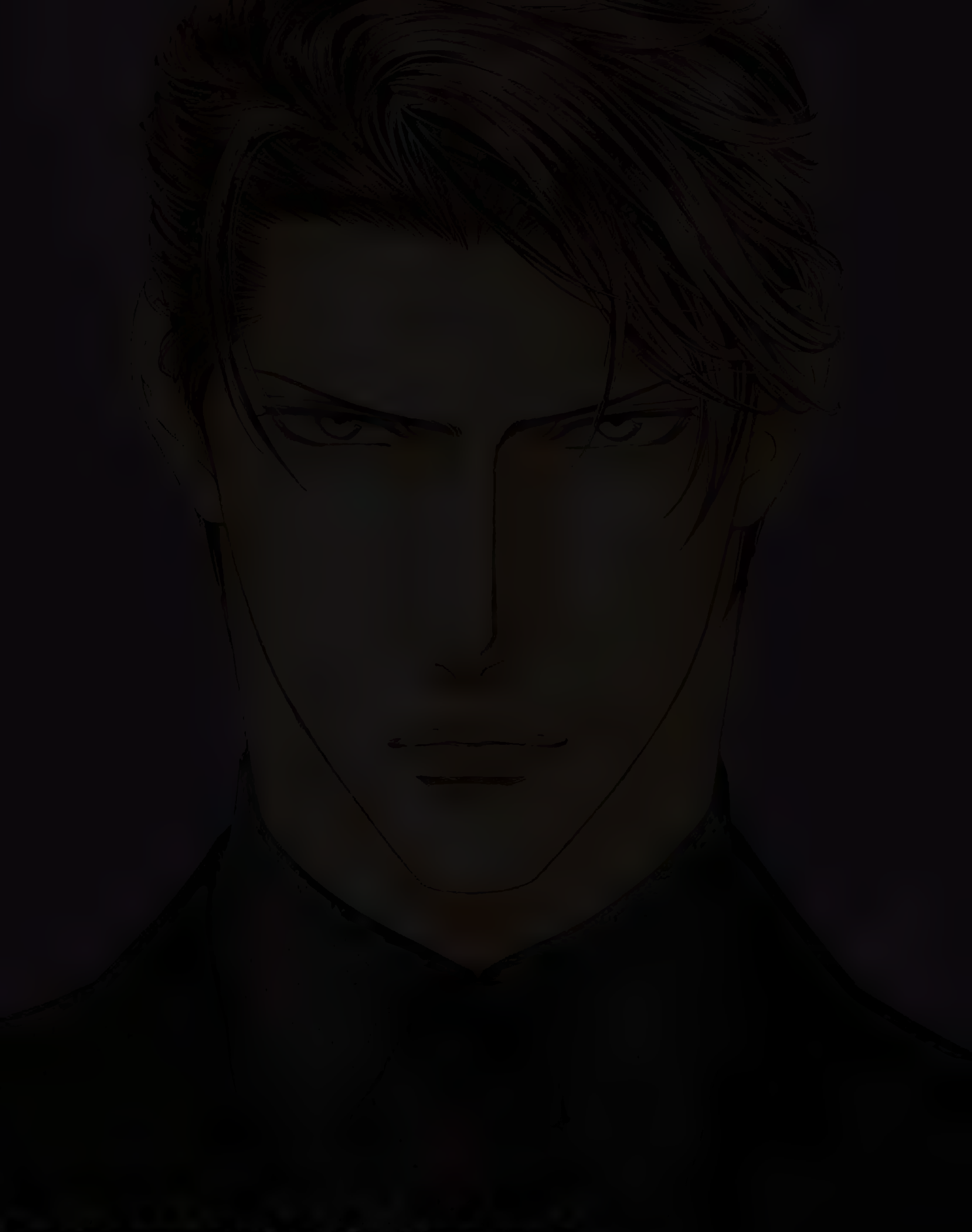

!
Dad
...oh, Takahiro? It's your dad.
DAD ?!
SORRY, I FORGOT MY PHONE CHARGER HAHAHA.
I'M HERE AT KUROKAWA ONSEN WITH A FRIEND
THE HOT SPRINGS ARE REALLY GOOD
SUPER-HAPPY-GO-LUCKY
So, what do you want for a souvenir?
BASASHI(*)? MENTAIKO(**)?
SNAP
......
ON THIS TRIP, MIZUNO WAS ABLE TO GET A CHANCE TO FURTHER DEEPEN HIS RELATIONSHIP WITH HIYAMA.
Are you kidding me you damn old man!?!?
HEY, HIYAMA! DON'T BE SO HASTY!
HEY SHOUJI! HOLD HIM DOWN!
BUT INSTEAD OF CLARIFYING HIS DOUBT OVER THEIR FATHERS, HIYAMA'S SUSPICIONS HAVE INTENSIFIED INSTEAD.

NOTE: (*)BASASHI = RAW HORSE MEAT. (**)MENTAIKO = SEASONED COD ROE. BOTH ARE JAPANESE DELICACIES AND ARE POPULAR IN THIS AREA

BETWEEN MIZUNO'S LOVE AND HIS FATHER'S SITUATION... HIYAMA-KUN'S TROUBLES ARE NEVER ENDING.

THE END



BROUGHT TO YOU BY THE SCBB CREW

REMEMBER TO SUPPORT THE AUTHOR AND BUY
THE OFFICIAL RELEASES WHEN IT BECOMES AVAILABLE.

2016年4月2日(偶数月2日)発行 第11巻第2号(通巻72号) 平成18年12月15日第三種郵便物承認

ビーボーイゴールド SEMI MONTHLY BE・BOY GOLD

GOLD

さいとうちほ
「世界の王族」
ピンナップ+プチコミック!!
平安の帝登場!

超一流スナイパー、JBとロイが帰ってきた!!
こだか和麻
［GUNS&HEAVENシリーズ］

待望の新連載スタート!
再会したゲス男との大ゲンカラブバトル♥
鳴坂リン
［クズでも[illegible]には二度と会わない］

付録つき!
デビュー15周年記念限定小冊子
やまねあやの
スペシャルファンブック
Love Prize
「ファインダー」描き下ろしミニ漫画&きせかえ!!

敵か味方か共存しえるのか…目が離せないヒューマンドラマ!!
新田祐克
［コンパニオン プランツ］

みぃくんと恵ちゃんの愛はますます深まって…♥
雲田はるこ
［いとしの猫っ毛］

大人気キャラクターたちがついに登場！先生たちの恋の行方は!?
大和名瀬
［教師も色々あるわけで］

豪華連載陣!!
富士山ひょうた　みなみ遥
五城タイガ　桜川園子
サキラ　もふもふ枝子

表紙／やまねあやの

2016
4月号
特別定価788YEN

デビュー
15周年記念
Anniversary
ver.

Love Prize

やまねあやのスペシャルファンブック

非売品 BE・BOY GOLD 2016年4月号付録

森の妖精による

ファインダーきせかえの遊び方

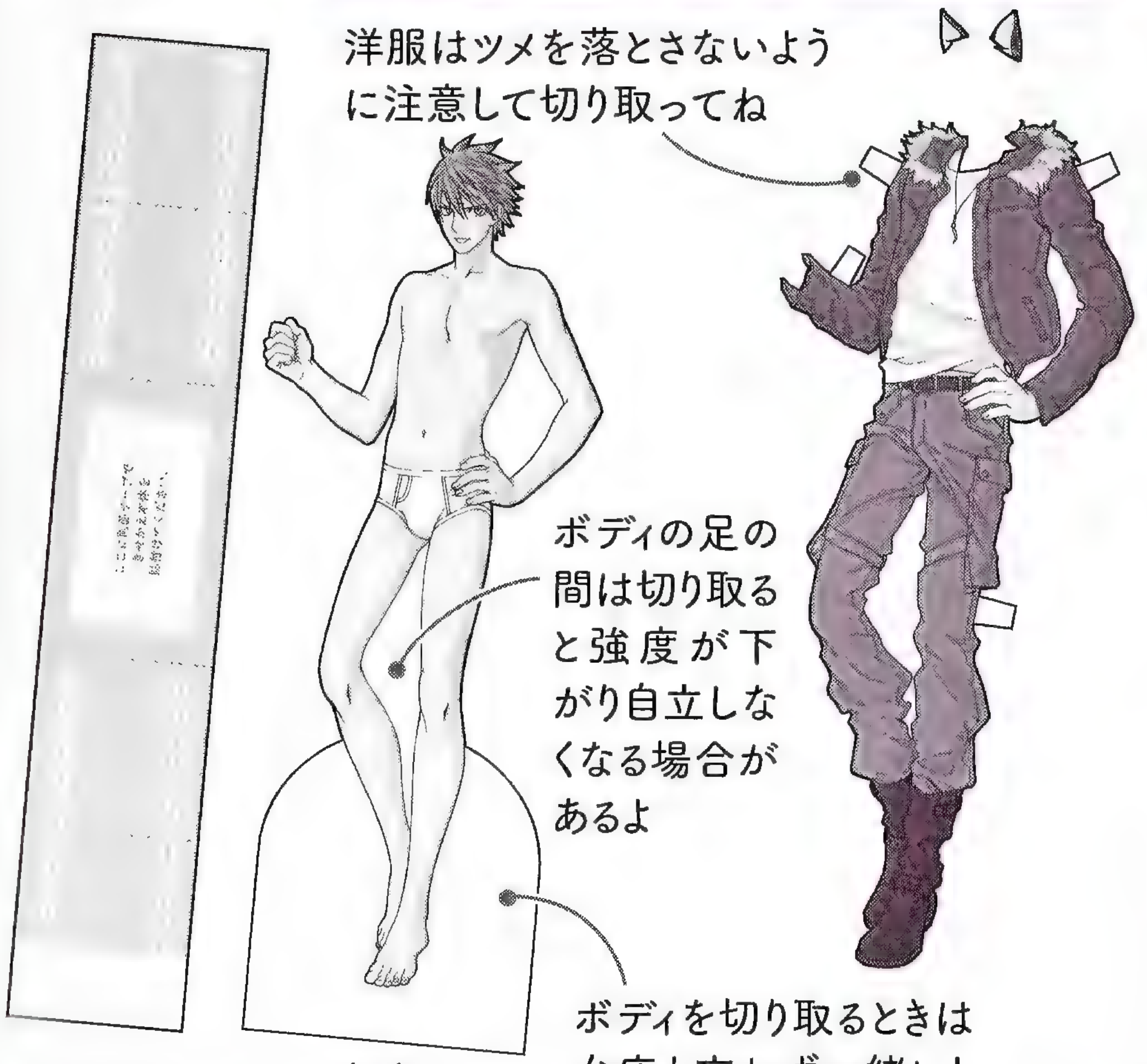
まさかの！ ファインダーきせかえに驚いているかい？
遊び方をマスターして、いつでもどこでも麻見＆秋仁を君のそばにおこう！

① ボディ、スタンド、洋服や小物をハサミかカッターで切り取ろう

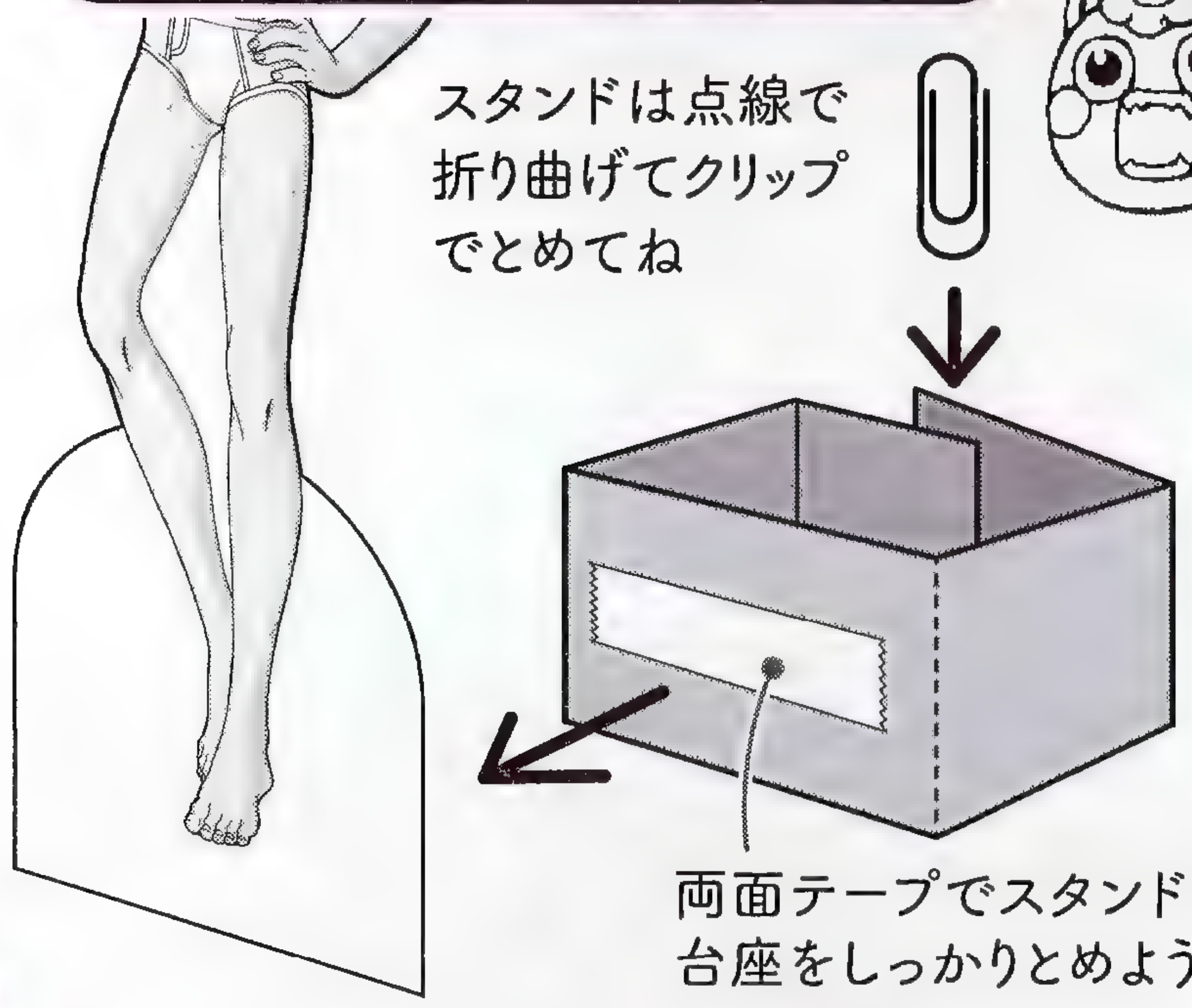
準備

- ●ハサミ or カッター
- ●両面テープ ●クリップ

※細かい作業が多いのでデザインカッターがあると便利です。
※ハサミやカッターでケガをしないように注意してね。

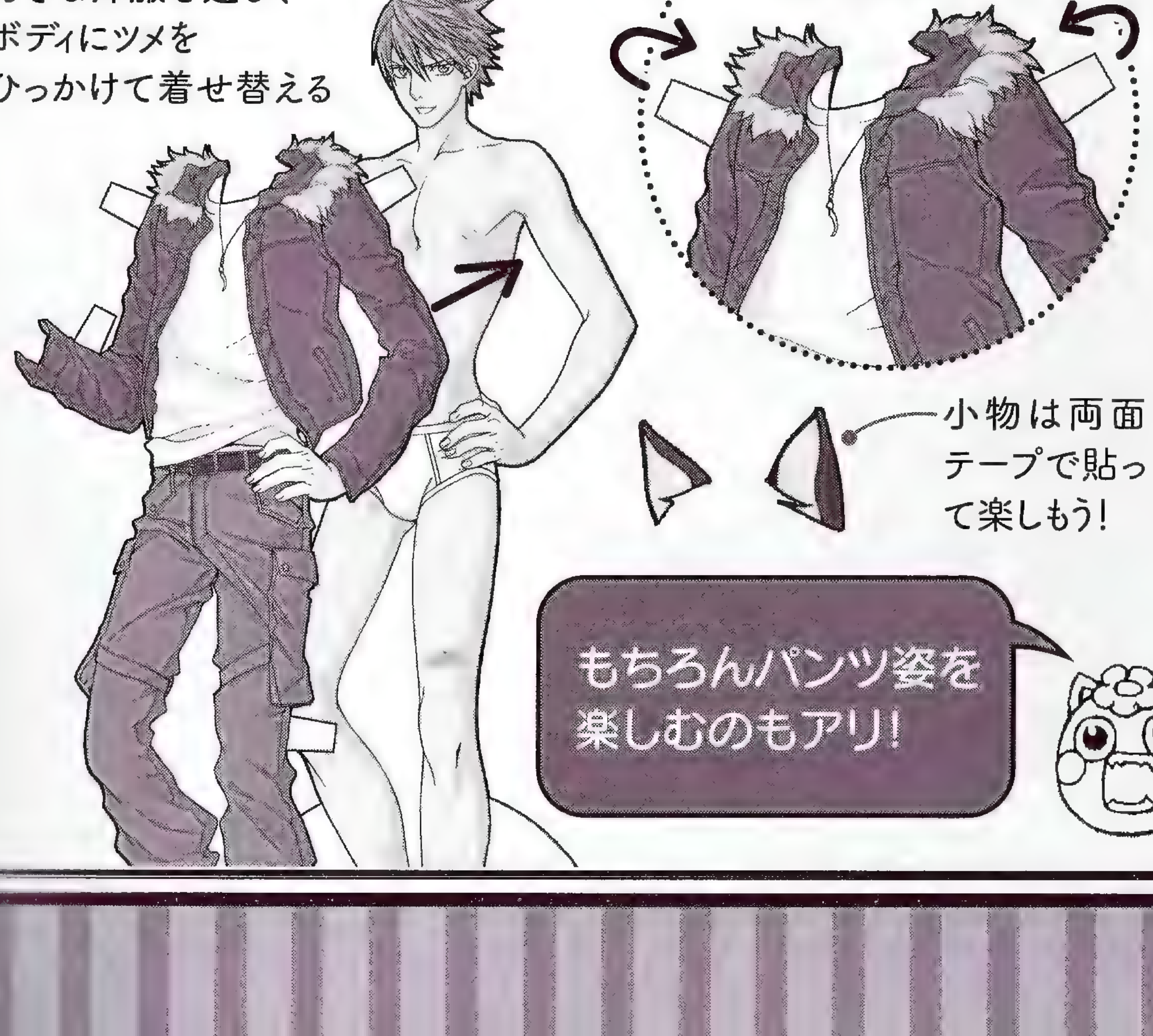

洋服はツメを落とさないように注意して切り取ってね
ボディの足の間は切り取ると強度が下がり自立しなくなる場合があるよ
ボディを切り取るときは台座も忘れず一緒に！
スタンド
台座

② ボディを自立させよう


スタンドは点線で折り曲げてクリップでとめてね
両面テープでスタンドと台座をしっかりとめよう！

③ 洋服のきせかえをしてみよう

好きな洋服を選び、ボディにツメをひっかけて着せ替える


ツメは内側に折り込んでね
小物は両面テープで貼って楽しもう！
もちろんパンツ姿を楽しむのもアリ！

完成

いつでも目に入るお気に入りの場所において、やまね先生デビュー15周年のお祝いムードを存分に味わおう！

森の妖精による
フキダシオプションの遊び方

ファインダーきせかえはマスターしたかい？
麻見と秋仁がしゃべり出す!?
フキダシを使って、さらに遊び方を極めるのだ！

1 フキダシをコピーして
ハサミかカッターで切り取ろう

2 好きなセリフをフキダシの
中にペンで書こう

ファインダーきせかえ フキダシオプション
お前なら

コピーをすると、何度でも使えるね！

3 麻見＆秋仁のきせかえに
両面テープで貼ろう

4 好きな場所に置いて楽しもう！

こんな遊び方がおすすめ♡
ほかにもいろんなアイデアで、
あなたの楽しみ方を見つけてね♡

例1

奈落の底まで
ご一緒
願おうか

あなたの大好きなセリフで
※BBC「ファインダーの隻翼」より

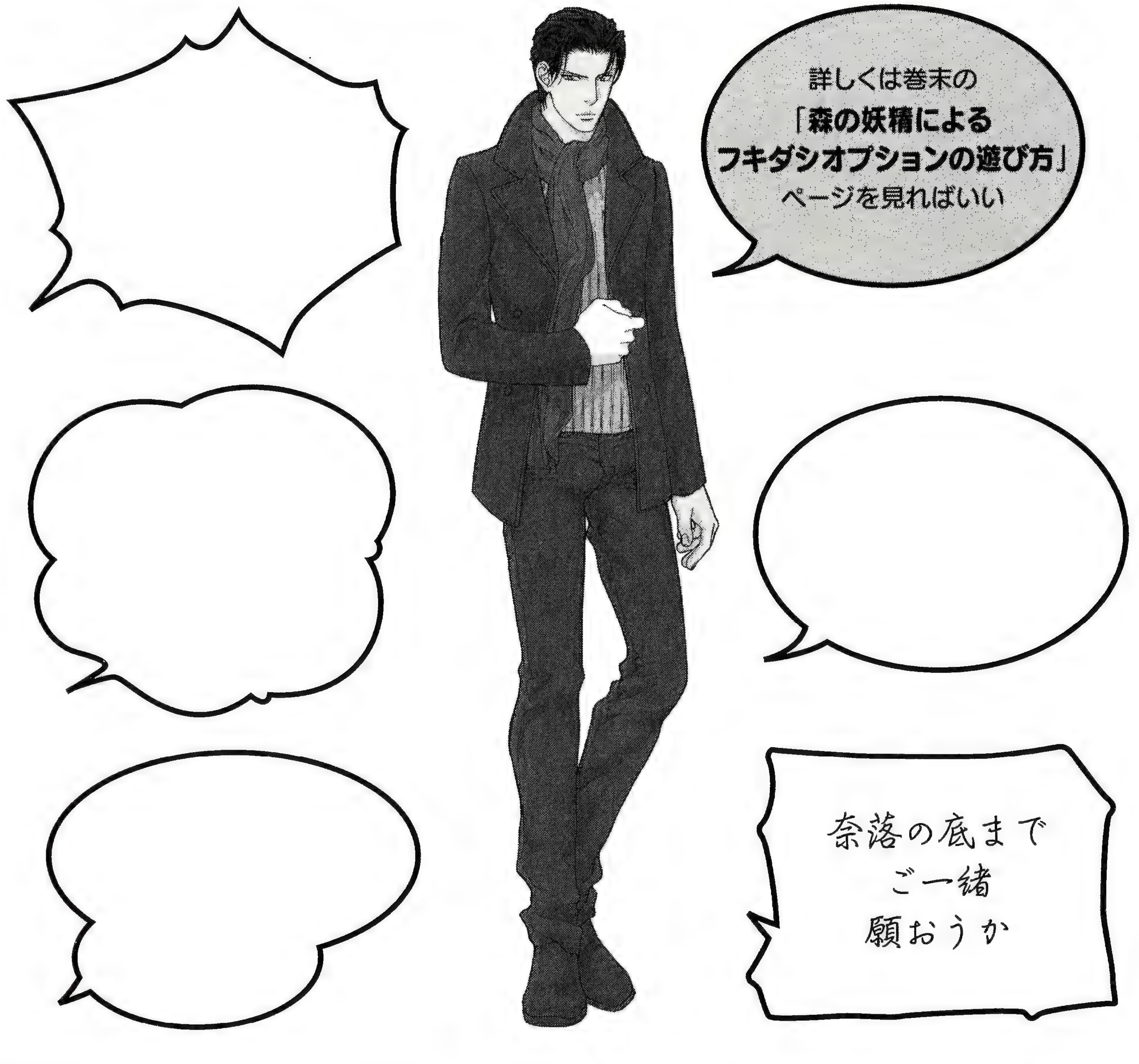
例2

オフィスの机で
連絡メモとして

例3

癒してほしいときに

ファインダーきせかえ フキダシオプション


詳しくは巻末の
「森の妖精による
フキダシオプションの遊び方」
ページを見ればいい
奈落の底まで
ご一緒
願おうか

BE・BOY GOLD 2016年4月号付録
やまねあやのスペシャルファンブック Love Prize
デビュー15周年記念　Anniversary ver.

編集：BE・BOY GOLD 編集部
発行：リブレ出版株式会社
〒162-0825　東京都新宿区神楽坂6-46 ローベル神楽坂ビル
TEL：03-3235-7405（営業）
印刷所：凸版印刷株式会社
デザイン：斉藤麻実子〈Asanomi Graphic〉

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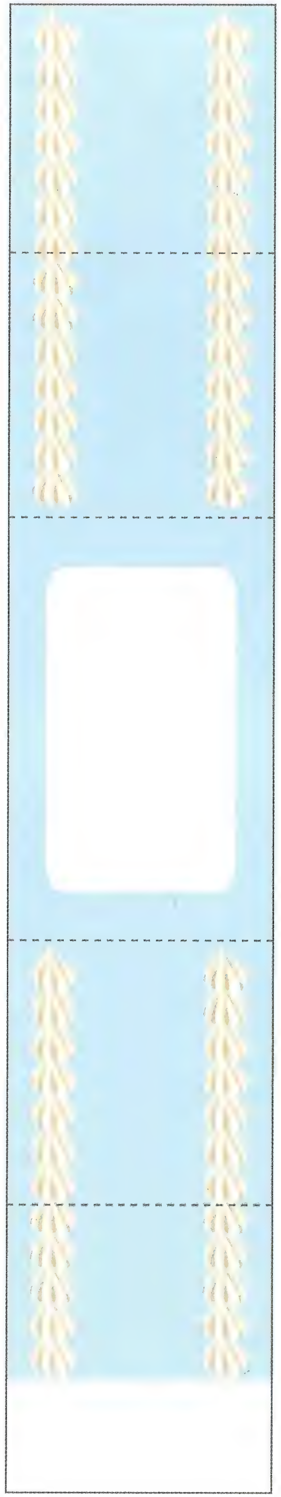
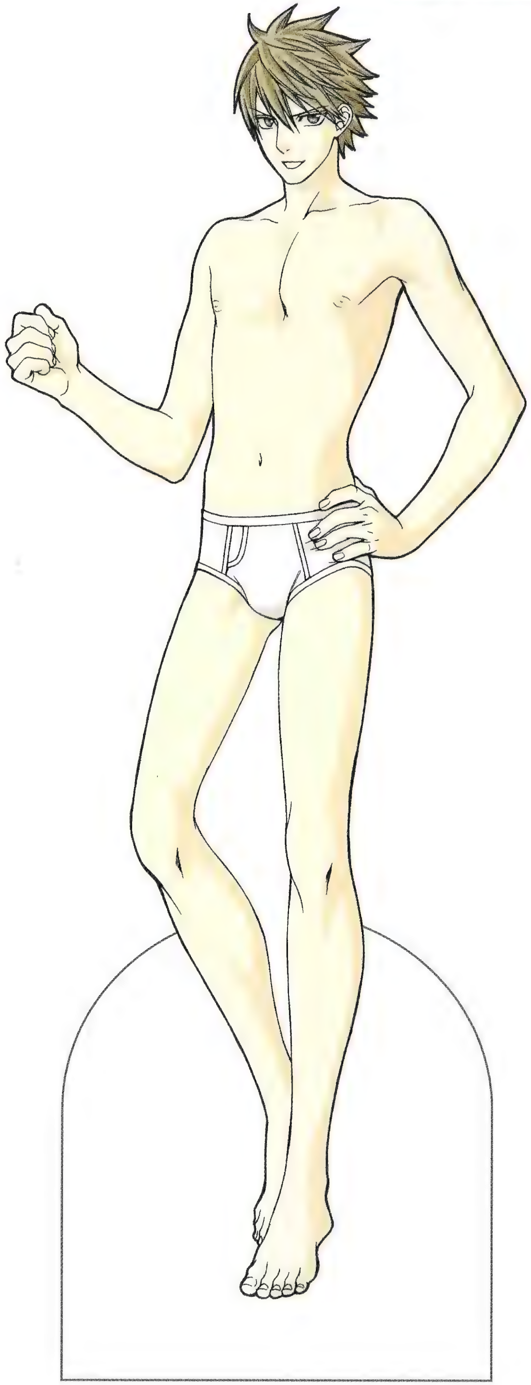


秋仁ボディ＆スタンド



Ayano's comment

TAKABA AKIHITO'S UNDERPANTS

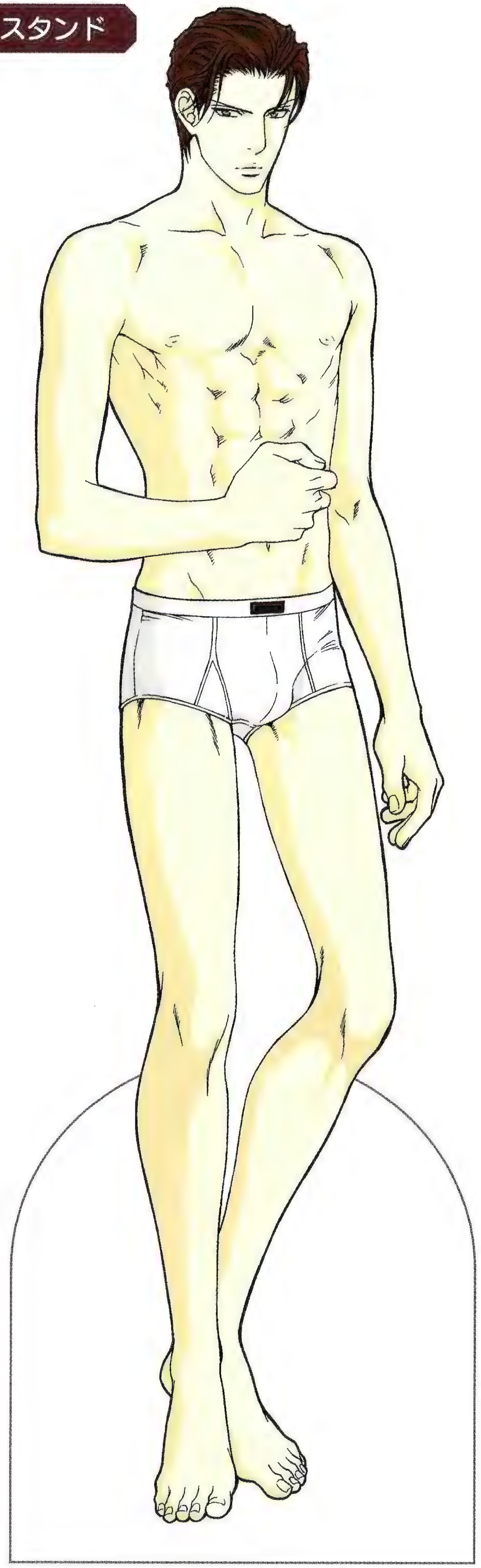
ORIGINALLY, THE UNDERWEAR WAS GOING TO HAVE A CUTE AND NAUGHTY DESIGN, BUT THEN I WONDERED WHAT TYPE WOULD SUIT AKIHITO BEST WHICH LED ME TO CHOOSE PURE WHITE BRIEFS. ASAMI AND AKIHITO ARE BOTH MUSCULAR, SO I TRIED MY BEST TO DRAW THEIR GOODIES HANDSOMELY. IN ORDER FOR THE CLOTHES TO FIT, THEIR BODIES HAD TO BE DRAWN A LITTLE THINNER... BUT THAT'S ALL RIGHT, I ENJOYED DRESSING THEM.

Ayano's comment

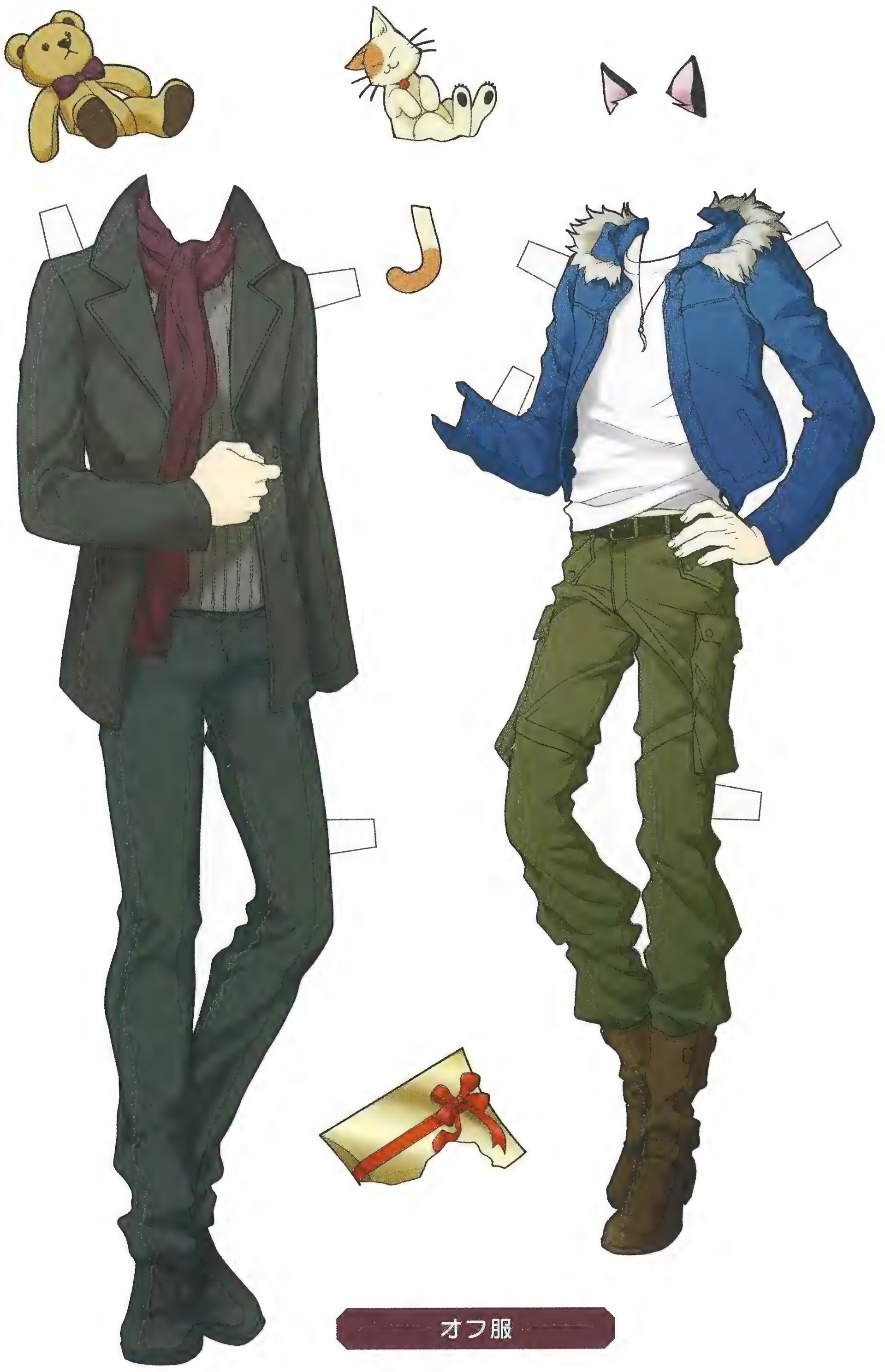
ASAMI RYUICHI'S UNDERPANTS

I WAS BOTH EXCITED AND TROUBLED BY ASAMI'S UNDERWEAR DESIGN. SEVERAL CAME TO MIND, BUT I HAD TO STOP MYSELF WHEN IT BECAME TOO OVERWHELMING. IF I'D HAD MORE TIME, I WOULD HAVE EXPLORED RACIER OPTIONS (HAHA). I CONCEIVED OF MANY DESIGNS FOR ASAMI, BUT DECIDED TO MAKE HIS UNDERWEAR THE SAME COLOR AS AKIHITO'S.

麻見ボディ＆スタンド



ここに両面テープで
きせかえ本体を
貼り付けてください。



オフ服

Ayano's comment

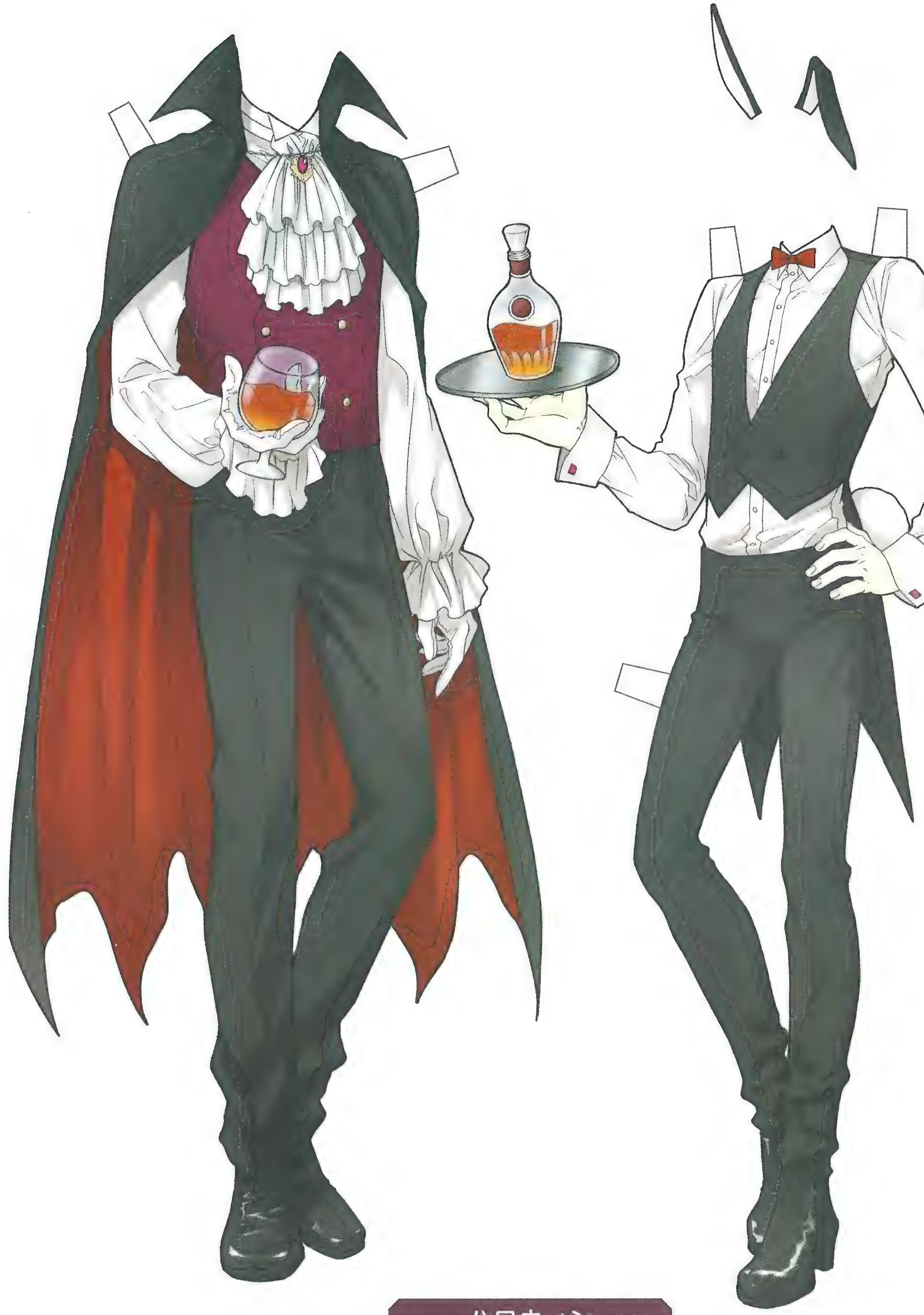
CASUAL CLOTHING

THIS STYLE WAS INSPIRED BY THE APPEARANCE OF TWO PEOPLE ON A DATE. ASAMI LOOKS AS IF HE HAS HIS WALLET OUT FOR THE HOLIDAYS AND THE ALWAYS CHEERFUL AKIHITO HAS A CASUAL STREET LOOK. I'M NOT COMPLETELY IN LOVE WITH THE WAY ASAMI LOOKS...I DON'T THINK IT EXACTLY MATCHES (HAHA). AS FOR THE ACCESSORIES, I TRIED TO THINK OF THINGS ASAMI WOULDN'T NORMALLY CARRY IN HIS ARMS.

Ayano's comment

HALLOWEEN COSTUMES

ASAMI IS A VAMPIRE (HAHA)
AND AKIHITO IS A BUNNY WAITER!
THE AMBIANCE OF BRANDY BEING
POURED COMPLETES THIS LOOK.



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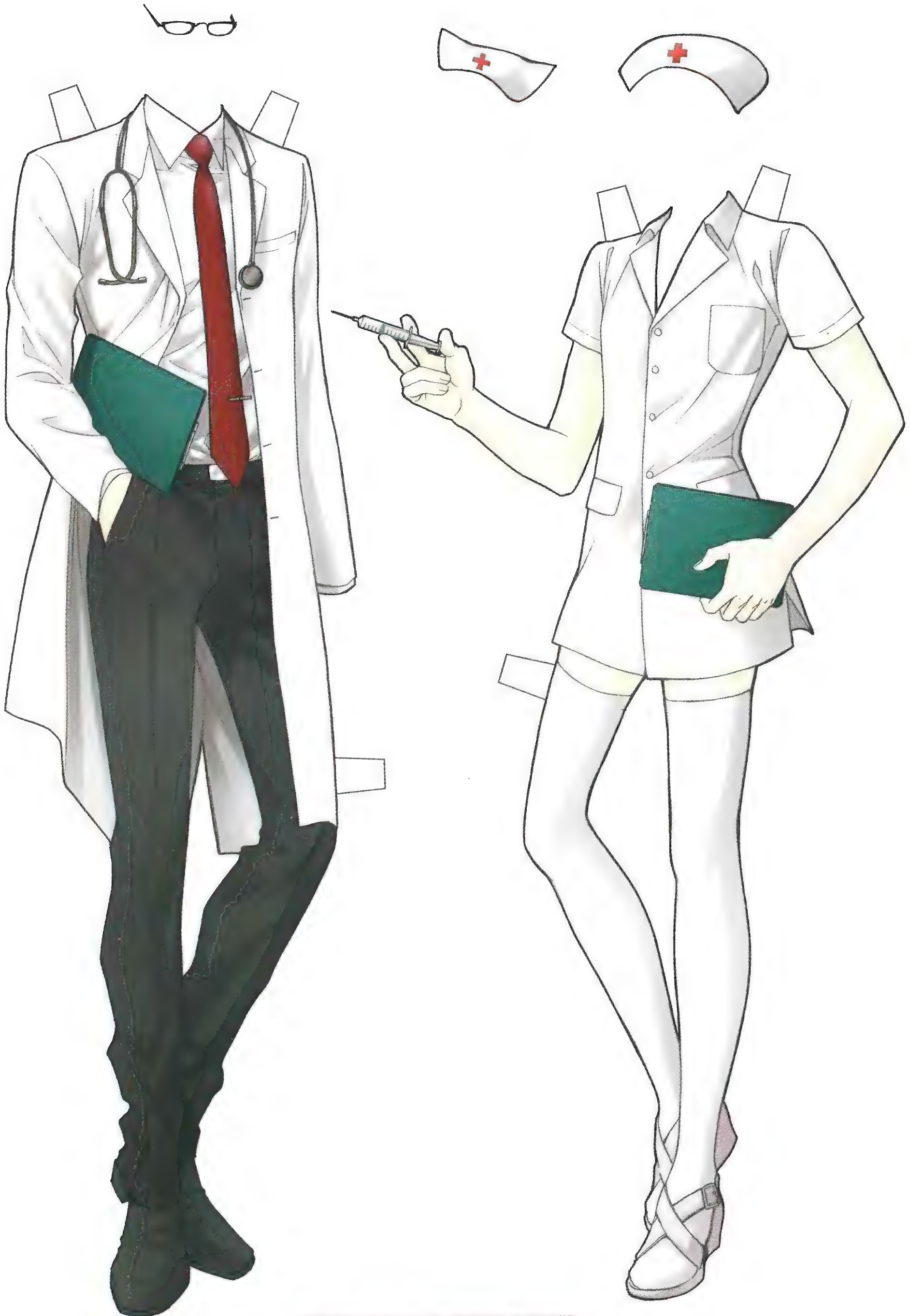


医者&ナース

Ayano's comment

DOCTOR AND NURSE

THIS LOOK WAS REQUESTED BY HINAKO-SENSEI (HAHA). YOU WOULD PROBABLY ALSO ENJOY SEEING BOTH OF THEM WORKING HARD IN THEIR SCRUBS. I THINK THERE MIGHT HAVE BEEN SOME BLOODSHED. THE GLASSES ARE VERY TRICKY TO CUT OUT, BUT DO THE BEST YOU CAN. THE APPEARANCE THIS TIME IS THAT OF A RESPECTABLE DOCTOR AND AN ABLE-BODIED NURSE.

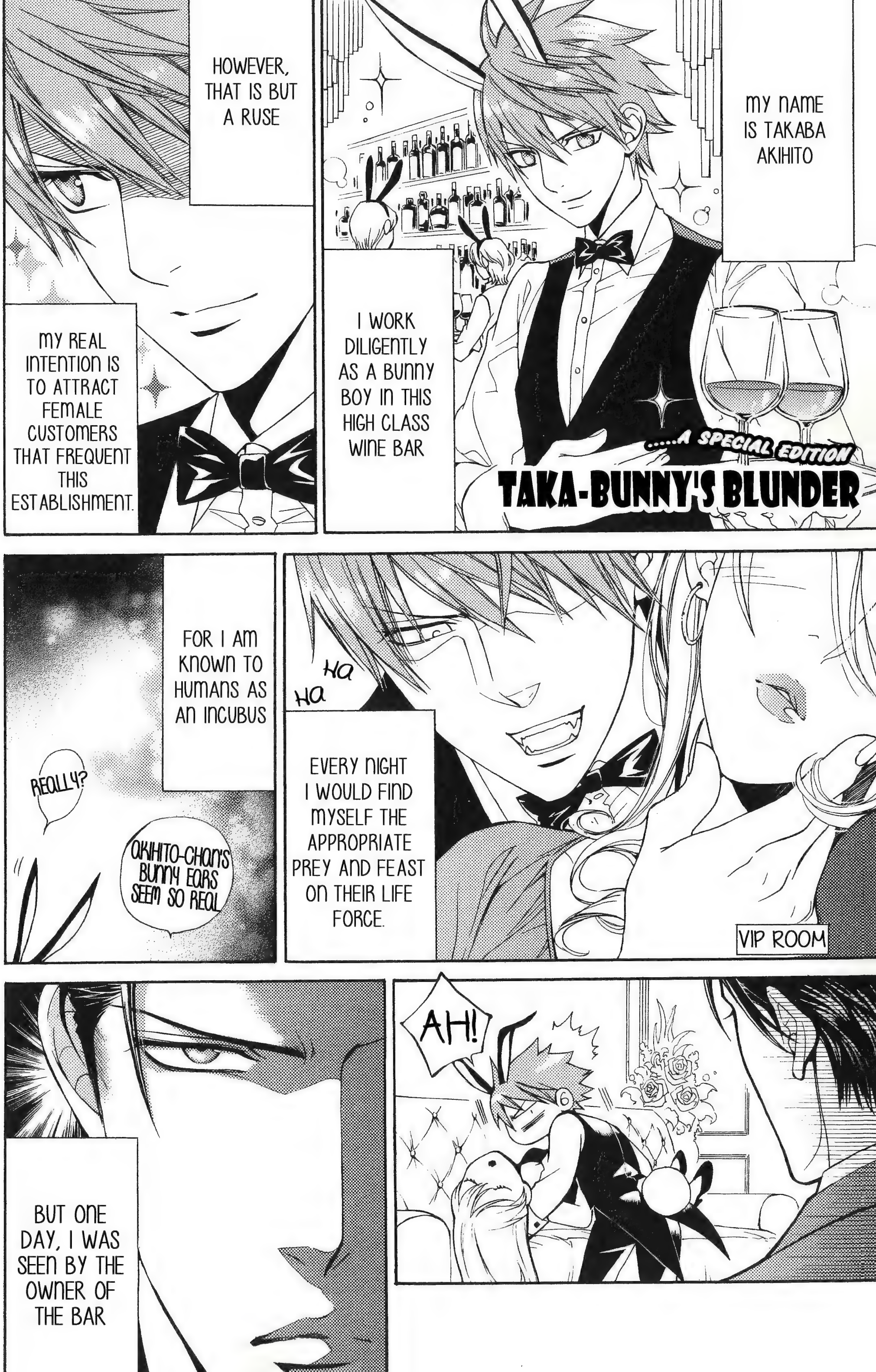
Ayano's comment

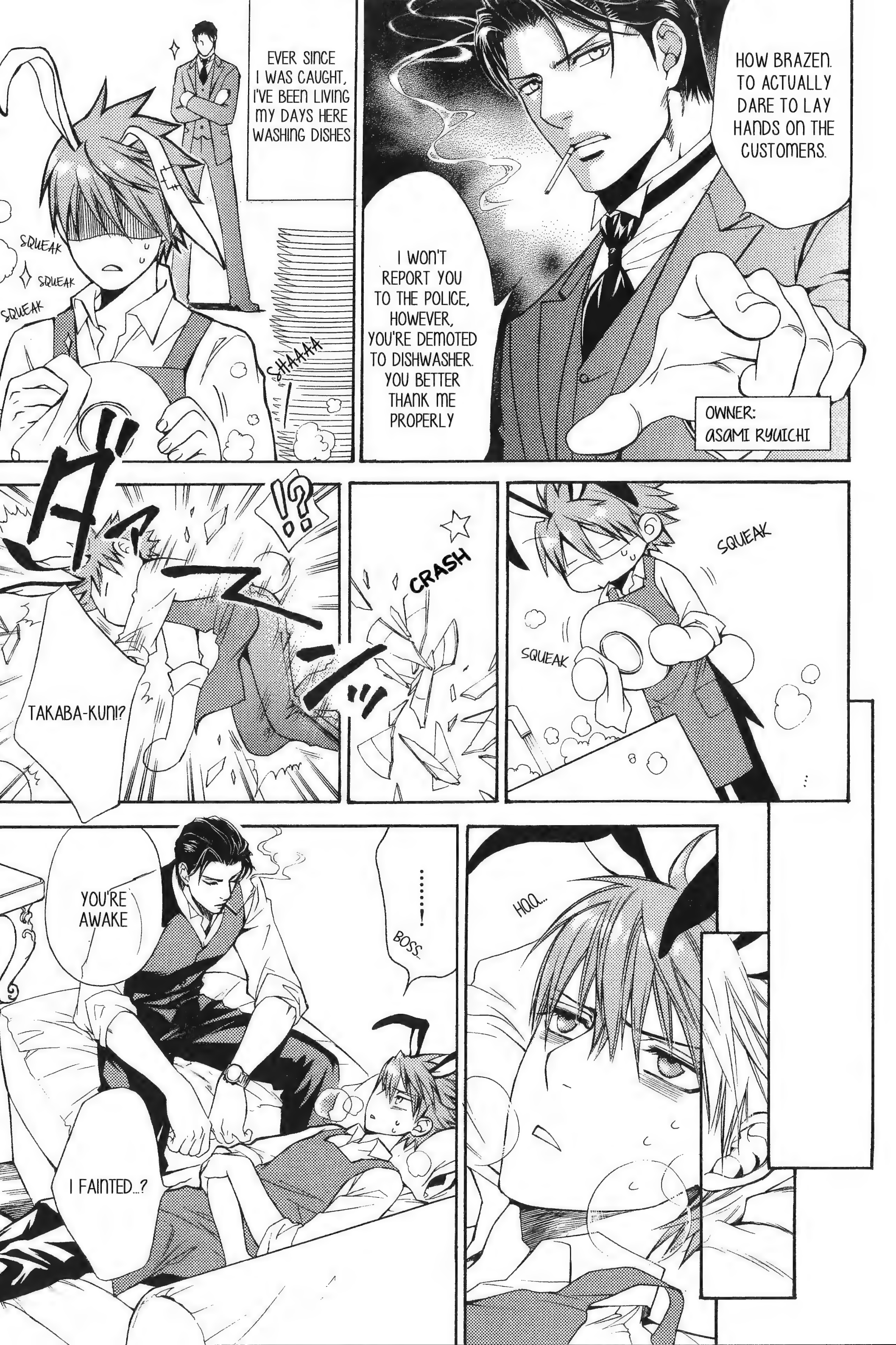
FOR A WEDDING

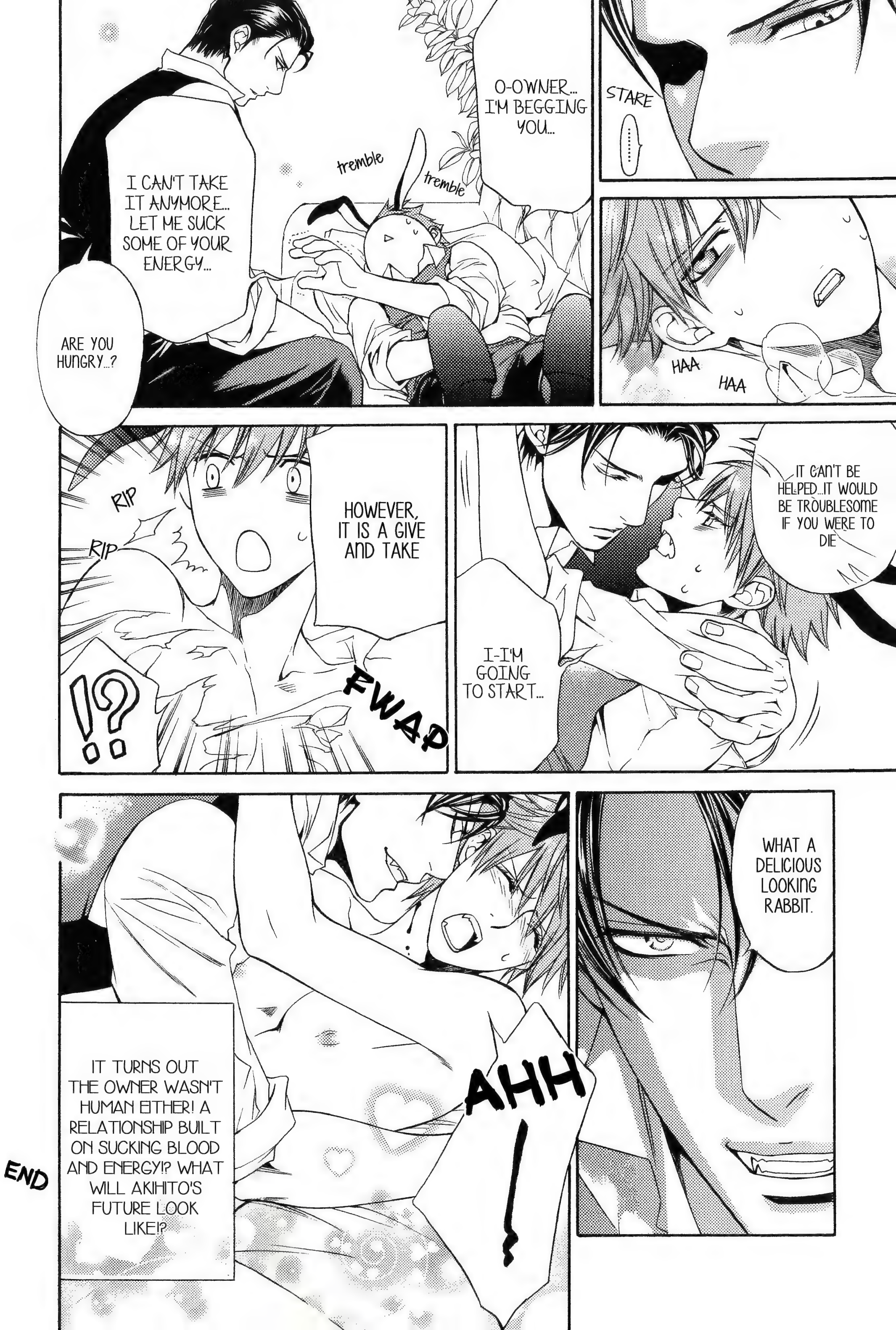
AKIHITO'S RING FINGER HAS A SHINY WEDDING BAND ON IT! UNFORTUNATELY, I COULDN'T FIND A GOOD ANGLE WITH ASAMI'S HAND THAT WOULD SHOW OFF HIS RING ^.^, BUT AKIHITO'S BRIDAL LOOK ADDS A SHOT OF SWEETNESS. THIS THEME COINCIDES WITH THE GOLD MAGAZINE ISSUE COVER. PLEASE ENJOY THEM TOGETHER.

.....A SPECIAL EDITION

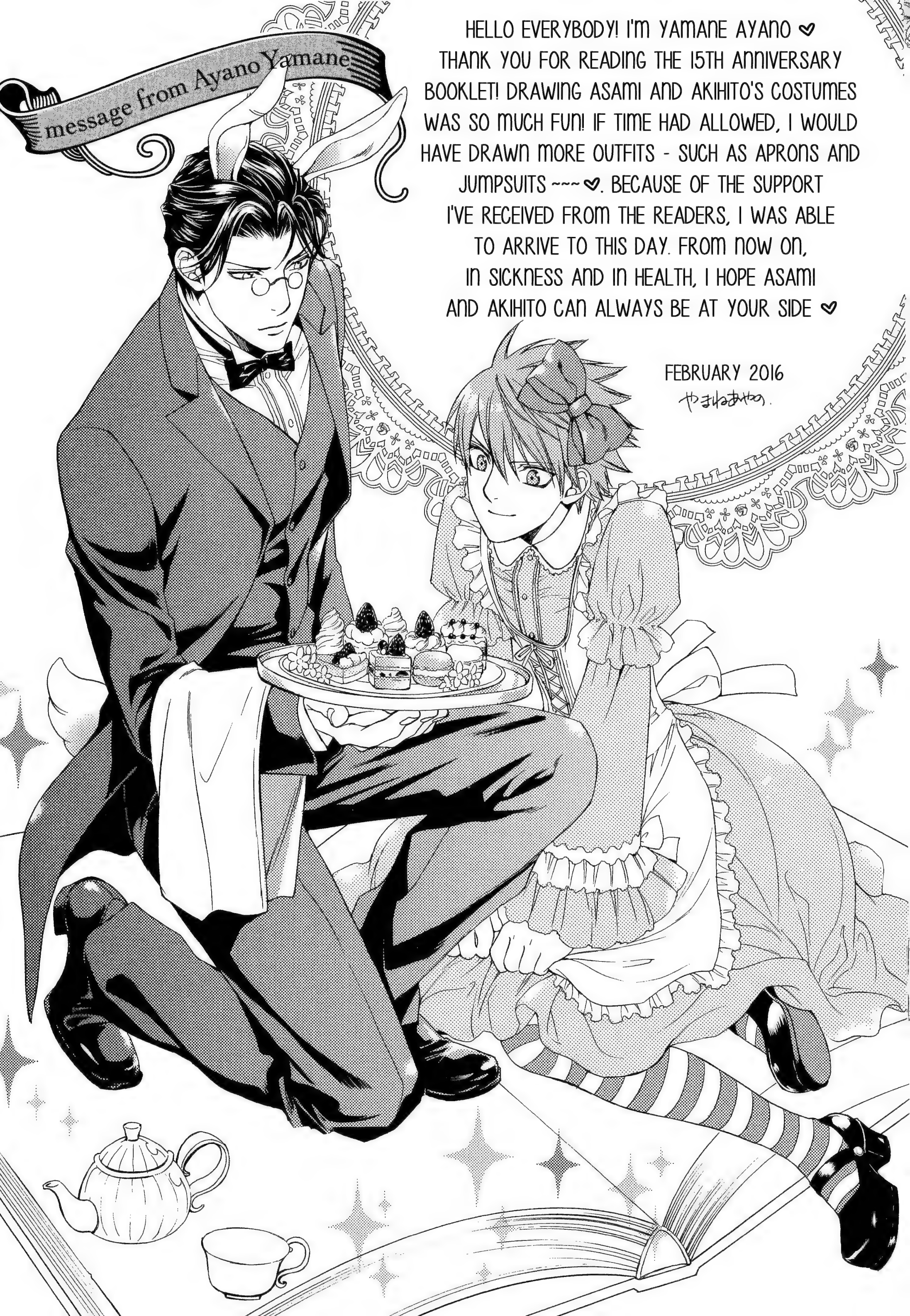
TAKA-BUNNY'S BLUNDER


MY NAME IS TAKABA AKIHITO
I WORK DILIGENTLY AS A BUNNY BOY IN THIS HIGH CLASS WINE BAR
HOWEVER, THAT IS BUT A RUSE
MY REAL INTENTION IS TO ATTRACT FEMALE CUSTOMERS THAT FREQUENT THIS ESTABLISHMENT.
HA HA
EVERY NIGHT I WOULD FIND MYSELF THE APPROPRIATE PREY AND FEAST ON THEIR LIFE FORCE.
VIP ROOM
FOR I AM KNOWN TO HUMANS AS AN INCUBUS
AKIHITO-CHAN'S BUNNY EARS SEEM SO REAL
REALLY?
AH!
BUT ONE DAY, I WAS SEEN BY THE OWNER OF THE BAR


HOW BRAZEN. TO ACTUALLY DARE TO LAY HANDS ON THE CUSTOMERS.
I WON'T REPORT YOU TO THE POLICE, HOWEVER, YOU'RE DEMOTED TO DISHWASHER. YOU BETTER THANK ME PROPERLY
OWNER: asami RYUICHI
EVER SINCE I WAS CAUGHT, I'VE BEEN LIVING MY DAYS HERE WASHING DISHES
SQUEAK
SQUEAK
SQUEAK
SHAAAA
SQUEAK
SQUEAK
...
CRASH
ダァーンッ
!?
TAKABA-KUN!?
HAA...
......!
BOSS.
YOU'RE AWAKE
I FAINTED...?


STARE
……
HAA
HAA
O-OWNER... I'M BEGGING YOU...
tremble
tremble
I CAN'T TAKE IT ANYMORE... LET ME SUCK SOME OF YOUR ENERGY...
ARE YOU HUNGRY...?
IT CAN'T BE HELPED...IT WOULD BE TROUBLESOME IF YOU WERE TO DIE
I-I'M GOING TO START...
HOWEVER, IT IS A GIVE AND TAKE
RIP
RIP
FWAP
!?
WHAT A DELICIOUS LOOKING RABBIT.
AHH!
IT TURNS OUT THE OWNER WASN'T HUMAN EITHER! A RELATIONSHIP BUILT ON SUCKING BLOOD AND ENERGY!? WHAT WILL AKIHITO'S FUTURE LOOK LIKE!?
END

message from Ayano Yamane



HELLO EVERYBODY! I'M YAMANE AYANO ♡
THANK YOU FOR READING THE 15TH ANNIVERSARY BOOKLET! DRAWING ASAMI AND AKIHITO'S COSTUMES WAS SO MUCH FUN! IF TIME HAD ALLOWED, I WOULD HAVE DRAWN MORE OUTFITS - SUCH AS APRONS AND JUMPSUITS ~~~♡. BECAUSE OF THE SUPPORT I'VE RECEIVED FROM THE READERS, I WAS ABLE TO ARRIVE TO THIS DAY. FROM NOW ON, IN SICKNESS AND IN HEALTH, I HOPE ASAMI AND AKIHITO CAN ALWAYS BE AT YOUR SIDE ♡

FEBRUARY 2016
やまねあやの.

やまねあやの
Long Interview with Ayano Yamane
ロングインタビュー

SITUATED AT THE PINNACLE OF THE YAOI MANGA WORLD, YAMANE AYANO, AUTHOR OF THE FINDER SERIES WHO CONTINUES TO ATTRACT READERS WORLDWIDE, CELEBRATES THE MILESTONE OF HER 15TH ANNIVERSARY AS A MANGA ARTIST. THE EDITORIAL DEPARTMENT HAD AN IN-DEPTH INTERVIEW WITH HER ABOUT HER MEMORIES SINCE HER DEBUT, INSIGHTS INTO HER JOB, AND STORIES FROM BEHIND THE SCENES.

THE WORLD OF YAOI

Q: HOW DOES IT FEEL REACHING THE 15TH ANNIVERSARY OF YOUR CAREER AS A MANGA ARTIST?

HAS IT BEEN THAT LONG ALREADY? THE LAST 15 YEARS JUST FLEW BY! WHEN CREATING MANGA, FIRST I WOULD DISCUSS WITH MY EDITOR WHEN IT WOULD BE PUBLISHED AND HOW MUCH I SHOULD DRAW. THEN LITTLE BY LITTLE, WE WORKED TOWARD THE GOAL OF PUBLISHING A BOOK - FIRST, BY DRAWING FOR MAGAZINES. THE PAST 15 YEARS FLEW BY DOING THESE REPETITIONS. MY CAREER FIRST BEGAN BY A CASUAL OFFER FROM AN EDITOR, I DIDN'T EXPECT IT TO LAST THIS LONG!

異国色恋浪漫譚
やまねあやの

THE FIGURE IN THE FUNDOSHI MADE A HUGE IMPACT!

Q. AKIHITO IN THE FINDER SERIES IS NOT MERELY A UKE WHO ALWAYS NEEDS PROTECTION; RATHER, HE HAS A MANLY PERSONALITY.

YES, HE DOES. I ALWAYS TRY TO KEEP HIM THAT WAY. I WANT TO DRAW AKIHITO AS A MAN WITH A BACKBONE INSTEAD OF A GIRLY-UKE. THIS IS YAOI, AND IT IS NOT RIGHT IF THEIR LOVE IS THE SAME AS IF IT WOULD BE BETWEEN A MAN AND A WOMAN. I ASSUME THIS IS ONE OF THE REASONS WHY READERS LIKE THIS SERIES.

Q. YOUR DEBUT WORK, "LONGING FOR NOSTALGIA" PUBLISHED IN THE YEAR 2000 HAD A HUGE IMPACT ON YOUR READERS.

THE MAIN CHARACTER WORE A FUNDOSHI (HAHA)! I MIGHT HAVE HAD A SKEWED VIEW OF YAOI BACK THEN (HAHA). A YAOI COUPLE WAS SUPPOSED TO BE MADE UP OF A SUPER MASCULINE SEME AND SUPER FEMININE UKE, BUT I WANTED TO DRAW A MANLY UKE. I GUESS THE FUNDOSHI IS THE RESULT OF MY WILD DESIRE (HAHA).

TAKING THE TIME TO DRAW FLOWERS

Q. YOU USED TO DRAW ILLUSTRATIONS FOR NOVELS WHEN YOU FIRST STARTED OUT. ARE THERE ANY EXPERIENCES IN PARTICULAR THAT WERE MEMORABLE?

BACK THEN, WHEN I DIDN'T LIKE HOW MY ILLUSTRATIONS LOOKED ON THE FRONT COVER. I WOULD REDRAW THEM MANY TIMES. WHEN I SAW NOVELS WITH MY ARTWORK IN THE BOOKSTORE, SADLY THEY WERE OFTEN LEFT UNTOUCHED. HOWEVER, NOVELS ILLUSTRATED BY EXPERIENCED MANGA ARTISTS ALWAYS SOLD WELL, SO I COULDN'T HELP CONVINCING MYSELF THAT QUALITY ARTWORK DETERMINED THE SALES. MY ILLUSTRATIONS, WHICH I BELIEVED WERE WELL DONE BACK THEN, DIDN'T HAVE ENOUGH POWER TO GRAB ATTENTION WHEN I LOOKED AT THEM IN THE BOOKSTORES. THINKING BACK ON IT, I BEGAN MAKING MY COVER ILLUSTRATIONS PRETTIER WITH FLOWERS. I WASN'T GOOD AT DRAWING THEM, BUT I FORCED MYSELF TO MAKE THE FLOWERS GORGEOUS.

Q. I SEE YOU DREW FLOWERS ON THE COVER OF FINDER VOLUME 1 (TARGET IN THE VIEWFINDER) AS WELL.

YES, I DID. THERE ARE ILLUSTRATIONS I WANT TO PRAISE MYSELF FOR (HAHA), LIKE THE COVER OF "HAPPY TIME" OR "HAPPY HARLEM" WITH THE FLYING 1000 YEN BILLS, WHICH I HAND-DREW ALL BY MYSELF. I SPENT A LOT OF TIME DRAWING YUKICHI ON EACH BILL. I WORK HARD ON THE DETAILS TO MAKE MY ILLUSTRATIONS STAND OUT.

Q. AFTER YOUR DEBUT, WHEN DID YOU DECIDE TO ONLY DRAW MANGA INSTEAD OF ACCEPTING OTHER OFFERS ON THE SIDE?

WHEN I RELEASED MY FIRST BOOK TO THE PUBLIC, THE REVIEWS WEREN'T FAVORABLE AND IT MADE ME QUITE DEPRESSED TO THE POINT WHERE I COULDN'T GET OUT OF BED. I THOUGHT TO MYSELF THAT I DIDN'T WANT TO END UP LIKE THIS. I KNEW THE REVIEWS DIDN'T REPRESENT ALL THE READER'S OPINIONS, EVEN THOUGH NOTHING WOULD ENCOURAGE ME MORE THAN POSITIVE REVIEWS; HOWEVER, THOSE BITTER OPINIONS PUSHED ME, I CAN'T STAND TO LOSE.

Q. YOUR JOB GRADUALLY CHANGED FROM ILLUSTRATING NOVELS TO MANGA.

I CAME TO REALIZE THAT MY ILLUSTRATIONS WERE KIND OF MONOTONOUS EVEN THOUGH THE NOVELS THEY WERE IN WERE QUITE DIVERSE. I FELT BAD FOR THE AUTHORS, SO I GRADUALLY REDUCED MY JOBS WITH THEM. I'M A SLOW ARTIST AND I'M EVEN SLOWER WHEN I RUN OUT OF IDEAS. I USED TO ACCEPT ILLUSTRATING JOBS FOR BOTH NOVEL AND MANGA, BUT THIS AFFECTED MY ARTWORK FOR BOTH, SO I DECIDED TO FOCUS ONLY ON MANGA.

THE FINELY DRAWN FLYING TEN THOUSAND YEN BILLS.

JOYFUL MEMORIES

Q. YOUR FANS AT THE SIGNING EVENTS LOOKED STIFF AND NERVOUS AT FIRST, BUT AS SOON AS YOU SPOKE OF THEM THEIR FACES BROKE INTO SMILES.

I ALSO BECOME QUIET WHEN I AM IN FRONT OF A MANGAKA WHO I AM A FAN OF. I LIKE TO TALK TO EACH AND EVERY PERSON WHO COMES TO MY SIGNINGS SO THAT THE EVENT WILL BE MEMORABLE FOR THEM, BUT I AM ALSO MINDFUL OF NOT KEEPING FANS WAITING IN LINE FOR TOO LONG.

Q. WHEN WAS YOUR FIRST BOOK SIGNING EVENT?

MAY 2003 WITH THE RELEASE OF IKOKU IROKOI ROMANTAN (PUBLISHED BY CORE MAGAZINE). THE EVENT WAS HELD AT THE BOOK IST STORE IN UMEDA. I WAS SUPER NERVOUS. I WAS AFRAID OF MEETING EVERYONE FACE-TO-FACE FOR THE FIRST TIME WHO HAD READ MY WORK! I WAS SKEPTICAL THAT PEOPLE WOULD EVEN SHOW UP (HAHA). BUT I STARTED TO ENJOY THE EVENT AS SOON AS I SAW EVERYONE'S ROSY CHEEKS AND HAPPY FACES. EVERY SINGLE SIGNING SINCE THEN HAS BEEN MEMORABLE.

Q. YOU MUST HAVE ALL KINDS OF MEMORIES FROM THE PAST 15 YEARS. WHICH ONE STANDS OUT?

MEETING MY FANS AT BOOK SIGNING EVENTS.

Q. QUITE A FEW PEOPLE WERE NEARLY IN TEARS.

I AM THE ONE WHO WAS MOVED TO TEARS (HAHA). I'M VERY HAPPY TO KNOW THAT THERE ARE PEOPLE WHO LIKE MY WORK TO THAT EXTENT. IT'S VERY MOVING. I STILL REMEMBER A FAN WHO TOLD ME THAT READING MY MANGA BETWEEN CARING FOR HER SICK FATHER HELPED HER. I RECALL HER WORDS EVERY TME WHEN I'M FEELING DOWN ABOUT MY WORK. I WANT TO DO MY BEST TO PRODUCE INTERESTING AND EXCITING STORIES. THAT BRIEF MEETING WITH HER MADE ME REALIZE THAT THIS JOB IS NOT JUST ABOUT DRAWING MANGA AND GIVING IT TO THE EDITOR. THE FACT THAT MY MANGA GETS INTO MAGAZINES, WHICH IS THEN MADE INTO BOOKS, AND THAT THERE ARE PEOPLE WHO PAY FOR MY WORK, HAS BEEN CARVED INTO MY MIND.

Mini Question

I WOKE UP UNDER THE WORK DESK ONE COLD WINTER MORNING!?

Q. YOU STARTED OUT IN A SMALL APARTMENT WITH ONE ROOM AND A KITCHEN. HAS YOUR WORK ENVIRONMENT CHANGED?

ABSOLUTELY. WE USED TO WORK IN THE ONE ROOM WE HAD. IT WAS VERY CRAMPED. MY ASSISTANTS HAD TO WORK ON MY BED. ONE COLD MORNING, I FOUND MYSELF LYING UNDER MY WORK DESK AND I WAS FREEZING (HAHA) AND MY THREE ASSISTANTS WERE GLUED TOGETHER SLEEPING ON MY SINGLE BED (HAHA). I IMMEDIATELY THOUGHT TO MYSELF THAT I NEEDED TO FIND A BETTER PLACE (HAHA). I LOOKED FOR AN APARTMENT WITH EXTRA ROOMS FOR MY ASSISTANTS TO SLEEP IN SO THEY COULD WORK MORE EFFICIENTLY AND BE IN THE BEST OF MOODS. IT'S GOOD THAT WE NOW HAVE ENOUGH ROOMS FOR THE ASSISTANTS SO THAT THEY CAN SLEEP BETTER.

THE EARTHQUAKE TRAGEDY

Q. ON MARCH 11, 2011, JAPAN EXPERIENCED THE GREAT EAST JAPAN EARTHQUAKE.

MY HEAD WAS FOGGY DURING THAT TIME. SCARED OF UNCERTAINTY. EVERYONE WAS DESPERATELY THINKING THAT WE HAD TO DO SOMETHING FOR SURVIVAL.

Q. IN THE MONTH FOLLOWING THE EARTHQUAKE (APRIL 20), FINDER 6 (PASSION WITHIN THE VIEWFINDER) WAS RELEASED. THE MANUSCRIPT WAS FINISHED THE DAY OF THE EARTHQUAKE.

THE QUAKE HIT RIGHT AFTER THE MANUSCRIPT WAS COMPLETED. I THOUGHT THAT THIS WASN'T THE TIME TO CELEBRATE THE NEW VOLUME, BUT IN THAT GRIM SITUATION, ENTERTAINMENT LIKE MANGA AND MOVIES CHEERED ME UP. I ALSO HEARD SOME READERS REQUESTING MY MANGA FOR COMFORT. I UNDERSTOOD THEIR FEELINGS BECAUSE I ALSO NEEDED SOMETHING TO HELP ME COPE. I FIND THAT IT IS IMPORTANT TO HAVE THINGS TO ENJOY NO MATTER WHAT, AND AT THE SAME TIME, I HAD TO KEEP WORKING SINCE MY WORK HELPED TO COMFORT READERS.

Q. YOU ILLUSTRATED YOUR CONDOLENCES AND SUPPORT OF THE VICTIMS OF THE EARTHQUAKE ON THE FRONT COVERS OF BE-BOY GOLD IN THE JUNE, AUGUST, AND OCTOBER ISSUES IN 2011.

I INFUSED MY MESSAGES INTO THE THREE ISSUES IN MY OWN WAY. THE FIRST ILLUSTRATION IS ASAMI WITH A BABY IN HIS ARMS, AND AN ANGEL AKIHITO, IN UNIFORM, CARRYING MEDICATIONS. NEXT, I DREW ASAMI'S RIVALS, FEILONG AND MIKHAIL, COMING TO JAPAN AND HOLDING BOUQUETS OF ROSES. I WAS MOVED BY ALL THE SUPPORT AND CONDOLENCES SENT BY EVERYONE AROUND THE WORLD. THE LAST PICTURE IS OF ASAMI AND AKIHITO SURROUNDED BY DOVES AROUND THE TIME OF THE EARTHQUAKE, WISHING FOR HOPE ON THE LONG ROAD TO RECOVERY. EVERYONE WISHED FOR A MIRACLE TO SAVE THEM FROM THE CRISIS. ALTHOUGH I CAN ONLY DRAW MANGA, I STILL HOPE MY MESSAGES REACHED READERS.

FEILONG AND MIKHAIL WITH BOUQUETS

WORKING ABROAD

Q. YOU HAVE ALSO PARTICIPATED IN MANY EVENTS ABROAD.

MY FIRST EVENT ABROAD WAS WHEN I WAS INVITED TO YAOI-CON IN THE US IN 2004. I VISITED THERE WITHOUT KNOWING WHETHER OR NOT MY WORK WOULD BE RECOGNIZED AT ALL. TO MY SURPRISE, THE YAOI FANS ABROAD WERE NO DIFFERENT THAN THOSE IN JAPAN. THEY WERE ALL VERY ENTHUSIASTIC.

Q. WHEN YOU ATTENDED THE CONNICHI EVENT (AN ANIME CONVENTION) IN GERMANY, YOU DIDN'T GO SIGHTSEEING, BUT INSTEAD YOU STAYED IN THE HOTEL AND WORKED.

I WASN'T ABLE TO COMPLETE THE ILLUSTRATIONS FOR THE FEILONG NOVEL (FINDER NO RAKUIN) IN JAPAN, SO I ENDED UP FINISHING IT IN GERMANY. I WAS SO ENGROSSED IN MY WORK, I DIDN'T REALIZE I WAS IN GERMANY UNTIL I HEARD THE CHIMES FROM THE NEARBY CHURCHES! I SPILLED A SMALL AMOUNT OF BLACK INK ON THE CARPET AS I WAS WORKING. THE CARPET WAS BLACK SO IT HELPED TO HIDE THE INK. IT'S A GOOD MEMORY NOW. I REMEMBER MY FACE TURNED BLUE WHEN THE INK SPILLED...I WAS CLEANING THE CARPET ON MY HANDS AND KNEES (HAHA).

Q. WHAT MEMORIES DO YOU HAVE FOR THE YAMANE AYANO HONG KONG TOUR - THE TRIP THAT VISITED THE LOCATIONS IN "TARGET IN THE FINDER"?

THAT SOUNDS LIKE AN INTERESTING TOUR...I DON'T THINK I'VE HEARD OF IT BEFORE (HAHA). WE VISITED PLACES INDICATED IN THE BOOK. THOSE INCLUDED MARKETS WITH RAW MEAT HANGING IN THE FRONT OF THE STORE AND LOCATIONS THAT AREN'T USUALLY TOURIST DESTINATIONS. AT FIRST, THE SHOPKEEPERS LOOKED AT US QUESTIONABLY BECAUSE TOURISTS USUALLY DON'T GO THERE, BUT WHEN WE STARTED ENJOYING OURSELVES AND TAKING PHOTOS WITH THE SHOPKEEPERS, THEY BEGAN ENJOYING THEMSELVES AS WELL (HAHA). THE TOUR GROUP WAS SEPARATED INTO TWO BUSES. WHEN I BOARDED THE BUS, I BEGAN SPEAKING AND REFERENCING THE VIEWFINDER STORY SUCH AS "THIS LOCATION IS DRAWN AS XXX IN THE STORY AND FEILONG DID XXX HERE." I WAS ONLY A MANGA ARTIST AND I LACKED THE SKILLS TO ENTERTAIN THE OTHER TOURISTS. I THINK I SHOULD HAVE BEEN BETTER PREPARED SO I COULD BE MORE ENTERTAINING, BUT I STILL TREASURE THE EXPERIENCE OF TOURING TOGETHER AND ENJOYING EACH OTHER'S COMPANY.

WHEN YOU LOSE SIGHT OF WHAT TO DRAW

Q. DO YOU HAVE OTHER MANGA ARTISTS YOU FREQUENTLY LOOK UP TO?

THOSE WHO ARE LARGELY CAPABLE AND CAN DRAW MANY PAGES WITHIN A LIMITED PERIOD OF TIME WITH FLUENT SKILLS AND KNOWLEDGE. LET'S JUST SAY... I FEEL BOTH ADMIRATION FOR THEM, AS WELL AS DEFEAT.

Q. WHAT DO YOU SAY TO YOURSELF WHEN EXPERIENCING SUCH A DIFFICULT SITUATION?

I WOULD TELL MYSELF, "MANGA BECOMES INTERESTING WHEN IT IS MADE INTO A BOOK." I AM USUALLY IN A STATE OF UNCERTAINTY WHEN I FINISH A BOOK. I WOULD WORRY WHETHER I MADE THE STORY INTERESTING ENOUGH, BUT WHEN I SEE THE MANGA IN BOOK FORM, I WOULD SAY "WOW! IT'S BETTER THAN I THOUGHT IT WOULD BE. I MADE THE STORY INTERESTING!" (HAHA). THEN I PRAISE MYSELF LIKE "I'M GOOD, AREN'T I?" (HAHA). WHEN I'M WORKING ON THE MANGA, THE AMOUNT OF HARD WORK PUT INTO IT ISN'T RECOGNIZABLE, BUT WHEN THE MANGA TAKES BOOK FORM, THE EFFORT PROVES ITS WORTH. THE IDEAS AND ILLUSTRATIONS CHANGE FROM YEAR TO YEAR, BUT THE JOY OF PRODUCING A MANGA NEVER CHANGES.

IN THE END, EFFORT SHAPES THE MANGA

Q. TELL US ABOUT SOME BAD MEMORIES YOU'VE EXPERIENCED IN THE PAST 15 YEARS.

I DON'T WANT TO (HAHA)...BUT THE WORSE EXPERIENCE WOULD BE MISSING A DEADLINE, AND I ACTUALLY HAVE ONCE. IT WAS A REALLY BITTER EXPERIENCE. I DIDN'T EVEN HAVE THE ROUGH SKETCHES DONE, BUT I DIDN'T WANT TO GIVE UP SO I WENT TO THE EDITORIAL DEPARTMENT WITH THE UNFINISHED MANUSCRIPT. THERE WAS ANOTHER MANGA ARTIST THERE AT THAT TIME WHO HELPED ME WITH THE MANUSCRIPT, BUT I FAILED ANYWAY. THE DESPAIR I FELT WHEN THE EDITOR SAID, "LET'S STOP HERE"... IT SOUNDED LIKE A DEATH KNELL TO ME AND IT WAS COMPLETELY MY FAULT.

Q. THERE'S AN INSIDE STORY ABOUT FEILONG IN THE FINDER SERIES BEING ALIVE, THANKS TO THE READERS.

READERS WERE FOND OF HIM, AND I ALSO DEVELOPED SOME AFFECTION FOR HIM AS WELL WHILE DRAWING THE CONFLICT BETWEEN HIM AND ASAMI. HIS MIXED FEELINGS OF ADORATION AND HATRED FOR ASAMI DREW ME IN.

Q. I SEE. IN YOUR CASE, YOU HAVE THE "MANLY UKE" THEME, FOR EXAMPLE

THAT'S RIGHT. I HAVE TO KEEP THAT IN MIND. I OFTEN RECEIVE REQUESTS REGARDING A CERTAIN CHARACTER DOING XXX, OR HAVE A SITUATION LIKE XXX. I'M HAPPY MY MANGA CHARACTERS ARE SO LOVED, AND I INTEGRATE ALL THESE IDEAS INTO MY WORK FROM TIME TO TIME, BUT IF I DEPEND ON THOSE REQUESTS ALL THE TIME, IT RISKS DESTROYING THE CHARACTERS. I WILL ASPIRE TO HAVE A MANLY UKE SO THE READERS WILL BE SATISFIED AFTER READING MY MANGA.

Q. YOU FEEL THAT, TOO?

OF COURSE I DO. WHY NOT? THERE ARE MANY MANGA ARTISTS WHO DRAW BEAUTIFUL AND EXCITING MANGA WITH INTERESTING PLOTS. I GET EXCITED, LIKE, "THIS MANGAKA IS REALLY GOOD!" WHILE READING THE MANGA. HOWEVER, I GET DISCOURAGED WHEN READING WORKS WHOSE LEVEL IS WAY BEYOUND MINE (HAHA), BUT I ALWAYS TELL MYSELF THAT I AM WHO I AM AND ALL I CAN DO IS DRAW MANGA AS ONLY I CAN.

Q. AND LAST, PLEASE SEND A MESSAGE TO YOUR READERS

THANK YOU FOR READING MY MANGA! I WILL DO MY BEST TO MEET ALL OF YOUR EXPECTATIONS, AND I APPRECIATE YOUR CONTINUING SUPPORT!

EXCITEMENT COUPLED WITH EROTICISM

Q. TELL US ABOUT YOUR GOALS AND ASPIRATIONS.

I'M SORRY FOR DISAPPOINTING READERS WITH THE SLOW PROGRESS OF MY WORK CAUSED BY MY HEALTH ISSUES AND OTHER SITUATIONS. I HOPE TO GET MY PACE BACK ON TRACK, AND I ALSO WANT TO DRAW MORE EROTIC SCENES SO THAT THE MANGA WILL BE MORE INTERESTING (HAHA). WITH THIS BEING A SERIAL MANGA, THERE ARE CHAPTERS WHERE THERE'S NO EROTIC SCENES AT ALL DUE TO THE FLOW OF THE STORY, BUT WHEN POSSIBLE, I TRY TO PUT IN A LOT (HAHA).

やまねあやの
スペシャルファンブック

Love Prize

デビュー15周年記念
Anniversary ver.

漫画家デビューから15周年を迎えた
やまねあやの先生。
まさかの！ファインダーきせかえに加え、
描き下ろしマンガ、ロングインタビューなど
やまね先生の世界に
あなたをご招待いたします。

YAMANE AYANO SENSEI'S HISTORY
HER "FIRSTS" IN THE PAST 15 YEARS

2000 MANGAKA DEBUT: MAGAZINE DRAP [LONGING FOR NOSTALGIA]
　FIRST APPEARANCE IN LIBRE PUBLISHING: MAGAZINE JUNK! BOY [LOVE LESSON]
2001 START OF THE FINDER SERIES B-BOY ZIPS 26 [TARGET IN THE FINDER]
　FIRST COVER ART IN LIBRE PUBLISHING: FEBRUARY 2002 ISSUE COVER AND [RISKY SOCIETY]
2002 FINDER SERIES FIRST MANGA: [TARGET IN THE FINDER]
2003 FIRST AUTOGRAPH SESSION: [A FOREIGN LOVE AFFAIR] (CORE MAGAZINE)
2004 FIRST ILLUSTRATION COLLECTION: YAMANE AYANO ILLUSTRATIONS [AYA]
　FIRST OVERSEAS EVENT: YAOICON 2004 (AMERICA)
2007 FIRST TOUR: SPONSORED BY JTB. THE YAMANE AYANO HONG KONG TOUR - JOURNEY AROUND THE SETTING OF [TARGET IN THE FINDER]
　FIRST CHARACTER BOOK: [TARGET IN THE FINDER CHARACTER BOOK]
2010 MANGAKA'S 10TH ANNIVERSARY
2012 FIRST ANIMIX: [TARGET IN THE FINDER]
2015 MANGAKA'S 15TH ANNIVERSARY

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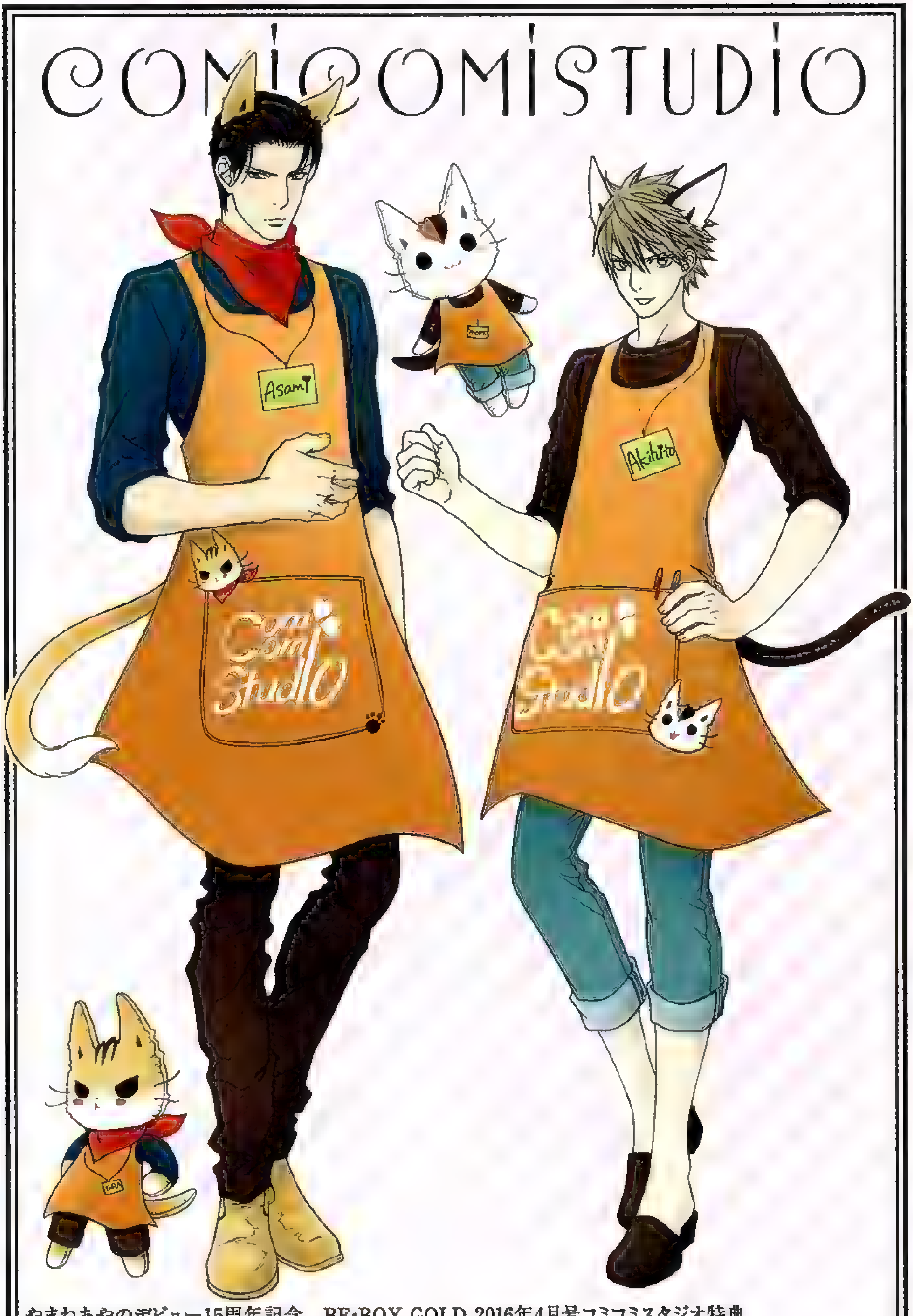

やまねあやのデビュー15周年記念　BE·BOY GOLD 2016年4月号コミコミスタジオ特典

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やまねあやのデビュー15周年記念　BE・BOY GOLD 2016年4月号アニメイト特典

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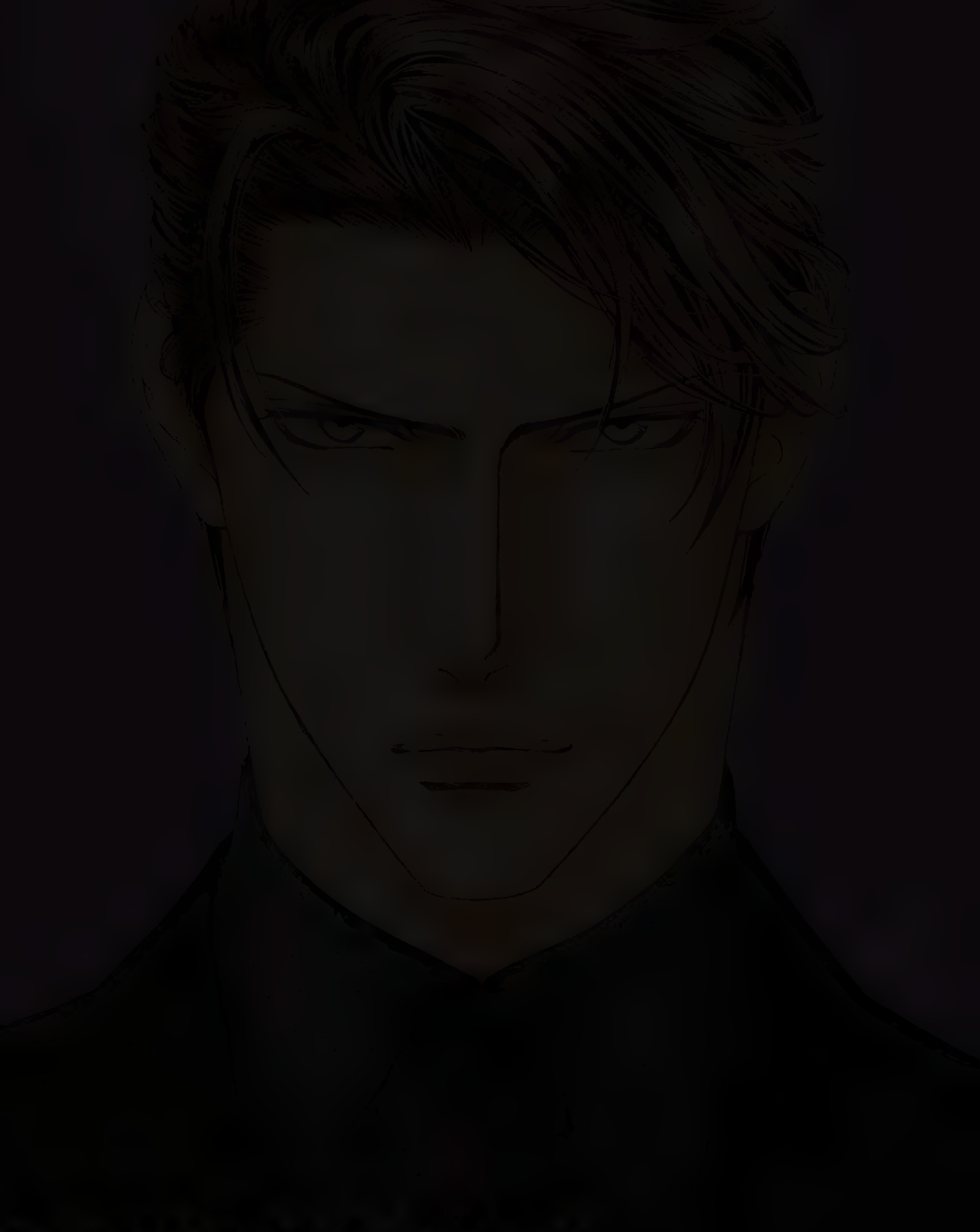
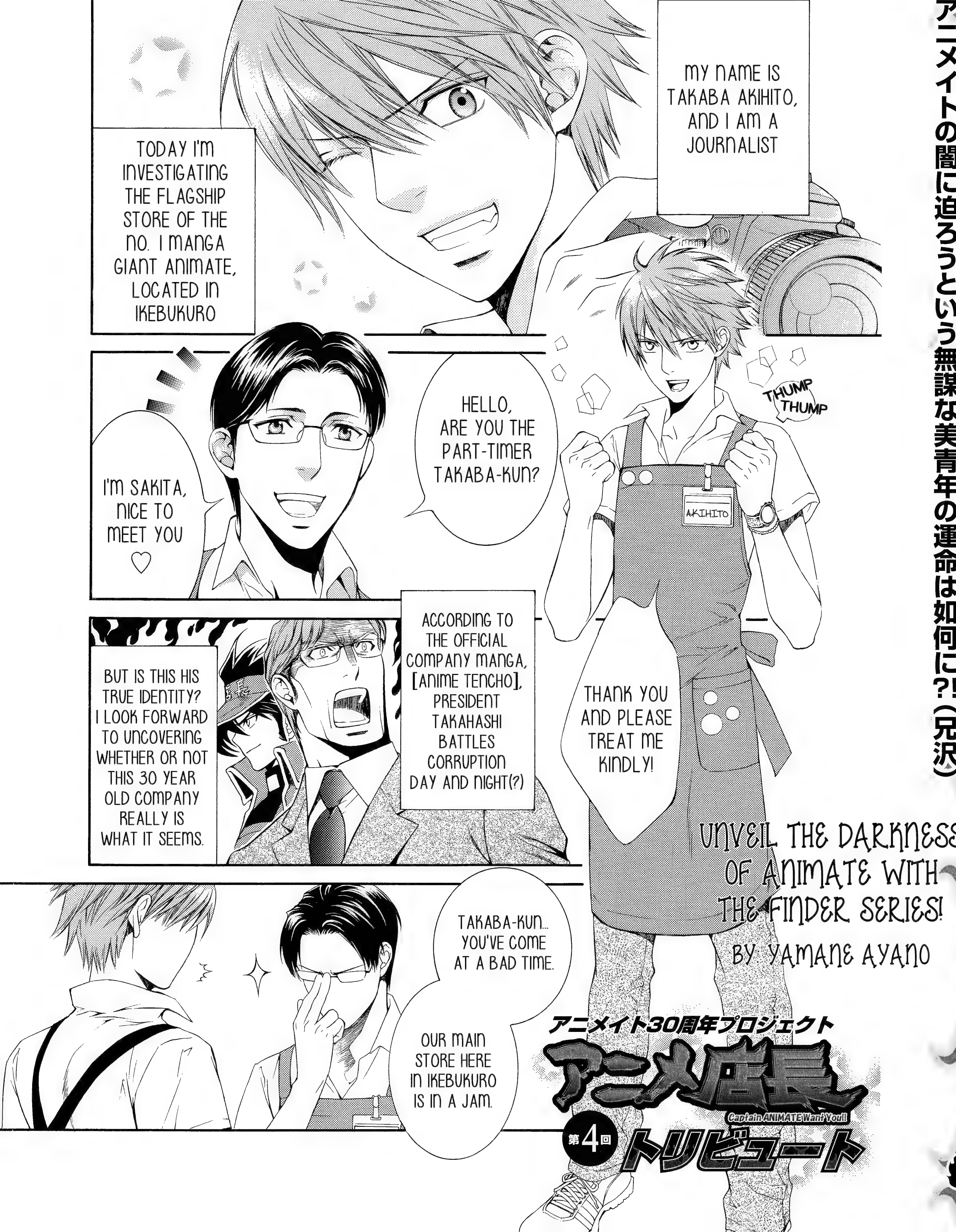


BROUGHT TO YOU BY THE SCBB CREW

REMEMBER TO SUPPORT THE AUTHOR AND BUY
THE OFFICIAL RELEASES WHEN IT BECOMES AVAILABLE.

今回は「ファインダーシリーズ」でおなじみの、やまねあやの先生が登場！
アニメイトの闇に迫ろうという無謀な美青年の運命は如何に?!（兄沢）


MY NAME IS TAKABA AKIHITO, AND I AM A JOURNALIST
TODAY I'M INVESTIGATING THE FLAGSHIP STORE OF THE NO. 1 MANGA GIANT ANIMATE, LOCATED IN IKEBUKURO
THUMP THUMP
HELLO, ARE YOU THE PART-TIMER TAKABA-KUN?
I'M SAKITA, NICE TO MEET YOU ♡
AKIHITO
THANK YOU AND PLEASE TREAT ME KINDLY!
ACCORDING TO THE OFFICIAL COMPANY MANGA, [ANIME TENCHO], PRESIDENT TAKAHASHI BATTLES CORRUPTION DAY AND NIGHT(?)
BUT IS THIS HIS TRUE IDENTITY? I LOOK FORWARD TO UNCOVERING WHETHER OR NOT THIS 30 YEAR OLD COMPANY REALLY IS WHAT IT SEEMS.
TAKABA-KUN... YOU'VE COME AT A BAD TIME.
OUR MAIN STORE HERE IN IKEBUKURO IS IN A JAM.

UNVEIL THE DARKNESS OF ANIMATE WITH THE FINDER SERIES!

BY: YAMANE AYANO

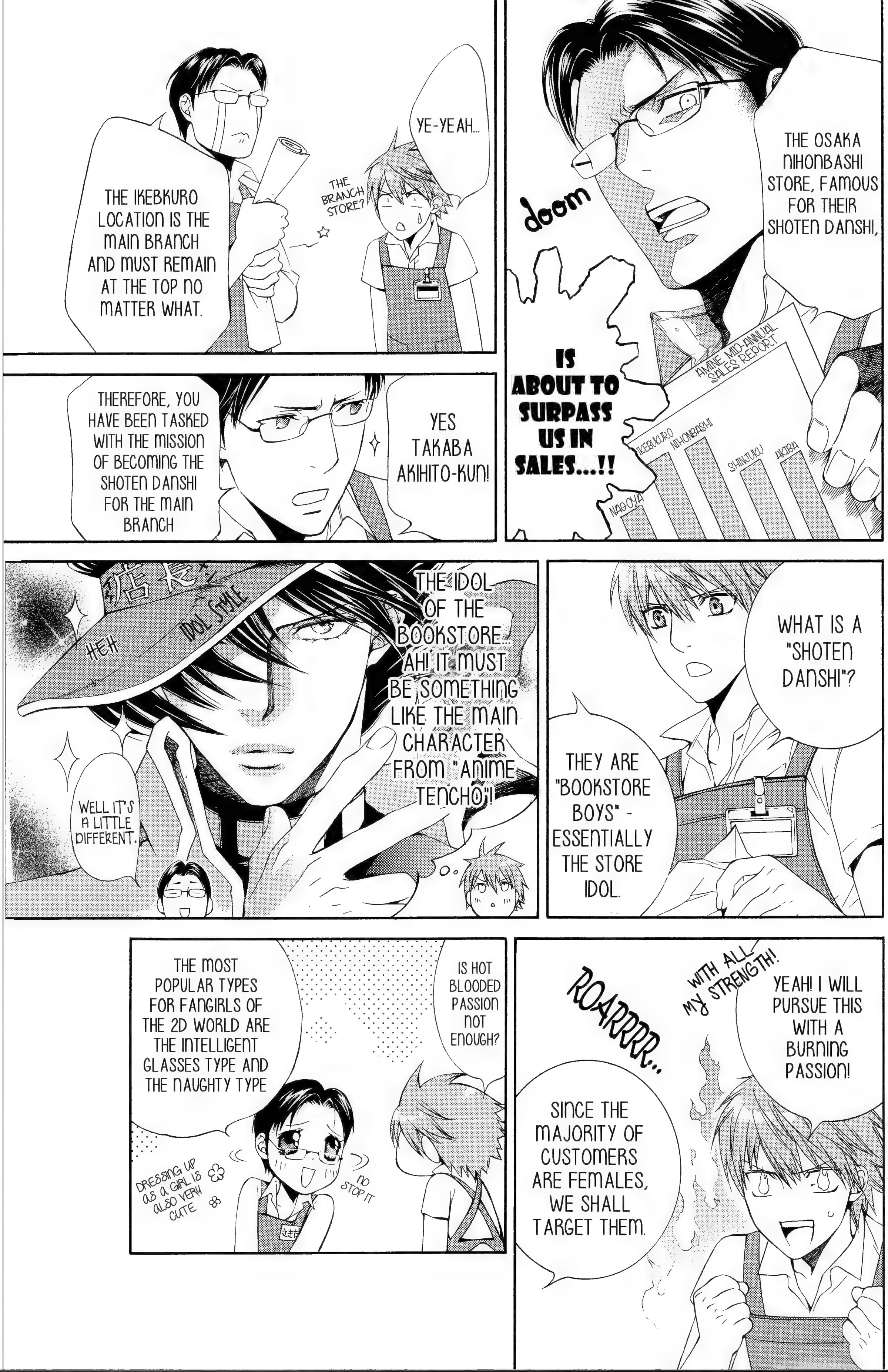
アニメイト30周年プロジェクト

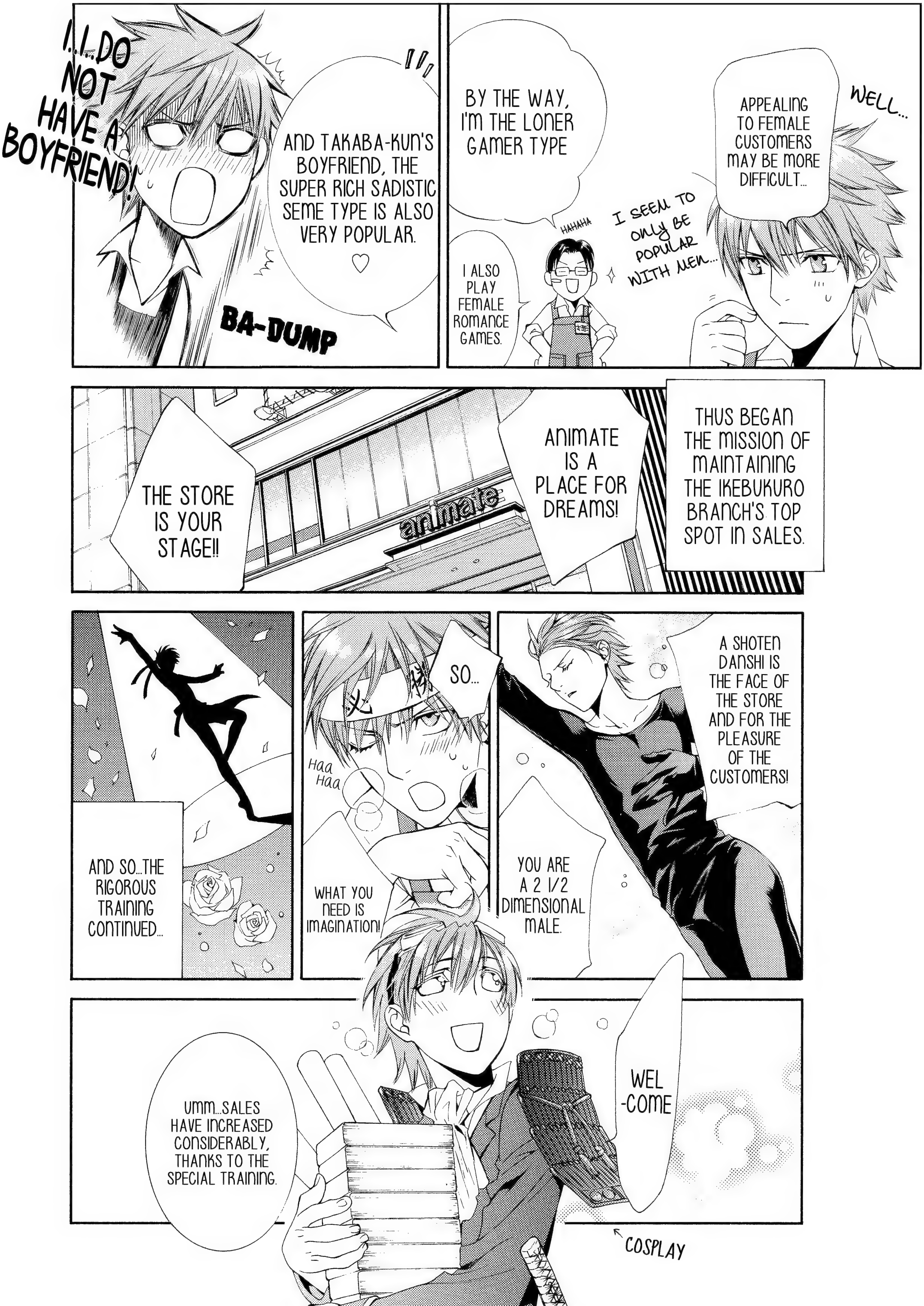
アニメ店長

Captain ANIMATE Want You!!

第4回 トリビュート

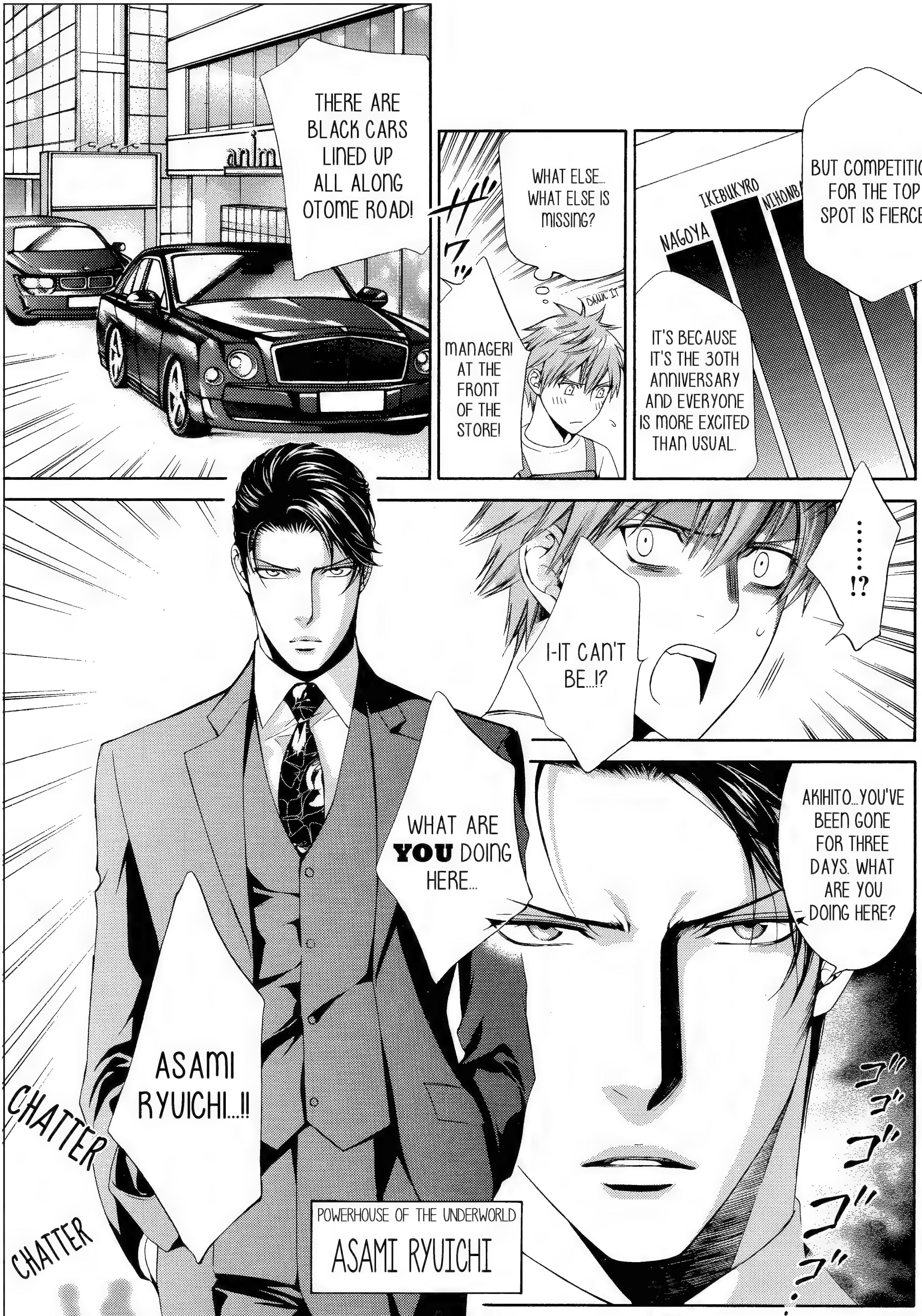
「ファインダーシリーズ」（著・やまねあやの）とは？フリーカメラマンの秋仁は、一枚のスクープ写真をきっかけに、裏社会の実力者・麻見隆一と出会う。秋仁が麻見の手を鮮やかにすり抜けた瞬間、物語は始まった！麻見の宿敵の香港マフィアやロシアンマフィアなども登場し、世界を舞台に展開！ボーイズラブ界のレジェンドと称される大人気シリーズで、七か国語に翻訳されるなど、世界中にファンを持つ作品。現在、コミックスは8巻まで発売中！

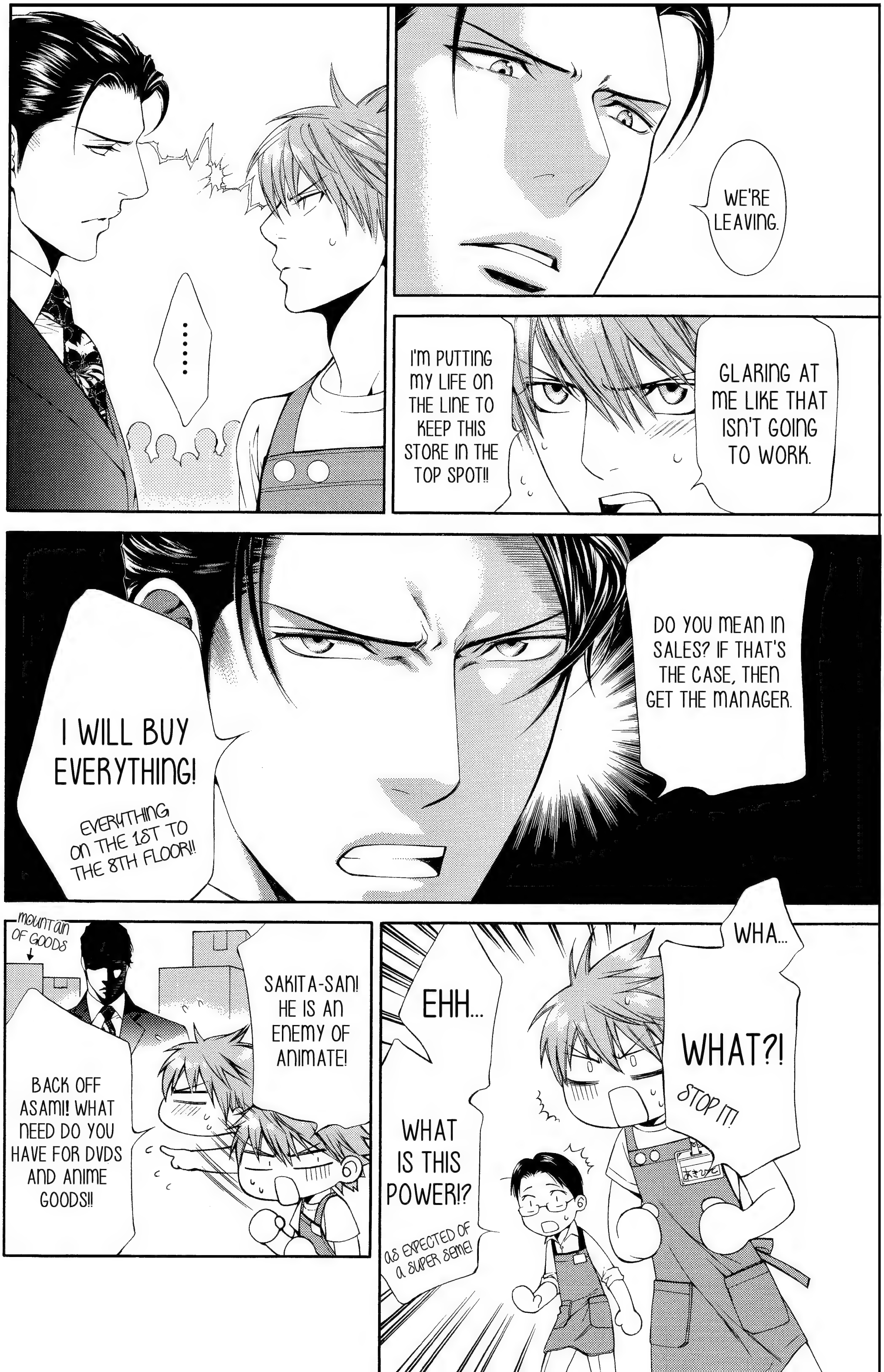

THE OSAKA NIHONBASHI STORE, FAMOUS FOR THEIR SHOTEN DANSHI,
doom
IS ABOUT TO SURPASS US IN SALES...!!
AMINE MID-ANNUAL SALES REPORT
IKEBUKURO
NIHONBASHI
SHINJUKU
AKIBA
NAGOYA
YE-YEAH...
THE BRANCH STORE?
THE IKEBKURO LOCATION IS THE MAIN BRANCH AND MUST REMAIN AT THE TOP NO MATTER WHAT.
YES TAKABA AKIHITO-KUN!
THEREFORE, YOU HAVE BEEN TASKED WITH THE MISSION OF BECOMING THE SHOTEN DANSHI FOR THE MAIN BRANCH
WHAT IS A "SHOTEN DANSHI"?
THEY ARE "BOOKSTORE BOYS" - ESSENTIALLY THE STORE IDOL.
THE IDOL OF THE BOOKSTORE... AH! IT MUST BE SOMETHING LIKE THE MAIN CHARACTER FROM "ANIME TENCHO"!
HEH
IDOL STYLE
WELL IT'S A LITTLE DIFFERENT.
YEAH! I WILL PURSUE THIS WITH A BURNING PASSION!
WITH ALL MY STRENGTH!
ROARRRR...
SINCE THE MAJORITY OF CUSTOMERS ARE FEMALES, WE SHALL TARGET THEM.
IS HOT BLOODED PASSION NOT ENOUGH?
THE MOST POPULAR TYPES FOR FANGIRLS OF THE 2D WORLD ARE THE INTELLIGENT GLASSES TYPE AND THE NAUGHTY TYPE
DRESSING UP AS A GIRL IS ALSO VERY CUTE
NO STOP IT

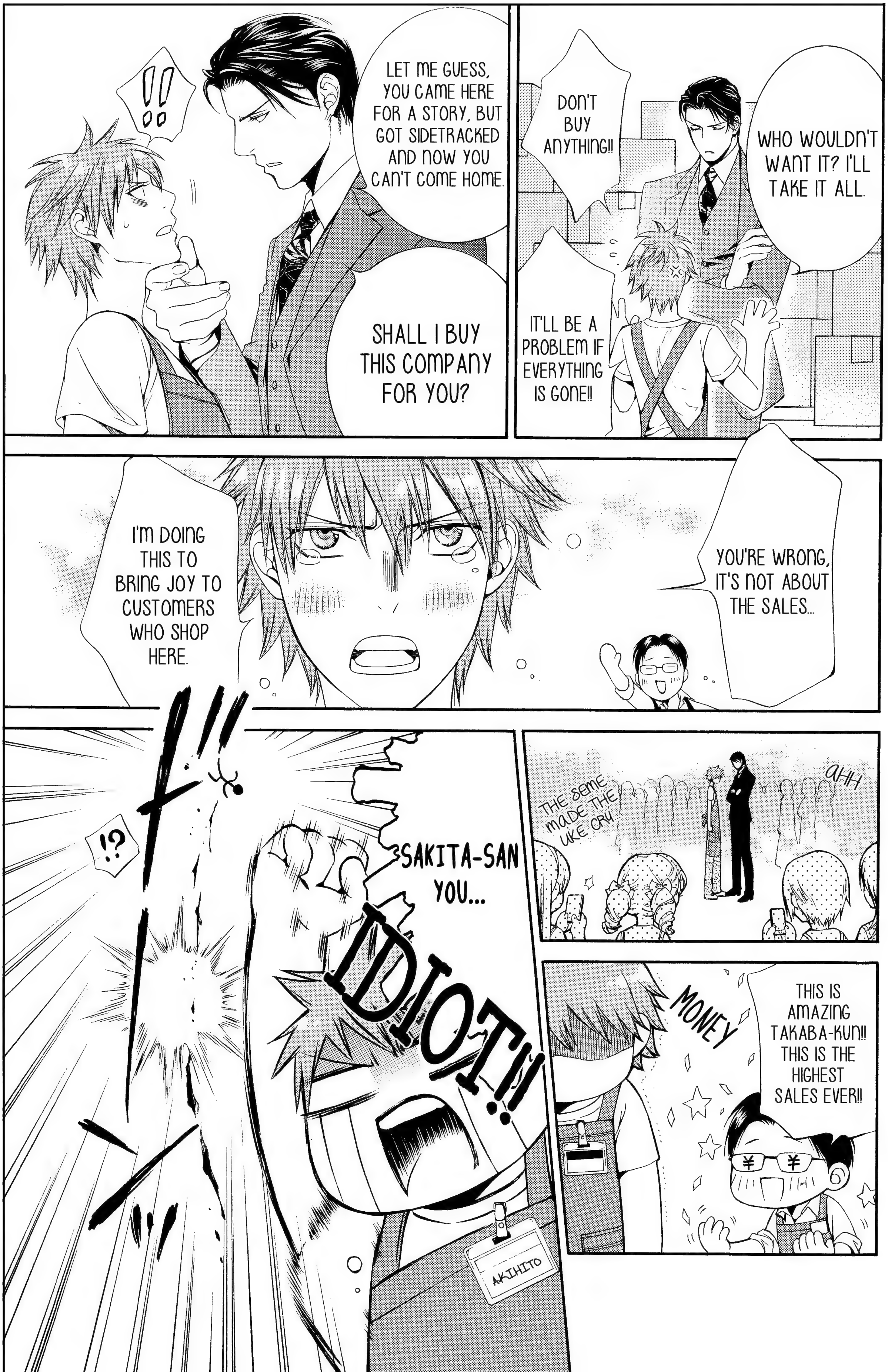

WELL...
APPEALING TO FEMALE CUSTOMERS MAY BE MORE DIFFICULT...
I SEEM TO ONLY BE POPULAR WITH MEN...
BY THE WAY, I'M THE LONER GAMER TYPE
HAHAHA
I ALSO PLAY FEMALE ROMANCE GAMES.
AND TAKABA-KUN'S BOYFRIEND, THE SUPER RICH SADISTIC SEME TYPE IS ALSO VERY POPULAR. ♡
I..I..DO NOT HAVE A BOYFRIEND!
BA-DUMP
THUS BEGAN THE MISSION OF MAINTAINING THE IKEBUKURO BRANCH'S TOP SPOT IN SALES.
ANIMATE IS A PLACE FOR DREAMS!
animate
THE STORE IS YOUR STAGE!!
A SHOTEN DANSHI IS THE FACE OF THE STORE AND FOR THE PLEASURE OF THE CUSTOMERS!
YOU ARE A 2 1/2 DIMENSIONAL MALE.
SO...
Haa Haa
WHAT YOU NEED IS IMAGINATION!
AND SO...THE RIGOROUS TRAINING CONTINUED...
WEL-COME
UMM...SALES HAVE INCREASED CONSIDERABLY, THANKS TO THE SPECIAL TRAINING.
COSPLAY

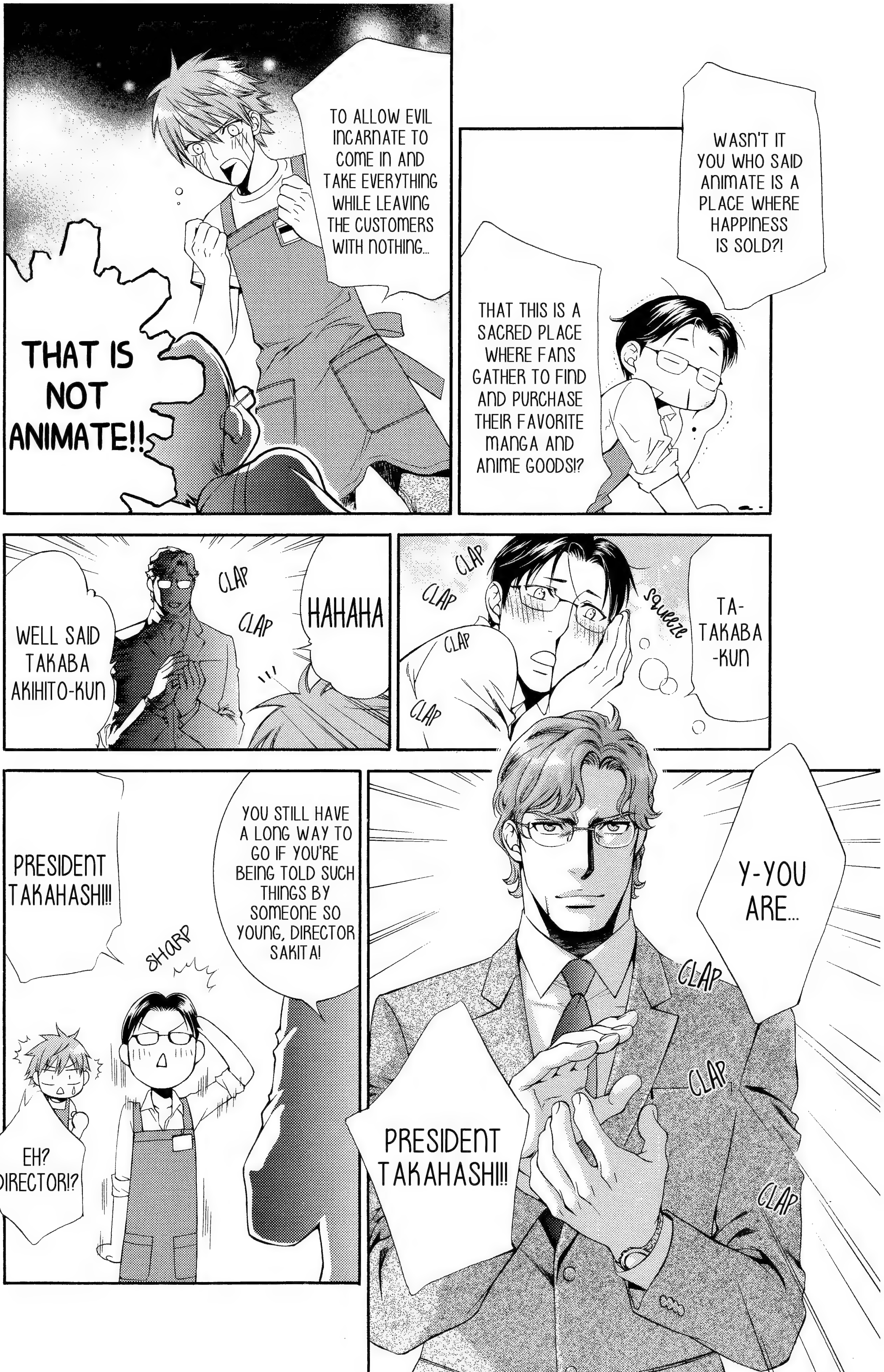
麻見隆一（あさみりゅういち）

ＢＬ界最強の攻！　表の顔は日本屈指の青年実業家だが、裏に回れば政治家すら意のままに動かし、アジア各地からの武器密輸ルートにも関与すると言われる闇の社会の実力者。

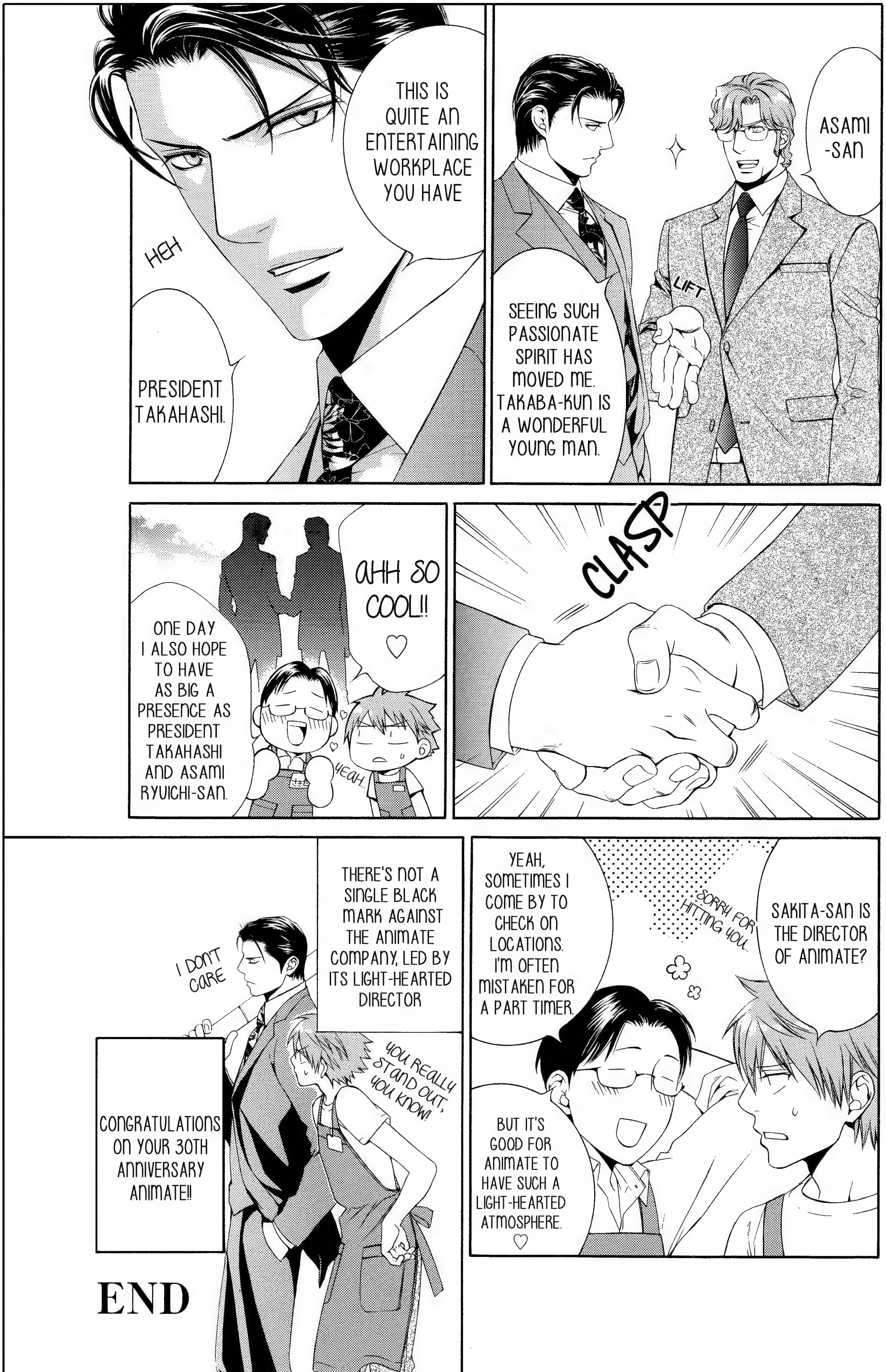

BUT COMPETITION FOR THE TOP SPOT IS FIERCE!
NAGOYA
IKEBUKYRO
NIHONBA
IT'S BECAUSE IT'S THE 30TH ANNIVERSARY AND EVERYONE IS MORE EXCITED THAN USUAL.
WHAT ELSE... WHAT ELSE IS MISSING?
DAMN IT
ザワッ
MANAGER! AT THE FRONT OF THE STORE!
THERE ARE BLACK CARS LINED UP ALL ALONG OTOME ROAD!
anim
......!?
I-IT CAN'T BE...!?
AKIHITO...YOU'VE BEEN GONE FOR THREE DAYS. WHAT ARE YOU DOING HERE?
WHAT ARE YOU DOING HERE...
ゴゴゴゴ
ASAMI RYUICHI...!!
CHATTER
CHATTER
POWERHOUSE OF THE UNDERWORLD
ASAMI RYUICHI

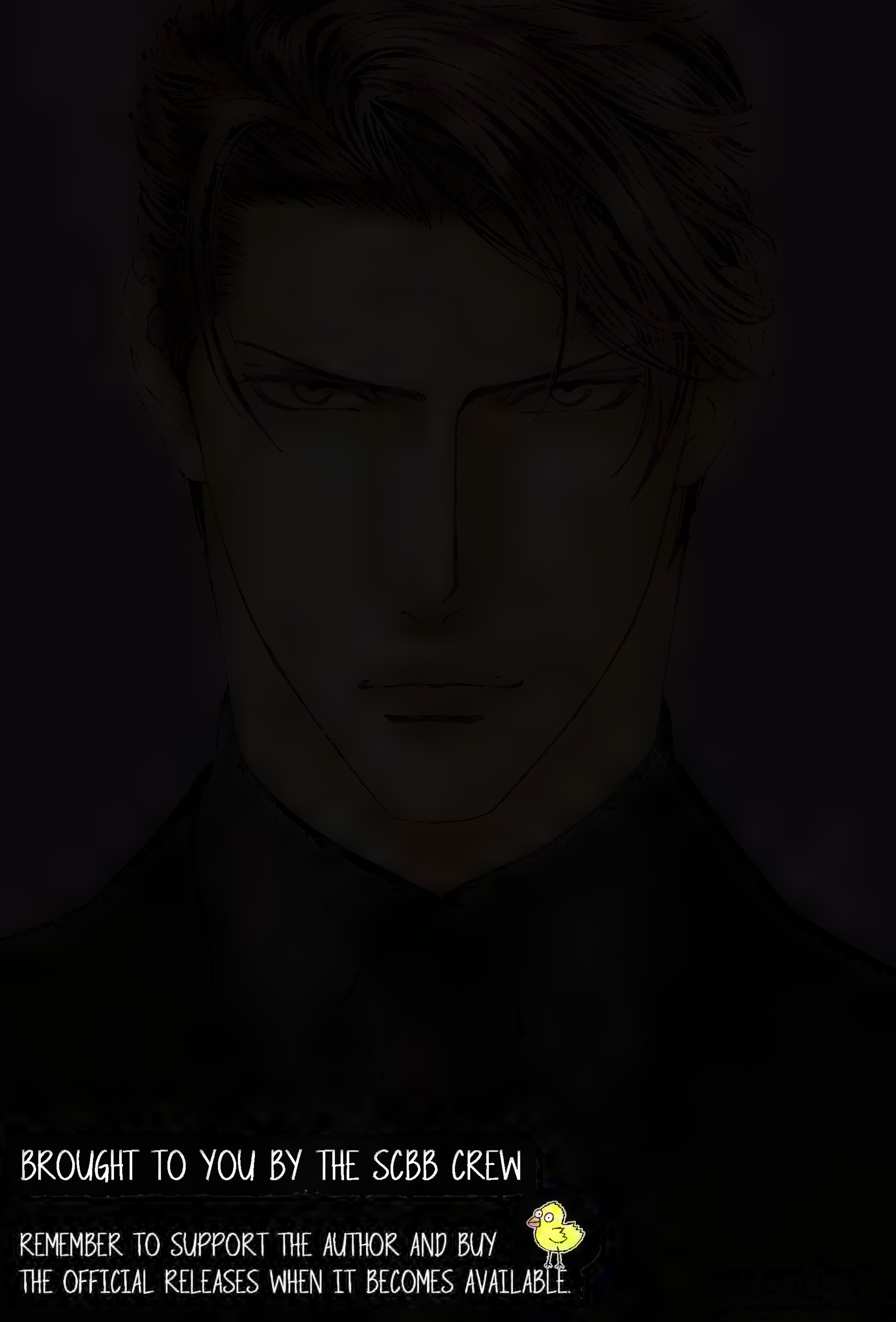

WE'RE LEAVING.
GLARING AT ME LIKE THAT ISN'T GOING TO WORK.
I'M PUTTING MY LIFE ON THE LINE TO KEEP THIS STORE IN THE TOP SPOT!!
......
DO YOU MEAN IN SALES? IF THAT'S THE CASE, THEN GET THE MANAGER.
I WILL BUY EVERYTHING!
EVERYTHING ON THE 1ST TO THE 8TH FLOOR!!
WHA...
WHAT?!
STOP IT!
EHH...
WHAT IS THIS POWER!?
AS EXPECTED OF A SUPER SEME!
SAKITA-SAN! HE IS AN ENEMY OF ANIMATE!
BACK OFF ASAMI! WHAT NEED DO YOU HAVE FOR DVDS AND ANIME GOODS!!
MOUNTAIN OF GOODS


WHO WOULDN'T WANT IT? I'LL TAKE IT ALL.
DON'T BUY ANYTHING!!
IT'LL BE A PROBLEM IF EVERYTHING IS GONE!!
!!
LET ME GUESS, YOU CAME HERE FOR A STORY, BUT GOT SIDETRACKED AND NOW YOU CAN'T COME HOME.
SHALL I BUY THIS COMPANY FOR YOU?
YOU'RE WRONG, IT'S NOT ABOUT THE SALES...
I'M DOING THIS TO BRING JOY TO CUSTOMERS WHO SHOP HERE.
AHH
THE SEME MADE THE UKE CRY
THIS IS AMAZING TAKABA-KUN!! THIS IS THE HIGHEST SALES EVER!!
MONEY
SAKITA-SAN YOU...
IDIOT!!
!?
AKIHITO


WASN'T IT YOU WHO SAID ANIMATE IS A PLACE WHERE HAPPINESS IS SOLD?!
THAT THIS IS A SACRED PLACE WHERE FANS GATHER TO FIND AND PURCHASE THEIR FAVORITE MANGA AND ANIME GOODS!?
TO ALLOW EVIL INCARNATE TO COME IN AND TAKE EVERYTHING WHILE LEAVING THE CUSTOMERS WITH NOTHING...
THAT IS NOT ANIMATE!!
CLAP
CLAP
squeeze
CLAP
CLAP
TA-TAKABA-KUN
HAHAHA
CLAP
CLAP
WELL SAID TAKABA AKIHITO-KUN
Y-YOU ARE...
CLAP
CLAP
PRESIDENT TAKAHASHI!!
CLAP
YOU STILL HAVE A LONG WAY TO GO IF YOU'RE BEING TOLD SUCH THINGS BY SOMEONE SO YOUNG, DIRECTOR SAKITA!
PRESIDENT TAKAHASHI!!
SHARP
EH? DIRECTOR!?

高羽くんも麻見さんもいいオトコだな～。惚れ惚れするぜ……いや、BL的な意味でなく!!
次回、4月5日は「comico」で活躍中の沙嶋カタナ先生、チョモランマ服部先生、ななり先生、
そして双又翔先生が登場だ！ てめぇら、覚悟しろ!!（兄沢）


ASAMI-SAN
SEEING SUCH PASSIONATE SPIRIT HAS MOVED ME. TAKABA-KUN IS A WONDERFUL YOUNG MAN.
LIFT
THIS IS QUITE AN ENTERTAINING WORKPLACE YOU HAVE
HEH
PRESIDENT TAKAHASHI.
CLASP
AHH SO COOL!! ♡
ONE DAY I ALSO HOPE TO HAVE AS BIG A PRESENCE AS PRESIDENT TAKAHASHI AND ASAMI RYUICHI-SAN.
YEAH...
SAKITA-SAN IS THE DIRECTOR OF ANIMATE?
SORRY FOR HITTING YOU..
YEAH, SOMETIMES I COME BY TO CHECK ON LOCATIONS. I'M OFTEN MISTAKEN FOR A PART TIMER.
BUT IT'S GOOD FOR ANIMATE TO HAVE SUCH A LIGHT-HEARTED ATMOSPHERE. ♡
THERE'S NOT A SINGLE BLACK MARK AGAINST THE ANIMATE COMPANY, LED BY ITS LIGHT-HEARTED DIRECTOR
YOU REALLY STAND OUT, YOU KNOW!
I DON'T CARE
CONGRATULATIONS ON YOUR 30TH ANNIVERSARY ANIMATE!!
END



BROUGHT TO YOU BY THE SCBB CREW

REMEMBER TO SUPPORT THE AUTHOR AND BUY
THE OFFICIAL RELEASES WHEN IT BECOMES AVAILABLE.

2017年2月2日(偶数月2日)発行　第12巻第1号(通巻77号)　平成18年12月15日第三種郵便物承認

ビーボーイゴールド BIMONTHLY BE・BOY GOLD

新作ぞくぞく♥豪華連載陣!!

[illegible]

春抱きシリーズ
新田祐克
春日直加
雲田はるこ
スタート! 灰崎めじろ
琥狗ハヤテ
富士山ひょうた
最終回!! 吉田ゆうこ
岸虎次郎
環 レン　原作／江戸川乱歩
スタート! 麻生ミツ晃　原作／木原音瀬
吹屋フロ

さいとうちほ
「世界の王族」ピンナップ付き
平安の帝登場

寒い冬、お前の愛で
白い吐息を愛色に染めてくれ。

[illegible]馬からの告白に!? ついに最終回!
倉橋トモ
［ピンクとまめしば］

一途につくす澪の想いは南雲に届くのか…!?
扇ゆずは
［澪つくし］

宿敵・部堅の過去が明らかに…!!
池 玲文
［媚の凶刃　SMOKE］

やまねあやの
砂床あい

コミック&ノベル

小説「ファインダーの蒼炎（そうえん）」
発売記念コラボレーション!

2017
2月号
710YEN

表紙／やまねあやの

麻見隆一、18歳の物語――
小説 砂床あい やまねあやの ファインダーの烙印

小説 ファインダーの蒼炎

小説 砂床あい　原[illegible]

1.19 2017
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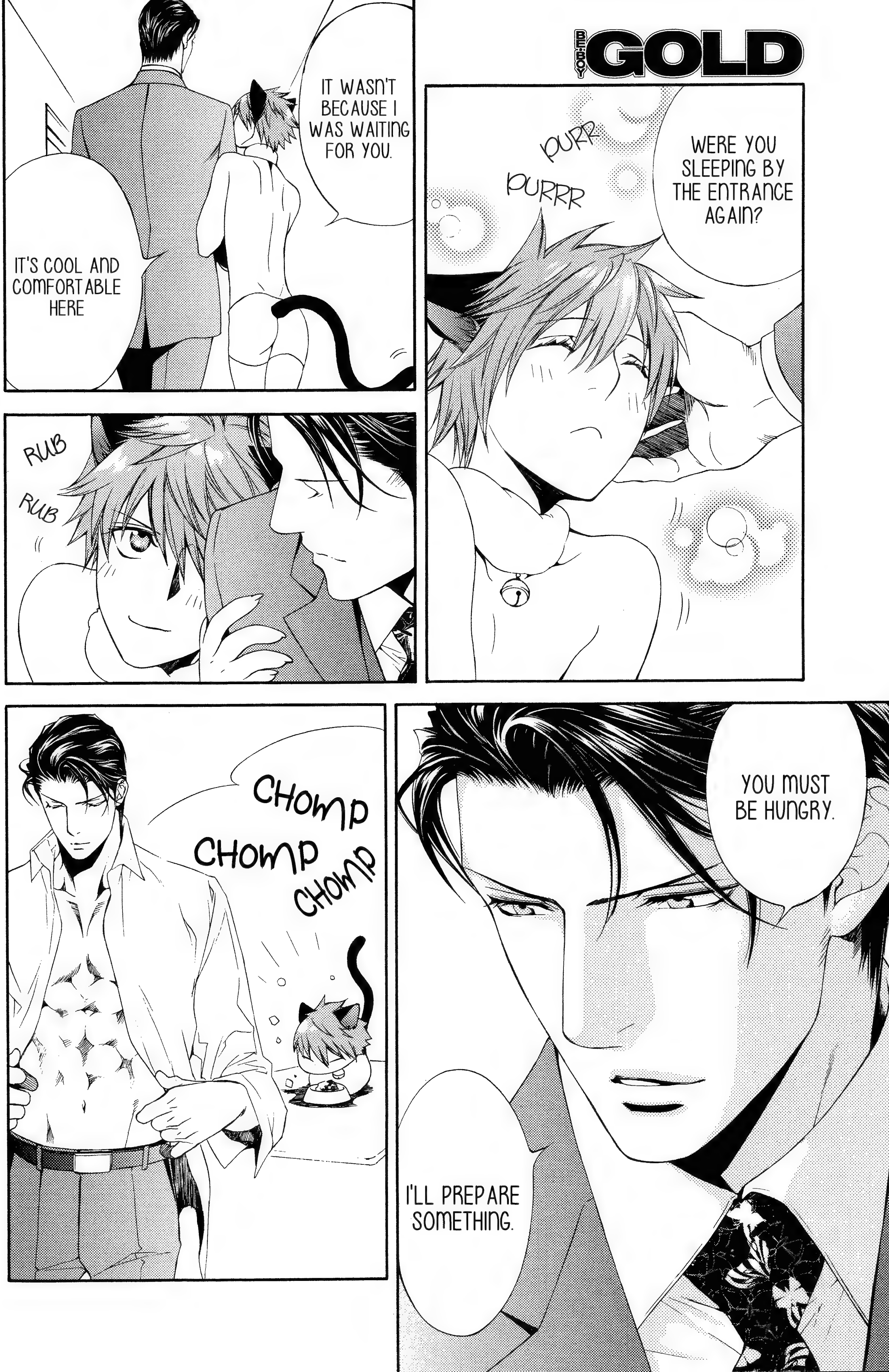
大好評発売中！

「ファインダー」スピンオフ
小説第一弾
小説 ファインダーの烙印

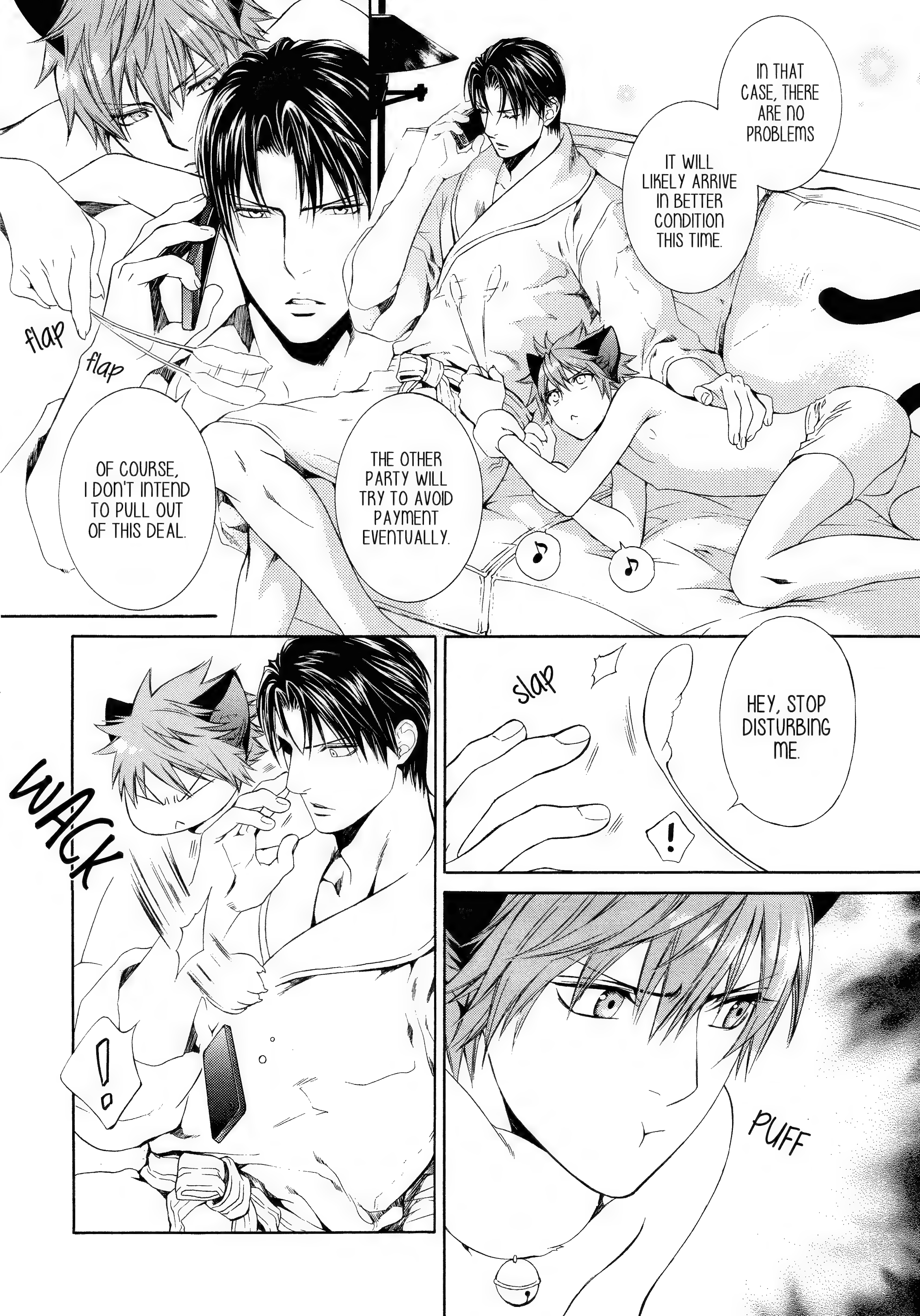
LIFE WITH A FURBALL

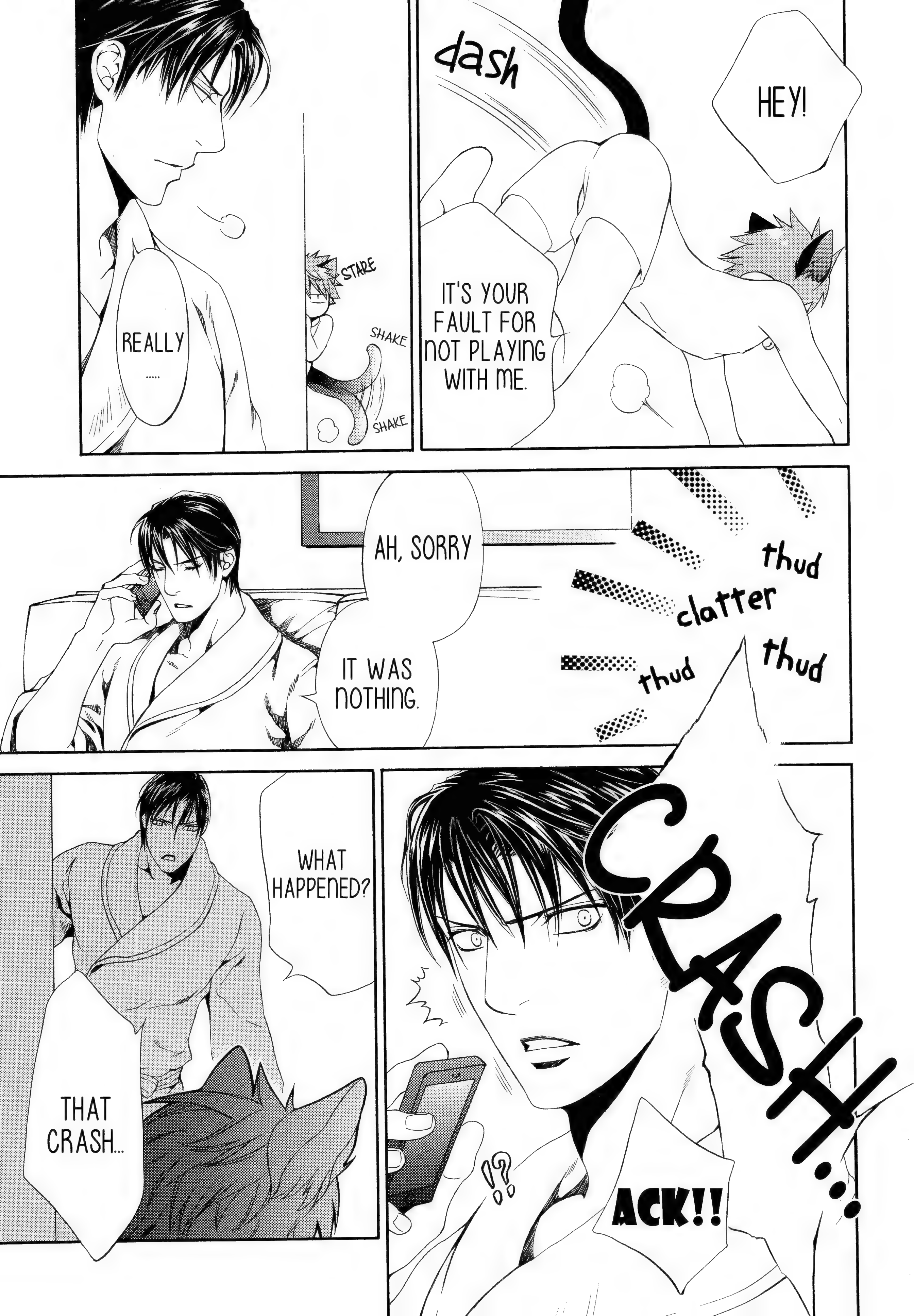
YAMANE AYANO

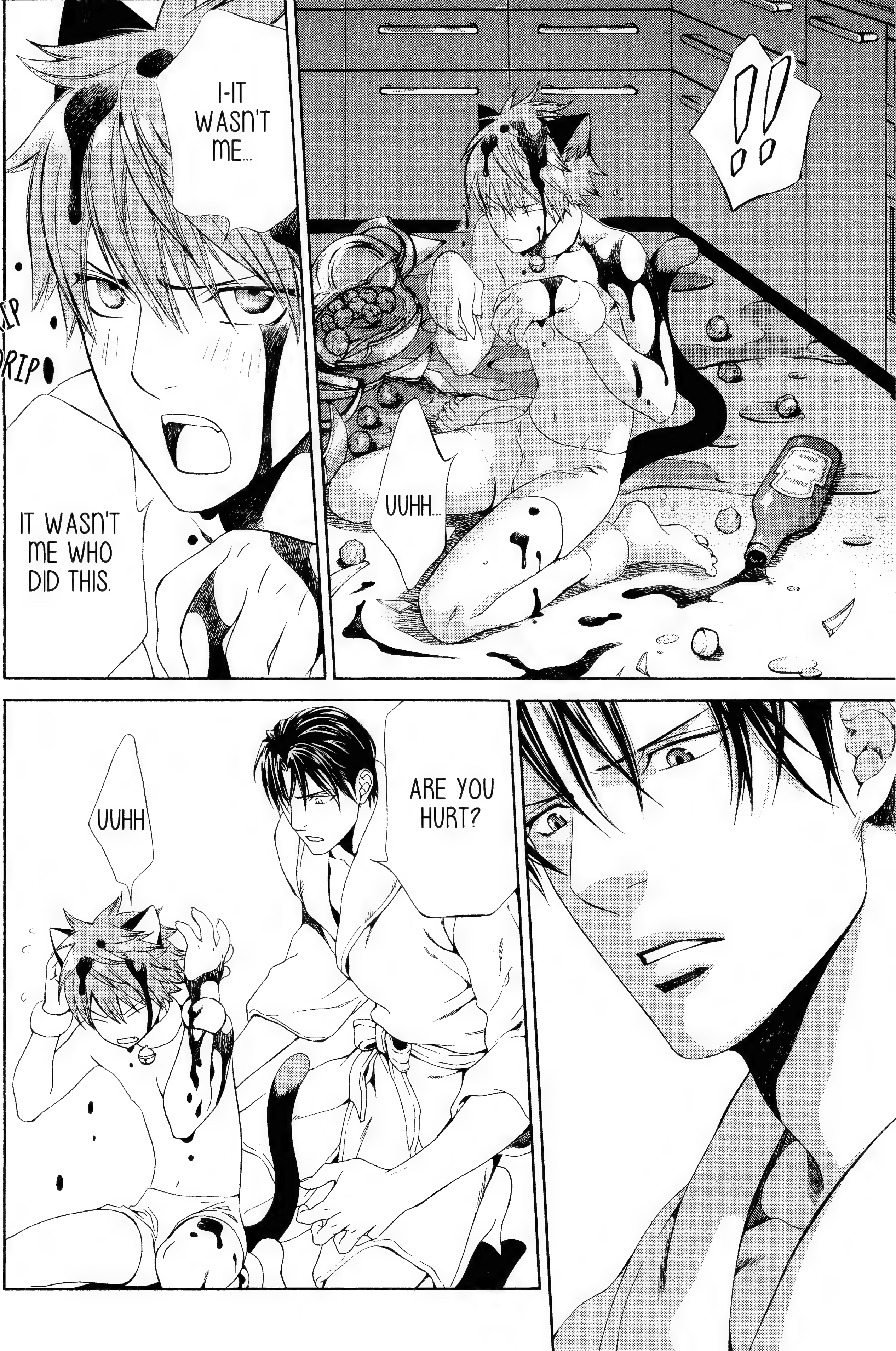
WELCOME HOME ASAMI, YOU'RE PRETTY LATE.
THE BOSS'S SECRET
AN EXTRA SPECIAL EDITION
I'M HOME
HAVE YOU BEEN A GOOD BOY, AKIHITO?

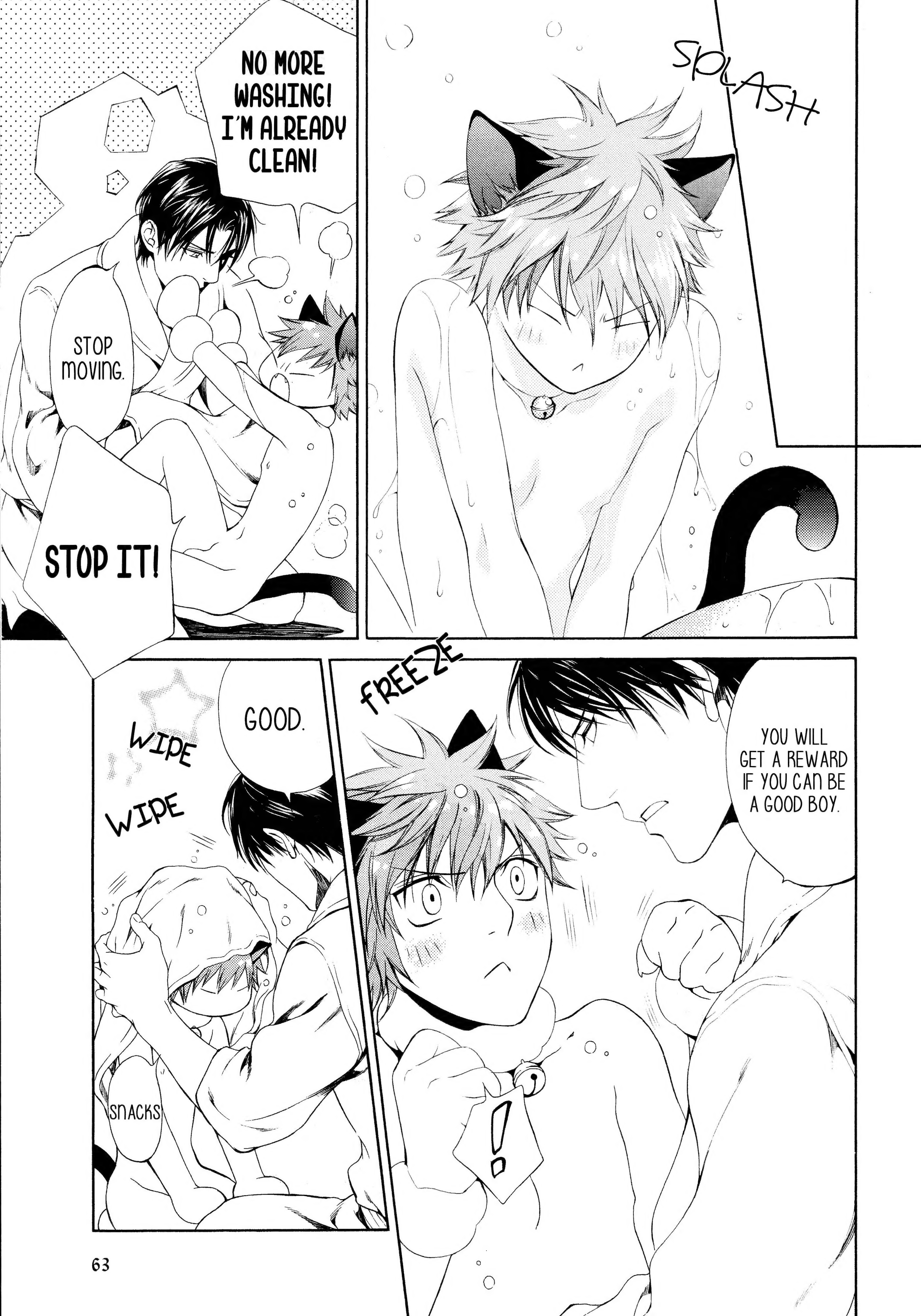

PURR
PURRR
WERE YOU SLEEPING BY THE ENTRANCE AGAIN?
IT WASN'T BECAUSE I WAS WAITING FOR YOU.
IT'S COOL AND COMFORTABLE HERE
RUB
RUB
YOU MUST BE HUNGRY.
I'LL PREPARE SOMETHING.
CHOMP
CHOMP
CHOMP

shaaa
tap
!
RRRRR...
LET'S PLAY.
pat
LATER.

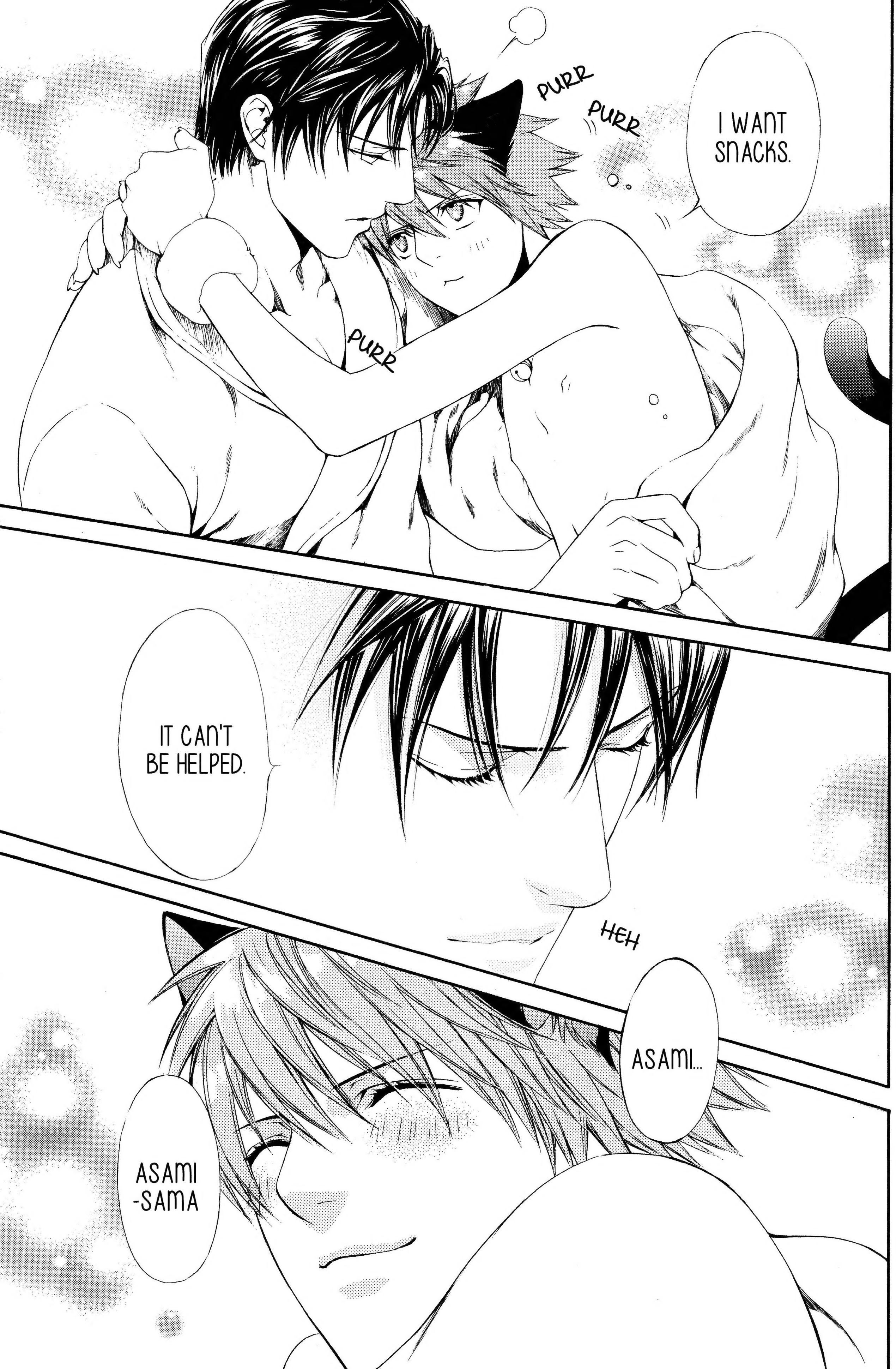

IN THAT CASE, THERE ARE NO PROBLEMS
IT WILL LIKELY ARRIVE IN BETTER CONDITION THIS TIME.
♪
♪
THE OTHER PARTY WILL TRY TO AVOID PAYMENT EVENTUALLY.
OF COURSE, I DON'T INTEND TO PULL OUT OF THIS DEAL.
flap
flap
HEY, STOP DISTURBING ME.
slap
!
WACK
!
PUFF

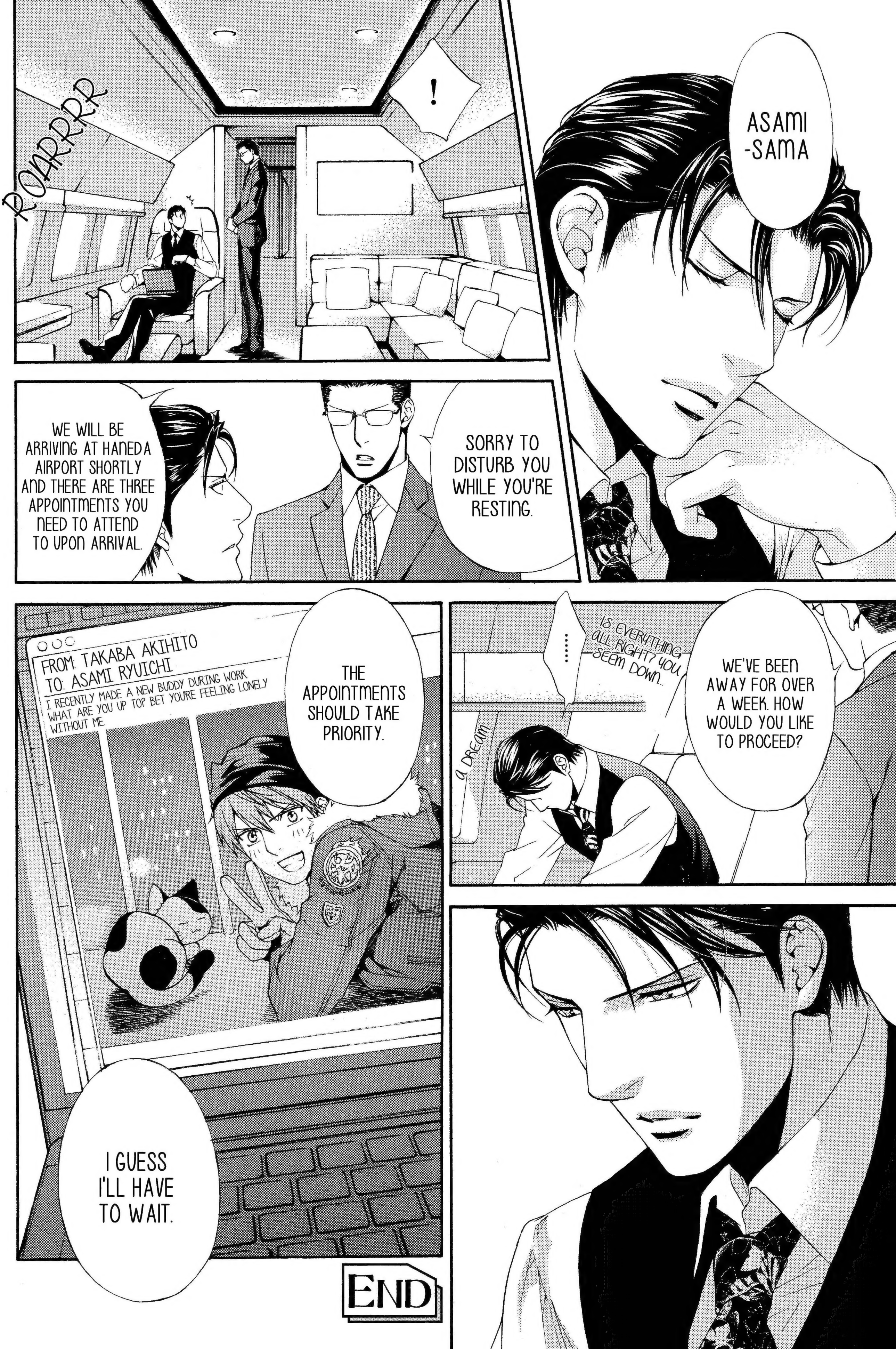

dash
HEY!
IT'S YOUR FAULT FOR NOT PLAYING WITH ME.
REALLY .....
STARE
SHAKE
SHAKE
thud
clatter
thud
thud
AH, SORRY
IT WAS NOTHING.
CRASH...
!?
ACK!!
WHAT HAPPENED?
THAT CRASH...


!!
UUHH...
I-IT WASN'T ME...
DRIP
DRIP
IT WASN'T ME WHO DID THIS.
ARE YOU HURT?
UUHH


SPLASH
NO MORE WASHING! I'M ALREADY CLEAN!
STOP MOVING.
STOP IT!
YOU WILL GET A REWARD IF YOU CAN BE A GOOD BOY.
FREEZE
!
GOOD.
WIPE
WIPE
SNACKS

I'M GLAD YOU WEREN'T HURT.
HUG
ASAMI. ♡


PURR
PURR
I WANT SNACKS.
PURR
IT CAN'T BE HELPED.
HEH
ASAMI...
ASAMI-SAMA


ASAMI -SAMA
!
ROARRR
SORRY TO DISTURB YOU WHILE YOU'RE RESTING.
WE WILL BE ARRIVING AT HANEDA AIRPORT SHORTLY AND THERE ARE THREE APPOINTMENTS YOU NEED TO ATTEND TO UPON ARRIVAL.
WE'VE BEEN AWAY FOR OVER A WEEK. HOW WOULD YOU LIKE TO PROCEED?
IS EVERYTHING ALL RIGHT? YOU SEEM DOWN...
......
A DREAM
THE APPOINTMENTS SHOULD TAKE PRIORITY.
FROM: TAKABA AKIHITO
TO: ASAMI RYUICHI
I RECENTLY MADE A NEW BUDDY DURING WORK. WHAT ARE YOU UP TO? BET YOU'RE FEELING LONELY WITHOUT ME.
I GUESS I'LL HAVE TO WAIT.
END